

# TRILOGIE FÜR ZWEI GITARREN

Oliver Schütz (\*1968)

(giocoso)

## I

♩ = 108

Gitarre 1

Gitarre 2

Gtr. 1

Gtr. 2

5

3

Gtr. 1

Gtr. 2

9

Gtr. 1

Gtr. 2

13

3

Gtr. 1

Gtr. 2

17

# II

Oliver Schütz (\*1968)

(alla breve)

$\text{♩} = 54$

Gitarre 1

Gitarre 2

Gtr. 1

Gtr. 2

5

Gtr. 1

Gtr. 2

9

Gtr. 1

Gtr. 2

14

*D.C. al Fine*

*Fine*

# III

Oliver Schütz (\*1968)

(alla breve)

Gitarre 1

Gitarre 2

Gtr. 1

Gtr. 2

6

Gtr. 1

Gtr. 2

11

Gtr. 1

Gtr. 2

17

Gtr. 1

Gtr. 2

23

28

Gtr. 1

Gtr. 2

The image shows a musical score for two guitars, labeled Gtr. 1 and Gtr. 2, starting at measure 28. The key signature is two sharps (F# and C#). Gtr. 1 has a melodic line with slurs and a trill-like figure in the fourth measure. Gtr. 2 has a rhythmic accompaniment of eighth notes with a bass line of half notes.