

Standard tuning

♩ = 132

E-Gt

1

*f*

T  
A  
B

4 3 6 4

5

*mp*

T  
A  
B

10

*mp f mp f*

T  
A  
B

5 7-9-10 7-9-10 9 5-5-5-4 5 7-9-10 7-9-10 9 5-5-5-4

14

*mp f*

T  
A  
B

5 7-9-10 7-9-10 9 10 5 7-9-10 7-9-10 7-9-10-9 10-7-8

18

mp f

TAB

					9
5	7-9-10	7-9-10			5-5-5-4

24

mp f mp f

TAB

					9 10
5	7-9-10	7-9-10	9	5-5-5-4	5-7-9-10 7-9-10

28

mp f

TAB

5	7-9-10	7-9-10	7-9-10-9	10-7-8	

33

let ring-----

TAB

5	7-7	5-7-7	5-7-7	6-8-8	

35

let ring-----|

let ring-----|

T  
A  
B

5 7 5 7 8 10 10 6 5 3 5 7 5 7 5 7 6 8

37

let ring-----|

let ring-----|

T  
A  
B

5 7 5 7 8 10 10 6 5 3 5 7 5 7 5 7 6 8

39

let ring-----|

let ring-----|

T  
A  
B

5 7 5 7 8 10 10 6 5 3 5 7 5 7 5 7 6 8

41

let ring-----|

let ring-----|

T  
A  
B

5 7 5 7 8 10 10 6 5 3 5 7 5 7 5 7 6 8

43

let ring-----| let ring-----|

T  
A  
B

5 7 5 7 8 10 6 5 3 5 7 5 7 5 7 6 8

$\text{♩} = 145$

45

let ring-----|

T  
A  
B

5 7 5 7 8 10 6 5 3

49

T  
A  
B

54

T  
A  
B

59

T  
A  
B

64  $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$

T  
A  
B

69  $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$

T  
A  
B

73  $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$

T  
A  
B

$\text{♩} = 132$

78  $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$   $\overset{\frown}{3}$

T  
A  
B

82

*mp* *f*

T			
A			
B	5 7-9-10 7-9-10	9 10	5 7-9-10 7-9-10 7-9-10-9 10 7 8

86

*mp* *f*

T					
A					
B				5 7-9-10 7-9-10	9 5-5-5-4

92

*mp* *f* *mp* *f*

T				
A				
B	5 7-9-10 7-9-10	9 5-5-5-4	5 7-9-10 7-9-10	9 10 5-5-5

96

*mp* *f*

T					
A					
B	5 7-9-10 7-9-10	7-9-10-9 10 7 8			

101

T  
A  
B

106

T  
A  
B

111

T  
A  
B

117

T  
A  
B





♩ = 145

130

let ring-----|

T  
A  
B

5 7 5 7 8 10 6 5 3

134

T  
A  
B

139

T  
A  
B

144

T  
A  
B

149

T  
A  
B

♩ = 132

Musical score system 1 (measures 154-159). Treble clef, 4/4 time. Measure 154 has a triplet of eighth notes. Measures 155-159 feature chords. Dynamics: *mf* (measures 155-158), *f* (measures 159-160). A triplet of eighth notes is marked above measure 160. Tablature below shows fret numbers for strings T, A, and B.

Musical score system 2 (measures 160-165). Treble clef, 4/4 time. Measure 160 has a triplet of eighth notes. Measures 161-165 feature chords. Dynamics: *mf* (measures 160-161), *f* (measures 162-163), *mf* (measures 164-165). A triplet of eighth notes is marked above measure 163. Tablature below shows fret numbers for strings T, A, and B.

Musical score system 3 (measures 166-170). Treble clef, 4/4 time. Measure 166 has a triplet of eighth notes. Measures 167-170 feature chords. Dynamics: *f* (measures 166-167), *mf* (measures 168-170). A triplet of eighth notes is marked above measure 168. Tablature below shows fret numbers for strings T, A, and B.

Musical score system 4 (measures 171-172). Treble clef, 4/4 time. Measure 171 has a triplet of eighth notes. Measure 172 features a chord. Dynamics: *f*. A triplet of eighth notes is marked above measure 171. Tablature below shows fret numbers for strings T, A, and B.