

THE SOUTHERN WIND

Description: Line Dance, Intermediate/Advanced

Music: "Jump Right In" by Zac Brown

Choreography: Martina Bucco & Heidi Kutzner

Intro: 12 Count

A B C A-16, B C B A -16,Tag, B C C

PART A

1 – 8 MAMBO R. & L., FULL TRIPLE LEFT WITH HIPS,

1&2 Right Foot step right,weight on right Foot,Weight back to left Foot, Right Foot step beside left Foot

3&4 Left Foot step left,weight on left Foot,Weight back to right Foot, Left Foot step beside right Foot

5&6 with 3 little steps 1/2 turn left (r, l, r)

7&8 with 3 little steps 1/2 turn left (l, r, l) (12:00)

9 – 16 PIVOT TURN L WITH FLICK R, JUMP DOWN, SHOULDER, CLAP

1-2 Right Foot step forward, ½ turn left, right Foot lift backwards (6:00)

3-4 Right Foot step forward, Left Foot step beside right Foot,bending knees

5-7 Straighten up the body,wiggling with shoulders

8 Clap,weight right

17 -24 MAMBO LEFT FORWARD, MAMBO RIGHT BACK, CROSS SHUFFLE, UNWIND 3/4TURN

1&2 Left Foot step forward, Weight back to right Foot, Left Foot beside right Foot

3&4 Right Foot step back,weight on right Foot, Weight back on left Foot, Right Foot step beside left Foot

5&6 Left Foot cross over right Foot, Right Foot little step right, Left Foot cross over right Foot

& Right Foot step right

7-8 Left Foot cross behind right Foot, ¾ turn l. (9:00)

25-32 MAMBO RIGHT, MAMBO LEFT BACK, STEPS BACK HEELGRINDS

1&2 Right Foot step right,weight right, Weight back to left Foot, Right Foot step beside left Foot

3&4 Left Foot step forward,weight on left, Weight back to right Foot, Left Foot step beside right Foot

5 -7 3steps back with Heelgrinds (r, l, r,)

8 Left Foot step beside right Foot

PART B

1 – 8 COASTER STEP, LOCK STEP, 1/2 TURN LEFT, KICK BALL TOUCH

1&2 Right Foot step backwards, Left Foot step beside right, Right Foot step forward

3&4 Left Foot step forward, Right Foot cross behind left Foot, Left Foot step forward

5-6 Right Foot step forward, 1/2 turn left

7&8 Right Foot kick forward, Right Foot step beside left Foot, Left Foot touch beside right Foot (3:00)

9 - 16 MAMBO BOX, CHASSE WITH ¼ TURN LEFT, 1/2 TURN LEFT WITH FLICK

1&2 Left Foot step left, Right Foot step beside left Foot, Left Foot step forward

3&4 Right Foot step right, Left Foot step beside right Foot, Right Foot step back

5&6 Left Foot step left, Right Foot step beside left Foot, ¼ turn left, 1. Foot step forward (12:00)

7-8 Right Foot step forward, Left Foot step forward with 1/2 turn left,Right Foot lift backwards (6:00)

17-24 PRESS BALL, SAILOR R & L, ¾ TURN L

- 1-2 Right Foot step forwards with bend Knee, Lift right Knee, Right Foot step backwards
- 3&4 Right Foot cross behind left Foot, Left Foot step left, Right Foot step right
- 5&6 Left Foot cross behind right Foot, Right Foot step right, Left Foot step left
- 7-8 Right Foot cross behind left Foot, ¾ turn left

25-32 ROCK, RECOVER, TOUCH LEFT FOOT OVER RIGHT , TOUCH LEFT FOOT LEFT, CHAS-SEE WITH ¼ TURN LEFT, ¾ TURN LEFT

- 1&2 Left Foot step forward, Weight on left Foot, Weight back to right Foot, Left Toe touch backwards
- 3-4 Left Toe touch diagonal forward, Left Toe touch backwards
- 5&6 Left Foot step left, Right Foot step beside left Foot, ¼ turn left left Foot step forwards (12:00)
- 7-8 Left Foot ¾ turn left, Carry right Foot

PART C

1 – 8 LOCK STEPS DIAGONAL BACK L & R, ½ TURN L, ½ PADDLE TURN

- 1&2 Left Foot step back diagonal, Right Foot cross in front of left Foot, Left Foot step back diagonal
- 3&4 Right Foot step back diagonal, Left Foot cross in front of right Foot, Right Foot step backwards
- 5-6 ½ turn left, Left Foot step forward, Right Toe touch right
- 7-8 ½ turn left , Right Toe touch right, ½ turn left , Right Toe touch right

9 – 16 DIAGONAL CROSS SHUFFLE WITH FLICK, 2 FULL TURN

- 1&2 Right Foot cross in front of left Foot, Left Foot step forward, Right Foot cross in front of left Foot
- &3 Left Knee lift, Left Foot cross in front of right Foot
- &4 Right Foot step forward, Left Foot step forward
- &5 Right Knee lift, ½ turn left, Right Foot step backwards
- 6-7 ½ turn left , Left Foot step forward, ½ turn left, Right Foot step backwards
- 8 ½ turn left , Left Foot step forward

17-24 MAMBO R, MAMBO L, STEEPS BACK WITH HEEL GRINDS, ½ TURN LEFT

- 1&2 Right Foot step right, weight right, Weight back to left Foot, Right Foot step beside left Foot
- 3&4 Left Foot step left, weight on left, Weight back to right Foot, Left Foot step beside right Foot
- 5,6,7,8 3 steps backwards with Heelgrinds (r, l, r), ½ turn left left Foot step forward

TAG: Bodyroll, when the music stop...Start with Part B when the music starts again..