



short biography

1977

Birth in Dorsten, Germany

2000-2007

"Picture technology and camera" at the University of music and performing arts Vienna with Prof. Christian Berger. Graduation with excellent success.

September 2004

second prize in the category "Best Student Cinematography" at the "Palm Springs International Festival Of Short Films" for the camera work for the short film "Grauzone (grey zone)" by Karl Bretschneider.

2007 Award of the University of Music and Performing Arts Vienna.

Since then freelance cinematographer for various documentary films for cinema and television and the award-winning feature film "Thank you for bombing" by Barbara Eder.

2012 Nomination for the "best camera" for the feature film "Inside America" by Barbara Eder at the "Austrian Film Award".

Christian Haake lives with his family in Vienna and works in Austria and abroad as a lighting cameraman and operator. He also conducts various courses at irregular intervals.

different fields of work

documentary, feature film, time lapse, imagefilm, corporate film, commercial, B-cam & multi-camera operator, news

special experiences

blue & greenscreen, dollies, cranes, gimbals, stop motion, time lapse, multi-camera technology

experience abroad

USA, Portugal, Sibiria, Greece, Republic of Moldova, Croatia, Bosnia, Afghanistan, Jordan, Russia, Ukraine, Dubai, India, Italy, Slovakia, Slovenia



FILMOGRAPHY (selection)

2008

„HALBZEIT“ (Half), music documentary, A, 61 min., directed by Christina Zurbrügg, Michael Hudecek, Prod.: GAMSfilm

2010

„Inside America“, feature, USA, 106 min., directed by Barbara Eder, Prod.: University of music and performing arts Vienna

2011

„Piratenfunk Franz Ferdinand“, Kinderserie, A, 3 seasons à 15 episodes à 25 min, main camera, directed by Irfan Rehmann, Prod.: KidsTV

2012

„Balkan Express“, 2 documentary episodes „Croatia“ and „Moldova“ à 52 min., directed by Fritz Ofner, Prod.: Geyrhalter Filmproduktion

2013

„Schubert und ich“ (Schubert and me), documentary, A, 90 min, directed by Bruno Moll, Prisma Film- und Fernsehproduktion

2015

„Seelenflecken“ (Soul patches), Long-term documentary, A, 90 min., directed by Karl Bretschneider, Target Box Filmproduktion

„Thank you for bombing“, feature, A/AF/JO, 90 min, directed by Barbara Eder, Prod.: Lotus Filmproduktion

2017

„Hashtag Single“, documentary, A, 90 min, directed by Andrea Eder, Prod.: Allegro Film

„Arisierungen in Österreich“, A, 50 min., directed by Ernst Pohn, Sabrina Peer, Prod.: ORF3

„Synthia“, short, A, 13 min., directed by Bernhard Weber, Maria Hinterkörner, Prod.: wirvier

2018

„Gleis 21“ (Track 21) Long-term documentary, 50 min, directed by Andrea Eder, Prod.: Raumfilm (in production)

„Mehrunisa“, feature, IND, directed by Sandeep Kumar, Sandeep Kumar Filmproduktion (in production)

2019

„Cinema Austria“, documentary, A/I/USA, 60/90 min, directed by Frederick Baker, Prod.: Filmbakery (in production)

„Wellblech Talente“, documentary, Ken, 45 min, directed by Jasmin Baumgartner, Prod.: Metafilm

2020

„Und bist Du nicht willig“, documentary, A, 60 min, directed by Andrea Eder, Prod.: Raumfilm

„Caritas“, documentary, A, 45 min, directed by Andrea Eder, Prod.: Metafilm

„Erbe Österreich – Maria Theresias Vampirjäger“, documentary, A, 45 min, directed by Gigga Neuenteufel, Prod.: Raumfilm

contact

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