

Peter Blaas
In Memoriam Trude Leichter
13.09. – 12.10.2024



Peter Blaas was born in Munich in 1942.

After training as a decorative painter, he attended the Academy of Fine Arts Vienna under Sergius Pauser and Herbert Böckl, graduating in 1964.

Since then, numerous solo exhibitions and participations in exhibitions at home and abroad.

Peter Blaas lives and works as a painter, graphic artist and stage designer in Innsbruck, interrupted by painting and art trips.

The drawings by Peter Blaas are [...] designed in the free rhythm of handwriting in the sense of a harmonious pictorial structure, a pictorial architecture with clear relationships of the basic structures to each other and to the whole:

Horizontal, vertical, diagonal. They are determined by a subtle sense for the given format and the graphic elements: point, line, surface, for the spaces inside and to the outer borders - comparable to musical intervals, rests.

-Friedbert Scharfetter, 2021

Peter Blaas spent part of his early childhood with a foster family in Hall in Tyrol. On his way to kindergarten, the daughter of his foster parents, Trude Leichter, accompanied Peter Blaas through the Schmiedgasse every day. Hammer blows, the snorting of the horses being shod, the soot and the glow of the local forge made a strong impression on him. This time did not last long, as Peter Blaas often had to move house during his childhood, so he lost contact with Trude over the years. His time in Hall and his relationship with Trude Leichter, who was 9 years his senior, left a strong impression on Peter Blaas and he always remembered her.

In the 1980s, Hermann Graber was able to locate Trude Leichter and a close bond was reestablished. From then on, Trude visited all of Peter's exhibitions.

Hall in Tirol and Peter Blaas have also had a memorable artistic connection since the late 1960s. Peter Blaas had his first solo exhibition at Galerie St. Barbara in 1968.

This exhibition is dedicated to his beloved foster sister Trude Leichter, who died in 2023.