



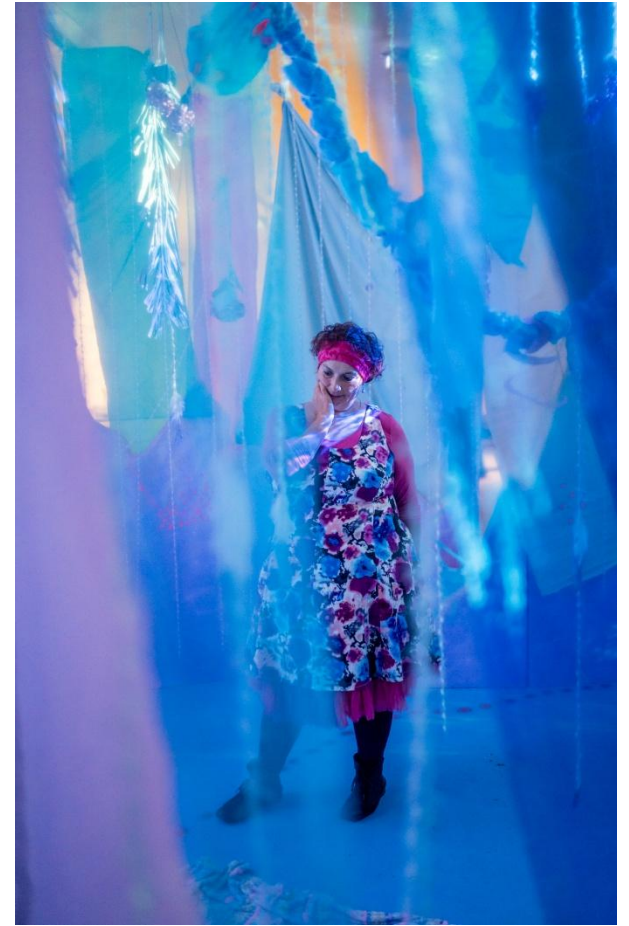
Portolio Morena Bamberger



Ethereality 2019 – Mixed media installation - 12x5 meters - at Bonnefantenmuseum Maastricht NL

Styrofoam, fabric, wool, daily objects, video projection, paper, glitters, stones, sand, feathers

This installation was created during Morena's residence period at the Jan van Eyck Academy in Maastricht and is now exhibited at the Maastricht Bonnefantenmuseum until April 2020. Video projections of a spiritual quest to Switzerland merge together with a rich and fragile landscape of daily and transmuted materials.



Ethereality 2019 – Mixed media installation - 12x5 meters

Styrofoam, fabric, wool, daily objects, video projection, paper, glitters, stones, sand

Detail of people walking through the landscape.



Ethereality 2019 – Mixed media installation - 12x5 meters

Candles, sand, stones, fabric, branches, wool, Styrofoam , feathers

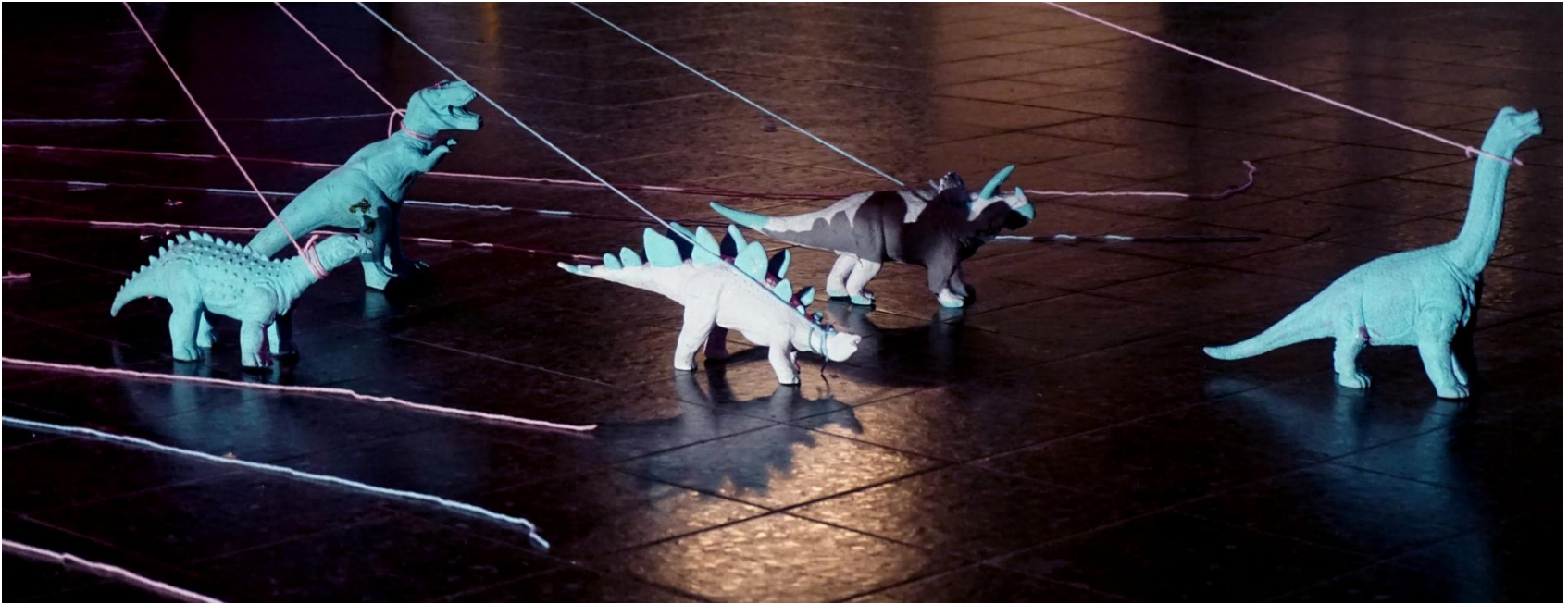
Detail of video projection on sculpture: Morena beats the shamanic drum while sitting in the middle of the Swiss landscape.



Canis lunatic, 2019 – Sculpture installation – at group exhibition Kloosterdagen Wittem NL

Wool, tinfoil, masks, stones, glitters, mannequins

These sculptures are made with fragile materials to reveal the strength of vulnerability and imaginary childish powers of this installation. They connect themselves to any environment or public situation to confront their public with this silent parade of slowly moving wires



Canis lunatic, 2019 – Sculpture installation – at Group exhibition Multiply by Sharing NL
Wool, tinfoil, masks, stones, glitters, mannequins
Detail of silicone sculptures walking in front of the bigger alien sculptures as their dinosaur pets.



Home ground 2018 – Movie -16:35 min - At Graduation show Maastricht Academy of Fine arts and Design NL

Masks, sculptures, attributes, fabric, transmuted daily objects

Videostill of a live performance on the street where people were confronted with this mysterious clam alien mother giving love to her baby.



Home ground 2018 – Movie -16:35 min - At Graduation show Maastricht Academy of Fine arts and Design NL

Masks, sculptures, attributes, fabric, transmuted daily objects

Videostill of an improvised live performance in the living room of a strange man. Humans, sculptures but also living or stuffed animals become one crazy mélange in a silent connection.



Reinconnection, 2018 – Mixed media installation – 25 x 12 meters – At Graduation show Maastricht Academy of Fine arts and Design NL
Plastic, fabric, daily materials, paintings, wool, paper, glitters, sculptures, attributes., lights, ventilators
Video projections, daily materials, paintings and strange sculptures become one world in a moving plastic cave where people can meet in the most surrealistic situations to discover their sensory powers and imagination.



Reinconnection, 2018 – Mixed media installation
– 25 x 12 meters

Detail of people laying between cotton wool, looking at video projections on a moving plastic ceiling. They are playing with attributes performers gave to them



Reinconnection, 2018 – Mixed media installation – 25 x 12 meters
Detail of a women wearing attributes and looking at sculptures