

Bagatell XI

Florian Wellhöfer

presto $\text{♩} = 180$

Panflöte *ff*

Altsaxophon in Es

Xylophon

Vibraphon *fff*

E-Gitarre *ff*

Synthesizer *fff*

Panfl. ⁹

Altsax. Es ⁹

Xyl. ⁹

Vib. ⁹

E-Git. ⁹ *f*

Synth. ⁹ *ff*

ff

18

Panfl.

Altsax. Es

Xyl.

Vib.

E-Git.

Synth.

ff

27

Panfl.

Altsax. Es

Xyl.

Vib.

E-Git.

Synth.

Bagatell XI

34

Panfl.

Altsax. Es

Xyl.

Vib.

E-Git.

Synth.

41

Panfl.

Altsax. Es

Xyl.

Vib.

E-Git.

Synth.

4

Bagatell XI

48

Panfl.

Altsax. Es

Xyl.

Vib.

E-Git.

Synth.

53

Panfl.

Altsax. Es

Xyl.

Vib.

E-Git.

Synth.

Bagatell XI

58

Panfl.

Altsax. Es

Xyl.

Vib.

E-Git.

Synth.

63

Panfl.

Altsax. Es

Xyl.

Vib.

E-Git.

Synth.

6

Bagatell XI

68

Panfl.

Altsax. Es

Xyl.

Vib.

E-Git.

Synth.

72

Panfl.

Altsax. Es

Xyl.

Vib.

E-Git.

Synth.

Bagatell XI

76

Panfl.

Altsax. Es

Xyl.

Vib.

E-Git.

Synth.

This system contains six staves of music for measures 76 through 79. The instruments are Panfl., Altsax. Es, Xyl., Vib., E-Git., and Synth. The music consists of rhythmic patterns of eighth and sixteenth notes, with some chords. The key signature has one flat (B-flat).

80

Panfl.

Altsax. Es

Xyl.

Vib.

E-Git.

Synth.

This system contains six staves of music for measures 80 through 83. The instruments are Panfl., Altsax. Es, Xyl., Vib., E-Git., and Synth. The music continues with rhythmic patterns of eighth and sixteenth notes, with some chords. The key signature has one flat (B-flat).

This musical score page contains measures 84 through 88 of Bagatell XI. The score is arranged for six instruments: Panfl., Altsax. Es, Xyl., Vib., E-Git., and Synth. The key signature is one flat (B-flat), and the time signature is 8/8. The score is divided into two systems, each containing four staves. The first system covers measures 84-87, and the second system covers measures 88-91. The Panfl. part features a complex rhythmic pattern of eighth notes. The Altsax. Es part plays a series of chords. The Xyl. and Vib. parts play chords in a rhythmic pattern. The E-Git. part plays a series of chords. The Synth. part is split into two staves, with the right hand playing chords and the left hand playing a bass line. Measure numbers 84, 88, and 92 are indicated at the beginning of their respective staves.

Bagatell XI

92

Panfl.

Altsax. Es

Xyl.

Vib.

E-Git.

Synth.

96

Panfl.

Altsax. Es

Xyl.

Vib.

E-Git.

Synth.

ff

fff

fff

fff

100

Panfl.

Altsax. Es

Xyl.

Vib.

E-Git.

Synth.

109

Panfl.

Altsax. Es

Xyl.

Vib.

E-Git.

Synth.

ff

f

ff

Bagatell XI

118

Panfl.

Altsax. Es

Xyl.

Vib.

E-Git.

Synth.

126

Panfl.

Altsax. Es

Xyl.

Vib.

E-Git.

Synth.

133

Panfl.

Altsax. Es

Xyl.

Vib.

E-Git.

Synth.

140

Panfl.

Altsax. Es

Xyl.

Vib.

E-Git.

Synth.

Bagatell XI

Musical score for Bagatell XI, page 13. The score is arranged for six instruments: Panfl., Altsax. Es, Xyl., Vib., E-Git., and Synth. The score is divided into two systems, each containing two staves. The first system includes Panfl., Altsax. Es, Xyl., and Vib. The second system includes E-Git. and Synth. The music is in a key with one flat (B-flat) and a 2/4 time signature. The score begins at measure 147. The Panfl. part features a melodic line with eighth notes and quarter notes. The Altsax. Es part features a harmonic accompaniment with chords and single notes. The Xyl. part features a rhythmic accompaniment with eighth notes. The Vib. part features a harmonic accompaniment with chords and single notes. The E-Git. part features a harmonic accompaniment with chords and single notes. The Synth. part features a harmonic accompaniment with chords and single notes. The score ends with a double bar line and repeat dots.