

# CURRICULUM VITAE

name	Sarah Glusnitz, MA Scientific Illustration
academic rank	FT Instructor 1
department	Anatomical Sciences
university	St. George's University, Grenada, West Indies
phone/extension	+1 473-444-4175 x3814
personal phone	+1 473-403-0685
personal address	Ocean View, Yacht View, St. George's, Grenada, West Indies
email address	sglusnitz@sgu.edu   Sarah@Glusnitz.de
website	<a href="http://www.sarahglusnitz.com">www.sarahglusnitz.com</a>



# EDUCATION AND ACADEMIC APPOINTMENTS



## EDUCATION

2022 - present	PhD student in Anatomical Sciences, St. George's University - True Blue, GND
2016 - 2018	MA in Scientific Illustration, Cum Laude, ZUYD University of Applied Science and Maastricht University - Maastricht, NL
2012 - 2016	BA in Interactive/Media/Design, Royal Academy of Art - Den Haag, NL

## ADDITIONAL TRAINING, COURSES AND WEBINARS

2022 June	IAMSE 26th Annual Meeting, June 4-7 2022, Rocky Vista University, Denver, CO, USA. Virtual Conference.
2022 April-May	Q-Forward: Building LGBTQI+ Leaders in Health Care Conference, April 30-May 1, 2022, Yale University, New Haven, CT. Virtual Conference
2022 March	SciVizNYC, March 9 2022, Icahn School of Medicine at Mount Sinai, Virtual Conference
2018 Nov. - 2022 Jan.	<p>Seminars and Lectures, Department of Anatomical Sciences, St. George's University - True Blue, GND</p> <ul style="list-style-type: none"><li>* Seminar 'Chest Computed Tomography Findings in COVID-19 and Influenza: A Narrative Review, organized by Dr. Stephen Onigbinde</li><li>* Seminar 'How to read Medical Imaging', Dr. Kitts</li><li>* Seminar 'Posterior Triangle and Root of Neck', Dr. Vasavi Gorantla</li><li>* Session Seminar organized by Dr. Robert Hage<ul style="list-style-type: none"><li>'DEPOC - How to deal with acute Stress', Matthew Carvey</li><li>'SAVED - Starting the Conversation of Death for Healthcare Providers', Ava Omidvar</li><li>'DISE - De-escalation and Intuitive Safe Examination', Paul Feliu</li><li>'Wilderness Medicine', SGU Emergency Club</li></ul></li><li>* Seminar 'Spinal Cord and Traumatic Brain Injury', Dr. Marshall, Dr. Wade and Dr. Sharma</li><li>* Seminar 'USNS Comfort', Physicians of USNS Comfort</li><li>* Lecture 'Michelangelo - Sculptor in Bronze', Professor Dr. Peter Abrahams</li><li>* Seminar 'Accessible 3D Scanning Technology for the Classroom', David Nahabedian</li></ul>
2021 Jan. - 2022 Jan.	<p>Mentee in AMI Mentorship Program, William Westwood</p> <p>Mentee in AMI Mentorship Program, Ali Enis</p>
2021 November	<p>'De Osteek - Human bones in Dutch scientific collections: practice and principles', NVFA Autumn Symposium 2021, Virtual Conference</p> <ul style="list-style-type: none"><li>* 'Dutch depot skeletons. Possibilities and limitations for research', Dr. Rachel Schats</li><li>* 'From draft to depot. The process of a graveyard excavation from a municipal point of view', Steven Jongma</li><li>* 'Introduction to the Skeletal Collections Curated by the Laboratory for Human</li></ul>

Osteoarchaeology at Leiden University', Dr. Sarah Schrader  
\*The Cultural Heritage Agency's (RCE) reference collection of human remains:  
Introduction and management ethics', Martijn van Haasteren & Norbert Eeltink

- 2021 October* BioRender Visualize 2021 Conference, Virtual Conference  
\*Communicating the Story of Protein Communities', Don Kirkpatrick  
\*Illustrating the Complex Microbial World Within Us', Peter J. Turnbaugh  
\*Back-to-Conference! Design Tips for Posters', Delphine Davan, Shiz Aoki  
\*Designing Your Grant for the Reviewer', Shiz Aoki, Danielle Matsushima  
Virtual Conference Series Educational Storytelling in a Pandemic, CRSE (Center for Research on Storytelling for Education), Session 6  
\*Science of Storytelling - The Brain as a Narrative Machine',  
Dr. Randell Waechter
- 2021 September* Webinar 'Communicating Science with the Art of Visual Storytelling via Storymaps',  
AGU Sharing Science
- 2021 May* Virtual Conference Series Educational Storytelling in a Pandemic, CRSE (Center for Research on Storytelling for Education), Session 4  
\*Cultural Context of Storytelling', Dr. Antonia MacDonald
- 2021 April* CMI Written Exam, Board Certification Medical Illustration - **Completed**  
  
Virtual Conference Series Educational Storytelling in a Pandemic, CRSE (Center for Research on Storytelling for Education), Session 3  
\*Storytelling for Professional Growth', Dr. Sharon Ravitch  
  
Center for BioMedical Visualization, St. George's University - True Blue, GND  
\* Cinema4D Workshop Level 2 with Jack Nelson  
  
Webinar 'Reading Skulls: Problems of Provenance in Museum Vrolik's Anthropological Collection', Laurens de Rooy, Nederlandse Vereniging voor Fysische Antropologie  
Webinar 'Cardiovascular Disease and Nutrition', Dr. Rizwan H. Bukhari, KBT Surgical Society & SGU Surgery Club
- 2021 March* Webinar 'Growing trends in social media marketing: How to showcase your expertise and connect with your audiences', Annie Campbell  
  
Virtual Conference Series Educational Storytelling in a Pandemic, CRSE (Center for Research on Storytelling for Education), Session 2, Dr. José Ramón Lizárraga
- 2021 February* Virtual Conference Series Educational Storytelling in a Pandemic, CRSE (Center for Research on Storytelling for Education), Session 1  
\* 'Stories are part of the most precious heritage of mankind', Tevisha Antoin  
\* 'Storytelling is the most powerful tool to put ideas into the world today', Claude Douglas  
\* 'Stories create community and enable to see through the eyes of other people', Dr. Kathleen Wong  
\* 'The best way to bring people in and have them empathize with other is through storytelling', Dr. Browning Neddeau
- 2021 January* BioRender Webinar Series  
\* Top 10 Tips for Designing Better Presentations, Shiz Aoki  
\* Better Grant Figures, Shiz Aoki

Webinar 'Visualizing a Moving Target', Veronica Falconieri

National Geographic Live Sessions

- \* 'Breaking the Ice with Sketch Biologist Abby McBride', Abby McBride
- \* 'Cut + Paste with Bayan Dahdah', Bayan Dahdah

<i>2020 November</i>	Center for BioMedical Visualization, St. George's University - True Blue, GND <ul style="list-style-type: none"><li>* Cinema4D Workshop Level 1 with Jack Nelson</li></ul>
<i>2020 October</i>	AMI 2020 Webinar Series <ul style="list-style-type: none"><li>* 'Medical Illustrators Perspective behind CDC's COVID-19 Response', Alissa Eckert, Meredith Boyter Newlove, Kevin Clark</li><li>* 'Medical Illustration &amp; Paleoanthropology: Visualizing the Evolution of the Human Vestibular System', Christopher Smith</li><li>* 'Medical AR/VR Applications: Evaluation Challenges and Research at FDA', Andrea Kim</li><li>* 'Instagram, Artwork, and Copyrights - What you need to know', Scott Alan Burrough, Esq.</li><li>* 'Teaching Medicine with a Sable Brush', Francine Netter</li><li>* 'Visualizing Neurosurgical Anatomy', Dr. Arnau Benet</li></ul>
<i>2020 April</i>	Webinar 'A Beginners Guide to the Protein Database', Veronica Falconieri
<i>2020 March</i>	Webinar 'The Art of Animation: Klaus', CGMA Master Academy
<i>2019 Sept. - present</i>	University Teaching Program, DES, St. George's University - True Blue, GND <ul style="list-style-type: none"><li>* Certificate in 'Scholarly Foundations in Teaching and Learning' - <b>Completed</b></li></ul>
<i>2019 Jan. - March</i>	Dissection Selective, St. George's University - True Blue, GND  American Sign Language for Medical Practitioners Selective, St. George's University - True Blue, GND
<i>2018 Nov. - 2019 Dec.</i>	Fellowship in Medical Illustration, St. George's University - True Blue, GND <ul style="list-style-type: none"><li>* Adobe AfterEffects 2D Animation Workshop with Adam Zunder</li><li>* Pixologic ZBrush and Sketchfab Workshop with Quade Paul</li><li>* MedLegal through DICOM Data Visualization Workshop with Annie Gough</li><li>* Pixologic ZBrush and Adobe Photoshop Workshop with Andrew Swift</li><li>* Pixologic ZBrush Workshop with Charles Wesley Price</li></ul>
<i>2018 January</i>	Botanical Illustration Workshop, ZUYD University of Applied Science - Maastricht, NL
<i>2017 July</i>	Summer Course Physical Anthropology, University of Amsterdam - Amsterdam, NL
<i>2017 June</i>	Introduction to Photogrammetry by Dr. S.T. Porter, Leiden University - Leiden, NL
<i>2017 May</i>	Course Facial Reconstruction, ZUYD University of Applied Science - Maastricht, NL
<i>2016 September</i>	Watercolor Workshop, ZUYD University of Applied Science - Maastricht, NL
<i>2014 April - July</i>	Design/Concept Development Internship, Brilijantnet - Breda, NL
<i>2011 - 2012</i>	Preparatory Year, Royal Academy of Arts - Den Haag, NL

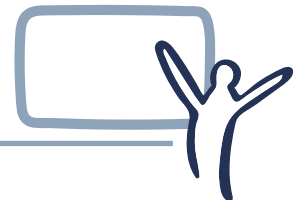
## ACADEMIC APPOINTMENTS AND OTHER EMPLOYMENT

2022 Feb. - present	FT Instructor 1, Department of Anatomical Sciences, School of Medicine, St. George's University - True Blue, GND
2019 Dec. - '22 Feb.	FT Demonstrator 4, Department of Anatomical Sciences, School of Medicine, St. George's University - True Blue, GND [previously known as Demonstrator 3]
2018 Nov. - '19 Dec.	FT Demonstrator 3, Department of Anatomical Sciences, School of Medicine, St. George's University - True Blue, GND [previously known as Demonstrator 2]
2018 June - July	Visiting Researcher in Illustration, Ecole Nationale de l'Aviation Civile - Toulouse, FR
2017 August	Research Assistant in Forensic Anthropology, Forensic Anthropology Research Center, Texas State University - San Marcos, TX, USA

## HONORS AND AWARDS

2022 March	Honorable Mention for 'Cervical Cancer - A Public Health Awareness Campaign' with the Center for BioMedical Visualization, CUGH's Annual Global Health Conference video competition, Consortium of Universities for Global Health and the Pulitzer Center on Crisis Reporting - Virtual Conference
2021 July	Award of Merit for 'Cervical Cancer - A Public Health Awareness Campaign' with Charles Price, Sue Simon and Center for BioMedical Visualization, AMI Salon 2021, Association for Medical Illustrators - Virtual Conference
2018 December	'Scriptiekunst'- Thesis Prize Recipient, Faculty of Arts, ZUYD University of Applied Science - Maastricht, NL [MA Scientific Illustration]
2018 June	Cum Laude, ZUYD University of Applied Science and Maastricht University - Maastricht, NL [MA Scientific Illustration]

## TEACHING ACTIVITIES



### CURRENT TEACHING RESPONSIBILITIES

2022 May	'PGCME- PowerPoint and 3D Design', Post Graduate Course Medical Education Students, Dr. Krystal Rampersad and Dr. Nitsa Topale, St. George's University - True Blue, GND [Inaugural Online Course - Two Guest Lectures each with C. Price,]
2022 Jan-May	DEI HPWP Sessions, SOM, St. George's University - True Blue, GND [facilitation of one HPWP for terms 1,2,4,5] in collaboration with multiple other faculty  'BMP1', Term 1 Medical Students, St. George's University - True Blue, GND [Wet Lab Facilitator]
2022 March - April	JAM - a DEI selective, SOM Selective, St. George's University - True Blue, GND [One Selective per Term] in collaboration with multiple other faculty (changes per term)

<i>2022 February</i>	Safe-Zone-Training, DEIB certificate, LEAD, DES, St. George's University - True Blue, GND [One Workshop per Term - synchronus and asynchronus] in collaboration with Dr. Jane Harrington
<i>2021 Jan. - present</i>	'SCSK 586 - Visual Storytelling for Research Communication', SOM Selective, St. George's University - True Blue, GND [One Selective per Term]
<i>2019 Aug. - present</i>	'Biol460', Biology Undergrad Students, Dr. Ramesh Rao, St. George's University - True Blue, GND [Wet Lab Facilitator]

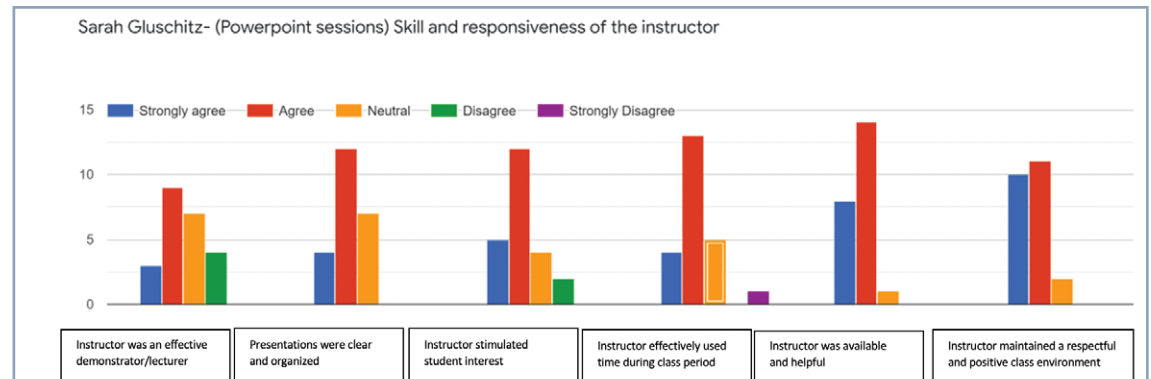
## TEACHING EXPERIENCE

<i>2021 May</i>	'PGCME- PowerPoint and 3D Design', Post Graduate Course Medical Education Students, Dr. Krystal Rampersad and Dr. Nitsa Topale, St. George's University - True Blue, GND [Inaugural Online Course - Two Guest Lectures each with B. Holt]
<i>2020 October</i>	Anatomy Seminar 'Visualizing the Science of Death', Department of Anatomical Sciences, St. George's University - True Blue, GND [Online Seminar]
<i>2020 Aug. - Dec.</i>	Remote Internship Mentor at Center for BioMedical Visualization, Undergrad Students from diverse schools, St. George's University - True Blue, GND [Mentor]
<i>2020 May</i>	'PGCME- PowerPoint and 3D Design', Post Graduate Course Medical Education Students, Dr. Krystal Rampersad and Dr. Nitsa Topale, St. George's University - True Blue, GND [Inaugural Online Course - Two Guest Lectures each with B. Holt]
<i>2020 Jan. - May</i>	'Medical Animation Techniques for Patient Education', SOM Selective, Charles W. Price, St. George's University - True Blue, GND [Several Guest Lectures]
<i>2020 March - April</i>	'COMP106 - Graphics & 3D Printing', IT Undergrad Students, Dr. Senthilkumar Somasundaram, St. George's University - True Blue, GND [Two Guest Lectures with C.W. Price, B. Holt, D. Nahabedian]
<i>2019 November</i>	'Level Up! - How to elevate your Power Point Lectures', DES, St. George's University - True Blue, GND  COMP106 - Graphics & 3D Printing', IT Undergrad Students, Dr. Senthilkumar Somasundaram, St. George's University - True Blue, GND [Two Guest Lectures with C.W. Price, B. Holt, D. Nahabedian]

## STUDENT EVALUATIONS

2021 May

'PGCME- PowerPoint and 3D Design', Post Graduate Course Medical Education Students, Dr. Krystal Rampersad and Dr. Nitsa Topale, St. George's University - True Blue, GND [Inaugural Online Course - Two Guest Lectures each with B. Holt]



### Student feedback: (Formal feedback)

"For Powerpoint lecture, slow down the pace and create breakout rooms with an instructor, also better time management."

"I would tweak the Medical Illustration component to make it more a hands-on experience."

"Move at a much slower pace and demonstrate using windows and Mac."

"The PowerPoint lecture of this course can be recorded and watched before this session."

### Student feedback: (Informal)

Students very interested in the PowerPoint sessions and believed it would be extremely useful in their career. Students felt implementation of an optional DLA before the session would have helped them grasp content better as the pace during the session did not allow for mistakes to be made and some persons got confused and fell behind and were unable to make full use of the session. PowerPoint sessions were rated #1 of most appreciated sessions and students overall felt the information was extremely valuable.



2020 May

'PGCME- PowerPoint and 3D Design', Post Graduate Course Medical Education Students, Dr. Krystal Rampersad and Dr. Nitsa Topale, St. George's University - True Blue, GND [Inaugural Online Course - Two Guest Lectures each with B. Holt]

Sessions 6-7: Elevating Your PowerPoint & Fine Tuning Your PowerPoint	1	2	3	4	5	6
1. Usefulness of this material to my work					5	
2. Instructor's organization					5	
3. Instructors ability to explain complex material					5	
4. Overall, I would rate this instructor				4		
5. Overall, I would rate this session					5	
Comments	The course was taught using a macbook, an unpopular device among the students and most of the demonstrations was not visible to the listening audience. The fact that the instructor couldn't carry the class along was the setback of this session.					

Sessions 6-7: Elevating Your PowerPoint & Fine Tuning Your PowerPoint	1	2	3	4	5	6
1. Usefulness of this material to my work						6
2. Instructor's organization						6
3. Instructors ability to explain complex material						6
4. Overall, I would rate this instructor						6
5. Overall, I would rate this session						6
Comments						

Sessions 6-7: Elevating Your PowerPoint & Fine Tuning Your PowerPoint	1	2	3	4	5	6
16. Usefulness of this material to my work						x
17. Instructor's organization						x
18. Instructors ability to explain complex material						x
19. Overall, I would rate this instructor						x
20. Overall, I would rate this session						x
Comments	Excellent, improved my powerpoint skill. I learned how to create images and assets for my presentations. I don't have to always use others' anymore.					

Sessions 6-7: Elevating Your PowerPoint & Fine Tuning Your PowerPoint	1	2	3	4	5	6
31. Usefulness of this material to my work						6
32. Instructor's organization				4		
33. Instructors ability to explain complex material				4		
34. Overall, I would rate this instructor				4		
35. Overall, I would rate this session				4		
Comments						



Sessions 6-7: Elevating Your PowerPoint & Fine Tuning Your PowerPoint	1	2	3	4	5	6
46. Usefulness of this material to my work						x
47. Instructor's organization					x	
48. Instructors ability to explain complex material					x	
49. Overall, I would rate this instructor					x	
50. Overall, I would rate this session					x	
Comments	Well executed and much appreciated					

Sessions 6-7: Elevating Your PowerPoint & Fine Tuning Your PowerPoint	1	2	3	4	5	6
61. Usefulness of this material to my work						6
62. Instructor's organization				4		
63. Instructors ability to explain complex material					5	
64. Overall, I would rate this instructor					5	
65. Overall, I would rate this session					5	
Comments	Very useful and practical					

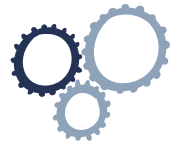
Sessions 6-7: Elevating Your PowerPoint & Fine Tuning Your PowerPoint	1	2	3	4	5	6
76. Usefulness of this material to my work						6
77. Instructor's organization					5	
78. Instructors ability to explain complex material					5	
79. Overall, I would rate this instructor					5	
80. Overall, I would rate this session					5	
Comments						

Sessions 6-7: Elevating Your PowerPoint & Fine Tuning Your PowerPoint	1	2	3	4	5	6
91. Usefulness of this material to my work						x
92. Instructor's organization						x
93. Instructors ability to explain complex material						x
94. Overall, I would rate this instructor						x
95. Overall, I would rate this session						x
Comments	Excellent, improved my powerpoint skill. I learned how to create images and assets for my presentations. I don't have to always use others' anymore.					

Sessions 6-7: Elevating Your PowerPoint & Fine Tuning Your PowerPoint	1	2	3	4	5	6
106. Usefulness of this material to my work				4		
107. Instructor's organization				4		
108. Instructors ability to explain complex material				4		
109. Overall, I would rate this instructor				4		
110. Overall, I would rate this session				4		
Comments						

## SERVICE

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### UNIVERSITY SERVICE

<i>2021 Sept. - present</i>	Diversity, Equity and Inclusion Working Group, School of Medicine, St. George's University - True Blue, GND [Member]
<i>2020 Jan. - present</i>	Co-Faculty Advisor for Pride & Equality Student Organisation, St. George's University - True Blue, GND
<i>2019 - present</i>	Visual Editor of SGU in-house Journal "Let it out and share", St. George's University - True Blue, GND [dormant in 2021]
<i>2021 March</i>	Learning Objective Audit Year 1, Curriculum Committee, School of Medicine, St. George's University - True Blue, GND [Phase 1]
<i>2021 February</i>	Focus Group, UNITED Initiative, St. George's University - True Blue, GND
<i>2016 - 2018</i>	Program Committee for MA Scientific Illustration, ZUYD University of Applied Science and Maastricht University - Maastricht, NL
<i>2012 - 2016</i>	Program Committee for BA Interactive/Media/Design, Royal Academy of Art - Den Haag, NL

### COMMUNITY SERVICE

<i>2019 Jan. - present</i>	Volunteer for Grenada Hash House Harriers, Sports Events - Grand Anse, GND
<i>2020 Jan. - 2021 Dec.</i>	Assistant PRO, Commissaire for Grenada Cycling Federation - Grand Anse, GND
<i>2020 - 2021 Dec.</i>	Member Triathlon Grenada - Grand Anse, GND Volunteer at Get Grenada Swimming - Grand Anse, GND
<i>2020 August</i>	Counselor at Camp Glow (5-day Girls Day Camp) - Grand Anse, GND
<i>2020 July - Aug.</i>	UCI Certification Road Commissaires for Grenada Cycling Federation - Grand Anse, GND
<i>2019 September</i>	Contributor to Coloring Book, Psychological Service Center, St. George's University - True Blue, GND
<i>2010 - 2013</i>	Volunteer Work at Youth Community Center Bazart - Den Haag, NL

## PROFESSIONAL SOCIETIES

2022 - present	IAMSE - International Association of Medical Science Educators, Member
2021 - present	AEIMS - Association Europeenne des Illustrateurs Medicaux et Scientifiques, Member
2020 - present	AMI - Association of Medical Illustrators, Member, Diversity Committee
2020 - present	AACA - American Association of Clinical Anatomists, Member
2018	CAA - Computer Applications and Quantitative Methods in Archaeology, Member

## CONFERENCES, EXHIBITIONS AND MORE



### INTERNATIONAL

2022 June	<b>Glusnitz, Sarah.</b> Hage, Robert. 'Gender Roots - the Making of the Animation', IAMSE 26th Annual Meeting, June 4-7 2022, Rocky Vista University, Denver, CO, USA. Virtual Conference. [Poster - Presenter]
2022 April-May	<b>Glusnitz, Sarah.</b> Pierre, Sacha. Harrington, Jane. Blair, Andrea. Colket, Laura. Theodore, Karl. Argame, Matthew. 'Justice, Art and Medicine, a DEI Selective for Medical Students'. Q-Forward: Building LGBTQI+ Leaders in Health Care Conference, April 30-May 1, 2022, Yale University, New Haven, CT. Virtual Conference. [Poster - Presenter]
2022 April	'CUGH's Video Competition', CUGH's Annual Global Health Conference, Consortium of Universities for Global Health and the Pulitzer Center on Crisis Reporting - Virtual Conference. * 'Cervical Cancer Health Awareness Campaign', The Center for BioMedical Visualization [Video Competition - Participant]
2021 Nov. - Dec.	'Anatomy Connex', IFAA Education Festival, IFAA - Online * 'Gender Roots', The Center for BioMedical Visualization * 'Cervical Cancer Health Awareness Campaign', The Center for BioMedical Visualization * 'Silent Teachers', Sarah Glusnitz [Exhibition - Participant] - <a href="http://www.ifaa.net/anatomyconnex/">http://www.ifaa.net/anatomyconnex/</a>
2021 November	Lee, Hanna. 'Lights, Camera, Animation: Producing Culturally-Appropriate Videos for HPV Education', International Papillomavirus Conference. Virtual Conference. [contributor in collab. with Charles Price, Sue Simon, Claudia Carceles Roman, Nicole Lekach and Lucia Garces]
2021 October	<b>Glusnitz, Sarah.</b> Hage, Robert. 'Hashing - Only judge it after you've done it once'. St. George's University, Phi Zeta Research Day. October, 2021. [Poster]  <b>Glusnitz, Sarah.</b> Hage, Robert. 'Gender Roots - the Making of the Animation'. St. George's University, Phi Zeta Research Day. October, 2021. [Poster]  Feliu, Paul. <b>Glusnitz, Sarah.</b> Hage, Robert. 'DISE - De-escalation Intuitive Safe Examination'. St. George's University, Phi Zeta Research Day. October, 2021. [Poster]

2021 July	'AMI Salon', AMI 2021 Conference - Virtual Conference. [Exhibition - Participant]
2021 June	Carvey, Matthew. <b>Glusnitz, Sarah</b> . Hage, Robert. 'The Potential Benefit of DEPOC in Mental Health Management'. AAEM 2021 Conference. June, 2021. [Conference Poster]
2021 April	Nahabedian, David. '3D Anatomical Illustration at the Center for BioMedical Visualization'. Science Spotlight. Sketchfab.com. [Featured Artist in blog post] - <a href="https://sketchfab.com/blogs/community/3d-anatomical-illustration-at-the-center-for-biomedical-visualization/">https://sketchfab.com/blogs/community/3d-anatomical-illustration-at-the-center-for-biomedical-visualization/</a>
2020 September	<b>Glusnitz, Sarah</b> . Mickleburgh, Hayley L. 'Visualizing the Science of Death'. AMI 2020 Webinar Series - Virtual Conference. [Talk - Presenter]  'AMI Salon', AMI 2020 Conference - Virtual Conference. [Exhibition - Participant]
2020 September	<b>Glusnitz, Sarah</b> . Price, Charles W. Nahabedian, David. Yost, Katie 'The Face of your Lecture - How to give your Power Point Presentation a Facelift by Integrating the Core Principles of Design', AMEE 2020 Conference - Glasgow, GB [Pre-Conference-Workshop - Presenter] - <b>Conference cancelled due to Pandemic</b>
2019 April	'Impacts: Climate Change Awareness project' - Dave Jarvis [Featured Artist in book]
2018 October	'Begrafenis voor de Wetenschap', De Kennis van Nu, NTR (Dutch television) - NL [Interview - Interviewee] - <a href="https://bit.ly/2P8tCgc">https://bit.ly/2P8tCgc</a>  'Dissection Drawing Workshop', AEIMS 2018 Conference - Antwerp, BE [Workshop - Participant]
2018 August	'AEIMS Salon', AEIMS 2018 Conference - Antwerp, BE [Exhibition - Participant] 'The role of art in research with science illustrator Sarah Glusnitz' ZME Science, online magazine [Interview - Interviewee]
2018 July	Cunis, Torbjoern. <b>Glusnitz, Sarah</b> . 'Talking Aviation Safety: How to make airplanes safer', ESOF - Euro Science Open Forum 2018 - Toulouse, FR [Conference Poster Presentation - Presenter]  Graduation Show, ZUYD University of Applied Science - Maastricht, NL [Exhibition - Participant]
2018 March	Mickleburgh, Hayley L. <b>Glusnitz Sarah</b> . 'Death and Decay in 3D. 3D model animation as a research, educational and outreach tool in funerary archaeology' CAA 2018 Conference - Tuebingen, GER [Conference Presentation - Presenter]
2017 March	'AEIMS Salon', for AEIMS 2017 Conference - Maastricht, NL [Exhibition - Participant]  Assistant to the organization of the AEIMS 2017 Conference - Maastricht, NL [Conference Organization]
2016 Aug. - Sept.	'Impressed - Graduate Artists 2016', Kadmiun - Delft, NL [Exhibition - Participant]
2016 July	'Expansion Festival', Graduation Show, Royal Academy of Arts - Den Haag, NL [Exhibition - Participant]

## REGIONAL

- 2021 October **Gluschitz, Sarah.** Hage, Robert. 'Gender Roots - the Making of the Animation', Phi Zeta Research Emphasis Day, St. George's University - True Blue, GND [Oral Presentation - Presenter]
- Gluschitz, Sarah.** Hage, Robert. 'Hashing - Only judge it after you've done it once', Phi Zeta Research Emphasis Day, St. George's University - True Blue, GND [Poster]
- Feliu, Paul. **Gluschitz, Sarah.** Hage, Robert. 'DISE - De-escalation Intuitive Safe Examination', Phi Zeta Research Emphasis Day, St. George's University - True Blue, GND [Poster]
- 2019 November **Gluschitz, Sarah.** Workshop for Westmorland Jr. School on the profession of a Medical Illustrator, St. George's University - True Blue, GND [Workshop - Presenter]
- 2019 June **Gluschitz, Sarah.** 'History of Medical Illustration' for Summer School Academy, St. George's University - True Blue, GND [Lecture - Presenter]
- 2019 May Nahabedian, David. **Gluschitz, Sarah.** 'Technology Test Kitchen on Photogrammetry and 3D printing', CEC 2019 Conference - True Blue, GND [Workshop/Talk - Presenter]
- 2019 February Anatomy Art Exhibition, Department of Anatomical Sciences, St. George's University - True Blue, GND [Exhibition - Participant]

## SCHOLARLY ACTIVITY



### PUBLISHED WORK

- 2022 Carvey, Matthew. **Gluschitz, Sarah.** Hage, Robert. 'The Potential Benefits of DEPOC in Mental Health Management During The COVID-19 Pandemic'. June, 2020. [Journal Article] - **Submitted**
- 2022 February Verdi, Giavanna. Li, Dong. Elsea, Sarah. Nelson, Beverly. Bhoj, Elizabeth. Hakonarson, Hakon. Yearwood, Katherine. Upadhya, Sharmila. **Gluschitz, Sarah.** Smith, Janice. Sobering, Andrew. 'A novel unbalances translocation between chromosomes 5p and 18q leading to dysmorphology and global developmental delay'. Journal for Molecular Genetics and Genomic Medicine. 2021. DOI: 10.1002/mgg3.1900 [Journal Article]
- 2022 January Mickleburgh, Hayley L. Wescott, Daniel J. **Gluschitz, Sarah.** Klinkenberg, M. Victor. 'Exploring the use of actualistic forensic taphonomy in the study of (forensic) archaeological human burials: an actualistic experimental research programme at the Forensic Anthropology Center at Texas State University (FACTS)'. In Schotsmans, Eline. Knüsel, Chris. (Eds.) 'Routledge Handbook of Archaeoethanatology' ISBN 9781138492424 [Book Chapter: Part IV:28]
- 2021 April Davis, Nelson. Carvey, Matthew. **Gluschitz, Sarah.** Nelson, Jack. Hage, Robert. 'A Case of Femoro-Femoral Bypass (FFB): An Instructional Learning Tool For Anatomists and Students'. Translational Research in Anatomy. June, 2021. DOI: 10.1016/j.tria.2021.100132 [Journal Article]
- 2020 December **Gluschitz, Sarah.** 'Taking a Walk with your Muse'. KABK Design Lectorate.

December, 2020. In Twemlow, Alice (Ed.). 'Walking as a Research Method', 193-195, ISBN: 9789072600561 [Essay]

- 2020 October* Feliu, Paul. **Glusnitz, Sarah**. Hage, Robert. 'DISE - De-escalation Intuitive Safe Examination'. University of Toronto, Center for IPE Newsletter. October, 2020. [Poster for Newsletter] - <https://mailchi.mp/1fafe19d5474/uoft-centre-for-ipe-april-2020-news-letter-2542046>
- 2020 June* Carvey, Matthew. Baek, Woong Kee. **Glusnitz, Sarah**. Hage, Robert. 'The necessity of practical emergency cricothyroidotomy training during undergraduate medical education'. Translational Research in Anatomy. June, 2020. DOI: 10.1016/j.tria.2020.100070 [Journal Article]
- 2018 November* Mickleburgh, Hayley L. Klinkenberg, Victor. **Glusnitz, Sarah**. 'Understanding human taphonomy through actualistic experiments and 3D modeling'. Taphos-Nomos UCLAN. Nov, 2018. [Conference Paper]
- 2018 July* **Glusnitz, Sarah**. 'Corpse in the Copse - human taphonomy and disarticulation of the skeleton in 2D and 3D for archaeological applications'. ZUYD University of Applied Science. July, 2018. ISBN: 9789492741066 [Master Thesis]
- 2018 March* Mickleburgh, Hayley L. **Glusnitz, Sarah**. 'Death and decay in 3D. 3D model animation as a research, educational and outreach tool in funerary archaeology'. CAA - Computer Applications in Archaeology. March, 2018. [Conference Paper]

## ILLUSTRATION WORK FOR PUBLICATION

- 2021* Korf, Bruce R. Irons, Mira B. Sobering, Andrew K. 'Human Genetics and Genomics'. John Wiley & Sons, Inc. ISBN: 9781119405566 (HGG 5th) [Illustration of DMD-Dystrophin, Illustration of HED Pathway, Illustration of NOS Pathway, Pseudocolorization of radiology images pertaining to MEN] - **Accepted**
- Korf, Bruce R. Irons, Mira B. Sobering, Andrew K. 'Human Genetics and Genomics: USMLE Question and Answer Review'. John Wiley & Sons, Inc. ISBN: 9781119559528 [Illustration of DMD-Dystrophin, Illustration of HED Pathway, Illustration of NOS Pathway, Pseudocolorization of radiology images pertaining to MEN] - **Accepted**
- 2021 October* Lewis G D, Majeed M, Olang C A, et al. 'Fournier's Gangrene Diagnosis and Treatment: A Systematic Review'. Cureus 13(10): e18948. October, 2021. DOI:10.7759/cureus.18948 [Graphic for Journal Article]
- 2021 July* JAM -Justice, Art Medicine 'Gender Roots'. July 2021. [Animation in collab. with The Center for BioMedical Visualization, GrenCHAP, UNITED, Grenada Film Company]
- 2021 June* Center for Research on Storytelling in Education 'Teaching and learning during the COVID-19 pandemic'. June, 2021. [Animation in collab. with Nicole Lekach]



- <https://www.youtube.com/watch?v=WJBauytAg0Q>

Hage, Robert. Carvey, Matthew. 'I have to change to stay the same'. International Association of Medical Science Educators, 25th Annual IAMSE Meeting 2021. June 2021. [Poster Design]

*2021 March*

Mickleburgh, Hayley L. Schwalbe, Ed. Bonicelli, Andrea. Mizukami Haruka. Sellito, Federica, tarace, Sefora. Wescott, Daniel J. Carter, David O. Procopio, Noemi. 'The Human Bone Proteome Before and After Decomposition: Implications for Forensic Research'. J. Proteome Res. March, 2021. DOI: 10.1021/acs.jproteome.0c00992 [Cover Illustration in collab. with Jack Nelson]

*2021 January*

De Croon, G.C.H.E. De Wagter, C. Seidl, T. 'Enhancing optical-flow-based control by learning visual appearance cues for flying robots'. Nat Mach Intell 3, 33-41. January, 2021. DOI: 10.1038/s42256-020-00279-7 [Cover Illustration and hero image of Drone]

*2020 January*

Raeburn, Kazzara. 'Cross-sectional Sonographic Assessment of the Posterior Interosseous Nerve', Jan. 2020, St. George's University [Illustration]

*2019 November*

De Kleermaeker, Floriaan G.C.M. 'Diagnosis, Treatment and Outcome in Carpal Tunnel Syndrome: towards a patient-base approach'. March, 2020. [Cover, Bookmark and Chapter Page Design for PhD thesis]

*2019 October*

Roach, Allana. 'Developing a Learning Strategies Curriculum'. The Generalists in Medical Education Annual Conference 2019. November, 2019. [Illustrations and Design Power Point Presentation]

Carvey, Matthew. Feliu, Paul. Hage, Robert. 'DEPOC, Helps with Acute Stress Management'. Centile Conference 2019. October, 2019. [Poster in collab. with Claudia Carceles Roman]

*2019 September*

Baskaya, Elgiz. 'Fault Detection and Diagnosis for Drones using Machine Learning'. October, 2019. [Cover Illustration/Layout and Technical Drawings for PhD thesis]

*2019 August*

Carvey, Matthew. Feliu, Paul. Hage, Robert. 'Have you Coped...? Look back and Depoc!'. SGUEMC. September, 2019. [Poster for Distribution in Emergency Rooms]

Hage, Robert. 'The Difference in Catheterization in Women and Men'. AMEE conference. August, 2019. [Power Point Design and Illustrations]

Santana, Kristen. Hage, Robert. 'Benefits of student-driven wellness choices versus mandated wellness programs in a medical school setting'. AMEE conference. August, 2019. [Power Point Design and Illustrations]

Carvey, Matthew. Hage, Robert. 'Should we continue to teach laryngotomies as being safe and easy to complete?'. IFAA 2019 Conference. August, 2019 [Poster Design and Illustrations]

*2019 July*

Hage, Robert. 'Are all perforating veins the same?'. IFAA 2019 Conference. August, 2019 [Poster Design and Illustrations]

De Almeida, Marcos Ceilio. Stephenson, Robert S. Anderson, Robert H., Benvenuti, Luiz A. Loukas, Marios. Aiello, Vera. 'The human subpulmonary infundibulum has an endocardial network of specialized conducting cardiomyocytes'. Heart Rhythm. July,





# ART



## PROGRAM PROFICIENCIES

<i>Adobe</i>	Photoshop Illustrator InDesign After Effects Premiere Audition
<i>Microsoft</i>	Word Power Point Excel
<i>Google</i>	Docs Slides Sheets
<i>3D</i>	Cinema4D Pixologic ZBrush Cura - Lulzbot Taz mini Cura - Lulzbot Taz 5 Artec Space Spider Agisoft Photoscan UCFS Chimera
<i>Content Mapping</i>	kumu.io
<i>Teaching</i>	Panopto

## LANGUAGES

<i>German</i>	Native
<i>Dutch</i>	Fluent
<i>English</i>	Fluent
<i>Spanish</i>	Beginner
<i>French</i>	Beginner
<i>ASL</i>	Beginner

