

Bagatell

XXIII

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♩ = 180

The musical score is arranged in two systems. The first system (measures 1-12) includes parts for Panflöte, Triangel, Vibraphon, Schlagzeug, Gitarre (TAB), E-Gitarre, and Synthesizer. The second system (measures 13-24) includes parts for Panfl., Trgl., Vib., Schl., Git., E-Git., and Synth. The score is in 2/4 time with a key signature of one sharp (F#). The Panflöte part features a melodic line with eighth and sixteenth notes. The Triangel part provides a rhythmic accompaniment with eighth notes. The Vibraphon part consists of chords and single notes. The Schlagzeug part has a steady drum pattern. The Gitarre part includes a TAB section with fret numbers. The E-Gitarre part plays chords. The Synthesizer part is split into two staves, with the right hand playing chords and the left hand playing a bass line.

27

Panfl.

Trgl.

Vib.

Schl.

Git.

E-Git.

Synth.

40

Panfl.

Trgl.

Vib.

Schl.

Git.

E-Git.

Synth.

Bagatell

54

Panfl.

Trgl.

Vib.

Schl.

Git.

E-Git.

Synth.

67

Panfl.

Trgl.

Vib.

Schl.

Git.

E-Git.

Synth.

This musical score is for a piece titled "Bagatell", page 4, measures 80 to 94. The score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Panfl. (Pan Flute):** Measures 80-94. The part consists of chords and single notes, primarily in the treble clef.
- Trgl. (Trommel):** Measures 80-94. The part is a rhythmic accompaniment consisting of eighth notes and rests.
- Vib. (Viola):** Measures 80-94. The part consists of chords and single notes, primarily in the treble clef.
- Schl. (Schlagzeug):** Measures 80-94. The part is a rhythmic accompaniment consisting of eighth notes and rests.
- Git. (Gitarre):** Measures 80-94. The part consists of chords and single notes, primarily in the treble clef.
- E-Git. (Elektrische Gitarre):** Measures 80-94. The part consists of chords and single notes, primarily in the treble clef.
- Synth. (Synthesizer):** Measures 80-94. The part consists of chords and single notes, primarily in the bass clef.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 80. The score is divided into two systems, with measures 80-93 in the first system and measures 94-94 in the second system.

Bagatell

107

Panfl.

Trgl.

Vib.

Schl.

Git.

E-Git.

Synth.

121

Panfl.

Trgl.

Vib.

Schl.

Git.

E-Git.

Synth.

Detailed description: This is a musical score for a piece titled 'Bagatell', page 5, covering measures 107 to 121. The score is arranged for a multi-instrument ensemble. The instruments and their parts are: Panfl. (Pan flute), Trgl. (Trommel (Drum)), Vib. (Viola), Schl. (Schlagzeug (Drum set)), Git. (Gitarre (Guitar)), E-Git. (Elektrische Gitarre (Electric guitar)), and Synth. (Synthesizer). The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into two systems, each starting at measure 107 and ending at measure 121. The Panfl. part features a melodic line with various rhythmic patterns. The Trgl. part provides a steady, rhythmic accompaniment. The Vib. part plays a series of chords and single notes. The Schl. part consists of a drum pattern. The Git. part shows fretting patterns for the guitar. The E-Git. part plays chords and single notes. The Synth. part provides a harmonic and rhythmic foundation with chords and single notes.

134

Panfl.

Trgl.

Vib.

Schl.

134

Git.

134

E-Git.

8

134

Synth.