

2024 International Campus Waldorf

Diversity and Context sensitivity

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LET PEOPLE TELL THEIR TRUTH

Definitions

Diversity is defined as real and perceived differences among individuals or groups and the ways in which these differences affect interactions and relationships as well as the status of different groups in organisations. The types of differences include general ones of **gender, race and ethnicity, nationality, and sexual orientation** as well as individual differences such as personality. Theoretical and empirical knowledge about diversity draws from several fields, including psychology, social psychology, cognitive psychology, sociology, anthropology, cultural studies, and race and ethnic relations, as well as management. The relevant types of diversity may differ from one country to another, the core issue is how to effectively manage the benefits of diversity and mitigate its negative effects as well as preventing the exclusion and devaluation of members of non-dominant groups. - Stella M Nkomo

Diversity

The practice or quality of including or involving people from a range of different social and ethnic backgrounds and of different genders, sexual orientations, etc

Context

The circumstances that form the setting for an event, statement, or idea, and in terms of which it can be fully understood.

The parts of something written or spoken that immediately precede and follow a word or passage and clarify its meaning.

Sensitivity

The quality or state of being hypersensitive

The capacity of being easily hurt

Awareness of the needs and emotions of others

Source Oxford dictionary

**“My truth is dictated
by or subject to
context”**

Table Mountain **“Hoerikwaggo”** meaning Sea Mountain
Cape Town, South Africa





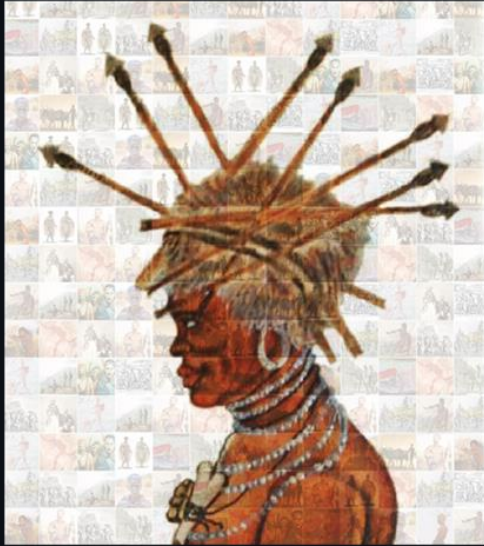
Camissa
meaning “The
place of sweet
waters” or
“sweet water for
all” a river that
flows to the
ocean.

AFRICA, ASIA, EUROPE, AUSTRALIA, CARIBBEAN AND THE AMERICAS

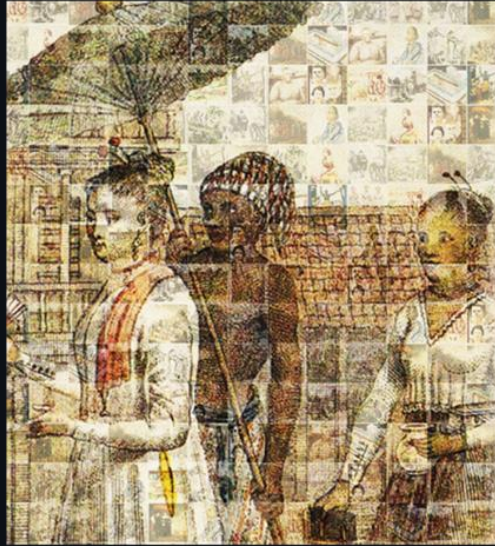
195 CAMISSA AFRICAN ROOTS OF ORIGIN



Source - Camissa Museum



Cape Indigenous Africans



African & Asian Enslaved
Peoples



The Free Blacks of the Cape

Source - Camissa Museum



Cape Non-conformist
Europeans



Maroons, Orlam &
Drosters



Exiles, Refugees &
Convicts



Apprentices, Sailors,
Indentures

Khomani San



Descended directly from an ancient population that lived in “the Cradle of Human Kind “ Southern Africa 150,000 years ago

★ ME & MY
FAMILY



QUESTION



How does your background (age, culture, gender and experience) influence how you understand and respect different perspectives ?



Unlocking Social Power

**BITING THE HAND THAT
FEEDS YOU**

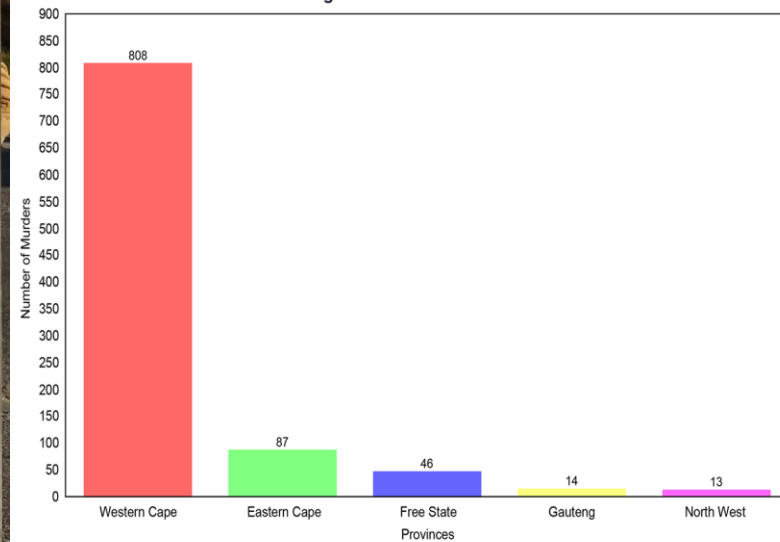








Gang-Related Murders in South Africa

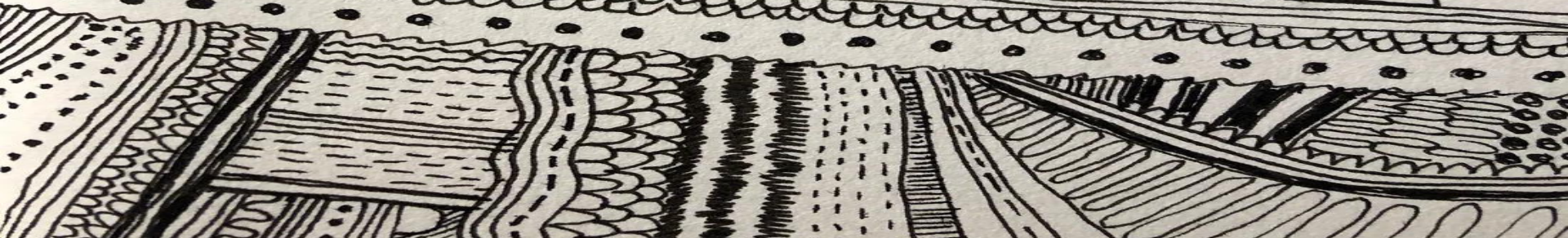


BECOMING DECOLONIAL
3 PRACTICES

THINK + ACT SYSTEMICALLY

CONNECT TO ALIVENESS

LOVE MORE





Transformative Healing through indigenous knowledges

Indigenous Knowledge systems offer a wealth of insights across various disciplines such as :

Traditional games and music	Integrating movement, rhythm and play into learning
Languages	Preserving cultural heritage and optimising self expression
Storytelling and oral traditions	Using legends, myths and oral history to teach cultural values, history and critical thinking
Foraging and Traditional Medicine	Knowledge of local flora and fauna for medicinal use, food and sustainable living
Sustainable farming practices	Using indigenous ecological knowledge to teach environmentally friendly techniques
Rites of Passage	Incorporating initiation ceremonies to mark the stages of life which promotes an instilled sense of belonging and responsibility

Ethnomathematics	Highlighting African contributions to mathematics through spatial design, construction techniques, symbolic systems (eg basketry, sona drawings of Mozambique, weaving , storytelling as mathematical expressions)
African cosmologies	Indigenous perspectives on human existence and the universe
Local History and Geography	Place based education to foster environmental custodianship.
Ecological Activism	Learning about sustainable practices and respect for the environment



**Traditional
games and
music**

**Integrating movement,
rhythm and play into learning**

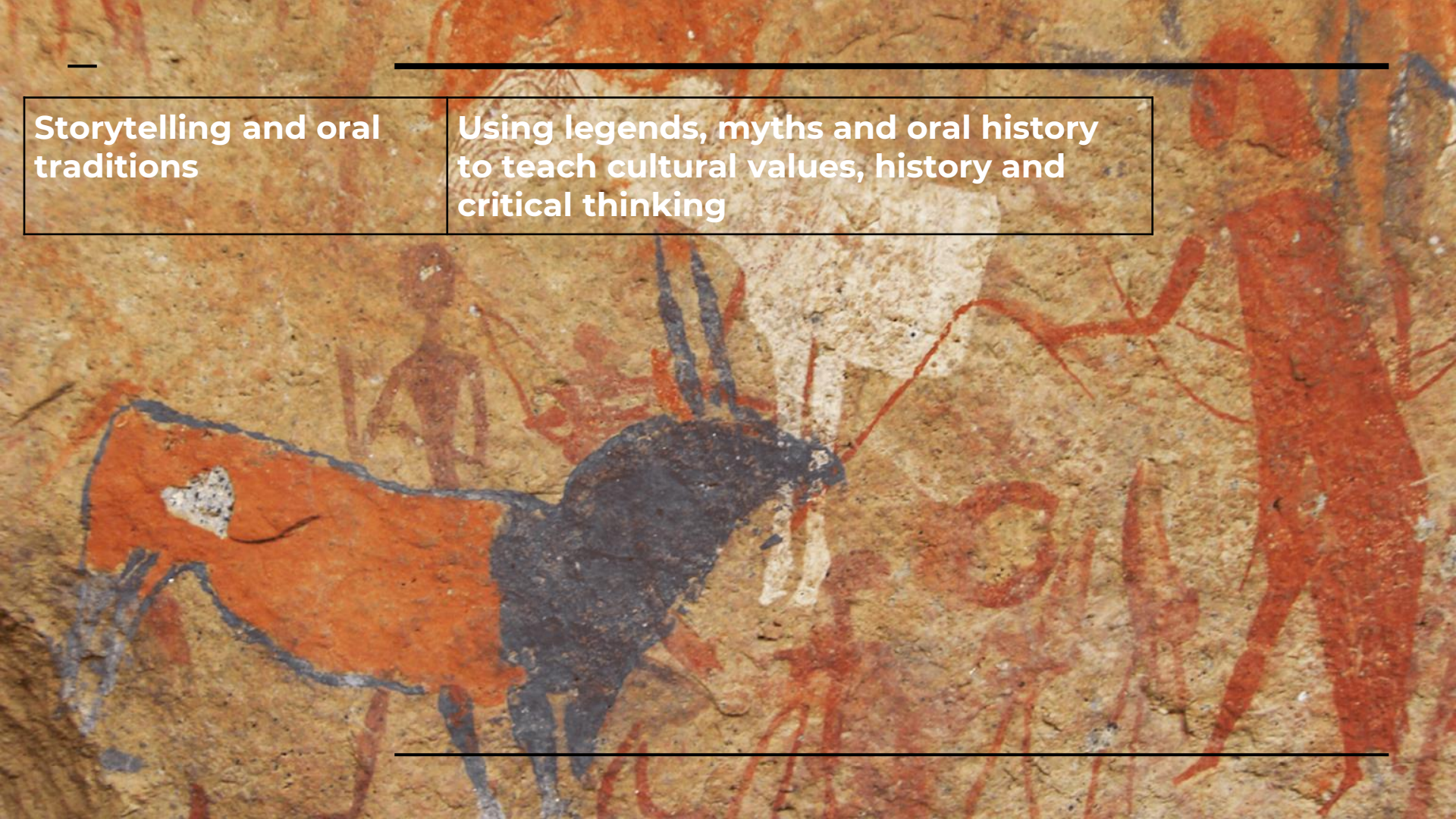


LANGUAGES

Preserving cultural heritage and optimising self expression

Storytelling and oral traditions

Using legends, myths and oral history to teach cultural values, history and critical thinking





Foraging and Traditional Medicine
Knowledge of local flora and fauna for medicinal use, food and sustainable living

**Sustainable
farming
practices**

**Using indigenous ecological
knowledge to teach
environmentally friendly
techniques**



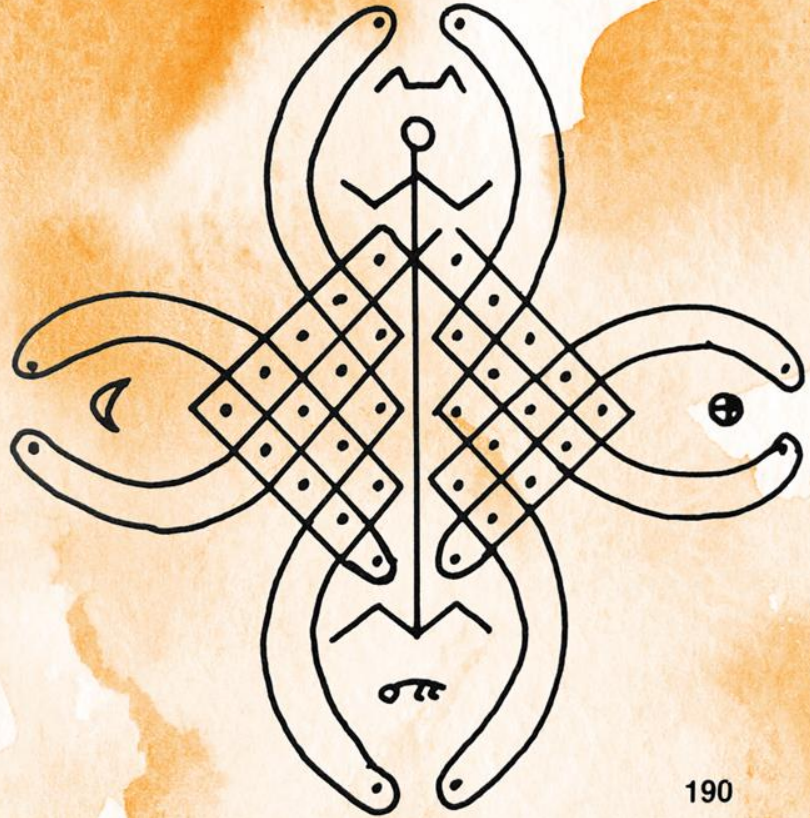
Rites of Passage

Incorporating initiation ceremonies to mark the stages of life which promotes an instilled sense of belonging and responsibility



Ethnomathematics

Highlighting African contributions to mathematics through spatial design, construction techniques, symbolic systems (eg basketry, sona drawings of Mozambique, weaving , storytelling as mathematical expressions)



African
cosmologies

Indigenous perspectives on human
existence and the universe





Local History and Geography

Place based education to foster environmental custodianship.

LAND der HOTTENTOTTEN, om Strecks de KAAP de GOEDE HOOP, Geheel op de Kaart van KORTEN, en op eenige Handschriften van de Overzigtplaatse der Afteekeningen des Zeevaardec, door N. BELLIN, Ingenieur des Franzen Zeevaardec.



Ecological Activism

**Learning about sustainable practices
and respect for the environment**

Ecological Activism

Learning about sustainable practices and respect for the environment



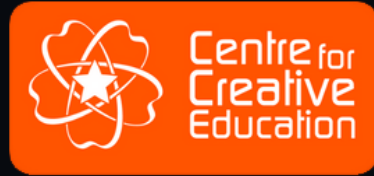
Make the Liesbeek matter.



RESPECT

CHALLENGE YOUR BIAS

AMPLIFY VOICES



HONOURING THE CREATION SONG OF THE LAND



“The **fire**, the **dust**, the **clapping**, and the *rhythmic stamping* of feet all add to intensely **spiritual** **experience**.”

CREATION MYTH

People did not always use to live on the surface of the earth. At one time people and animals lived underneath the earth with Kaang.



“Facilitating education that listens to the authentic voice of the people it serves”

**“Seeing the people that have
been made invisible”**

**“Listening to the voices that are
disregarded”**

QUESTION

What does the word social mean to you?

QUESTION

How can we promote education that embraces diverse knowledge perspectives and enhances each other's strengths without depending too heavily on singular worldviews?
