

Sonate

XXVI

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Partitur

allegro, 1 ♩ = 140

The musical score is arranged in two systems. The first system includes parts for Panflöte, Oboe, E-Gitarre, Synthesizer (with two staves), and Tambourim Wood. The second system includes parts for Panfl., Ob., E-Git., Synth., and Tamb. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'allegro' with a quarter note equal to 140 beats per minute. The first system starts with a dynamic of *f* for the guitar and *ff* for the synthesizer. The second system starts with a dynamic of *ff* for the Panfl. and *fff* for the synthesizer. The Tambourim Wood part consists of a steady rhythmic pattern of eighth notes.

Sonate

2
12

Panfl.

Ob.

E-Git.

Synth.

Tamb.

fff

17

Panfl.

Ob.

E-Git.

Synth.

Tamb.

Sonate

3

21

Panfl.

Ob.

E-Git.

Synth.

Tamb.

fff

25

Panfl.

Ob.

E-Git.

Synth.

Tamb.

Sonate

4

30

Panfl.

Ob.

E-Git.

Synth.

Tamb.

Panfl.

Ob.

E-Git.

Synth.

Tamb.

Sonate

39

Panfl.

Ob.

39

E-Git.

39

Synth.

fff

fff

39

Tamb.

45

Panfl.

fff

Ob.

45

E-Git.

45

Synth.

45

Tamb.

Sonate

6
50

Panfl.

Ob.

E-Git.

Synth.

Tamb.

54

Panfl.

Ob.

E-Git.

Synth.

Tamb.

fff

Sonate

59

Panfl.

Ob.

E-Git.

Synth.

Tamb.

63

Panfl.

Ob.

E-Git.

Synth.

Tamb.