

The meaning of Kun-Tai-Ko and the Kanji used as symbol for this style.

関

Kan

訓

Kun

接

Setsu

体

Tai

技

Waza

小

Ko

関 (関) – Seki

barrier; gate

The kanji we use in KTK is a short arty form of the normally used Kanji (see Kanji in bracket)

together with other Kanji also called „Kan“

接 – Setsu

Contact

接戦 (sessen) = Infight

接受 (setsuju) = absorb, receive

(by the way, the same meaning as „Uke“)

接合 (setsugō) = Connection

関接 in chinese (Guān jiē) means close

關節 (Kansetsu) in japanese means joint (together)

技 – Waza

technique, art, skill

関接技

the reading is Kansetsu-Waza or
Seki-Setsu-Waza

You can translate it as „border connecting technique“ (no Japanese would do it 😊), which could stay for the style of Kun-Tai-Ko and that what Soke Ott wanted to have. He wanted to pick the best of different styles and connect them. So there is not the „border“ of a specific style. Kun-Tai-Ko is an own style. It's not Karate or Jiu-Jitsu or any other budo style, but it contains a lot of styles AND there is still no border inside of Kun-Tai-Ko, especially in self-defence. Kun-Tai-Ko is still growing and changing.

関節技

this reading is also Kansetsu-Waza, but means joint lock and is used in Budo.

But Japanese people also read 関接技 as Kansetsu-Waza and if you tell them it's about martial arts, they identify it as „joint breaking technique.“

関節 (Kansetsu) = Joint;

技 (Waza) = technique;

KUN-TAI-KO

Kun = 訓 „Lesson“

訓練 = Kunren = training, exercise, education

訓=教 spoken Oshie = teaching

訓 in Chinese it is Xùn and means training

Tai = 体 „body“

Ko = 小 „small“

So you can translate it as „training of the small body“ or „teaching the small body“

Taikō = 対向 = to confront/face someone/something

Taiko = 太古 = ancient world/antique

So somehow you can also translate the combination Kun-Tai-Ko, as the „the teaching of the ancient world“ 😊