

## Salomé Bäumlín and Rudy Decelière – "Silence on the Floor"

Exhibition at the Galerie da Mihi, between January 16<sup>th</sup> and March 7<sup>th</sup>, 2015  
Opening on Thursday the 15<sup>th</sup> of January 18:00 - 20:00

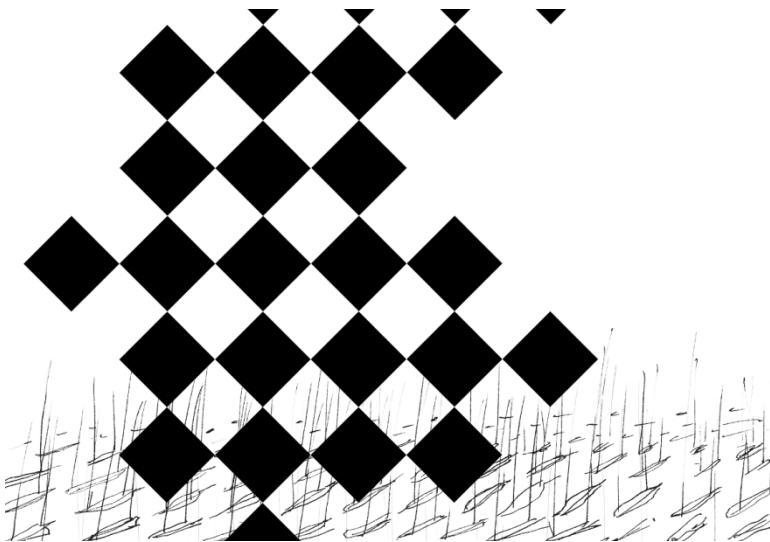
Artists' talk on Thursday, the 19<sup>th</sup> of February 2015, 19:00 - 20:15

Richard Tisserand, curator at the Kunstraum Kreuzlingen & Tiefparterre, Salomé Bäumlín, and Rudy Decelière

**A tufted starry sky and sonorous leaves: the new exhibition "Silence on the Floor" presents two different artistic positions that invite observers to pause, and conveys new sensory impressions to them. The Berner artist Salomé Bäumlín, this year's winner of the Women's Art Award, has mixed linen and wool threads to present the night sky's play of shadows. In his fragile installation, the Geneva-based sound artist Rudy Decelière induces dry leaves to emit sound.**

The new Galerie da Mihi exhibition, "Silence on the Floor", combines two artistic positions that are different at first glance: Textile art and a sound installation. But the works of Salomé Bäumlín and Rudy Decelière have more in common than you might think: Both artists are interested in their work for the materials they use, as well as for the systems and artistic work with sensory impressions. The exhibition's title is taken from a poem by the American artist, Agnes Martin (1912-2004): "The silence on the floor of my house / Is all the questions and all the answers that have been known in the

world." This silence can also be found in the works of these two artists: While one of the carpets presented by Salomé Bäumlín reflects an entire universe, Rudy Decelière gives voice to what was previously silent. Martin was also known for her understanding of the majesty of nature, which she did not replicate slavishly, but sought to recreate in its structure. It is exactly this approach that Bäumlín and Decelière achieve in their work.



Drawing by Salomé Bäumlín and Rudy Decelière

The artist Salomé Bäumlín was born in Bern in 1980, and works with various media. Photomontages and drawings belong just as much to her repertoire as objects and textiles. Her carpets are abstract, repeating individual

design elements, and are also often based on a grid system. The German artist Rosemarie Trockel has already stirred up the rather dusty corner of textile art: The textile work of the feisty pioneer breaks through social and gender norms. In 2013 Trockel was the first woman to take third place in the Kunstkompass – a kind of world ranking of artists – surpassing no less than her compatriot, Georg Baselitz.<sup>1</sup> This is not surprising, because even in Greek mythology it is related that Arachne's weaving was so outstanding that Athena, goddess of arts and crafts, turned the woman into a spider out of envy.<sup>2</sup> Would it not then be appropriate for carpets – just as with the most valuable art works in the world – to be transported in custom-made freight boxes?

<sup>1</sup> <http://www.manager-magazin.de/lifestyle/artikel/a-895168.html>

<sup>2</sup> <http://de.wikipedia.org/wiki/Arachne>

In "Silence on the Floor" Bäumlín presents a carpet that is based on an abstract drawing of a starry sky. The artist designed the pattern such that it is consistent from all viewing sides, and Bäumlín also deliberately renounced representing anything figuratively. The individual points only fit together in continually renewed formations within the minds of the observer. The sensory perception of the materials used for the carpets, in this case a mixture of matte and shiny wool linen threads, is of central importance for the artist. For this carpet Bäumlín chose two neutral colours with threads of different textures – in combination they create an interesting effect: The star points, woven from iridescent linen thread, become visible depending on the observer's position in space. Bäumlín repeatedly demonstrates courage to engage in reduction. This comes from her belief that reality should not be represented photographically, and that new levels of perception can be experienced via abstraction. The artist is thus enabled to weave an entire universe in a carpet.

Our daily life is too hectic, and we rarely take the time to just stand and listen to nature. The rustling of the leaves, the rustling of the trees, the hum of insects: All these delicate noises are often drowned out by everyday noise. For French artist Rudy Decelière, born in 1979, everything has its own unmistakable sound, and he seeks to give this a voice with his installations. In the Galerie da Mihi the Geneva-based artist presents an installation made of dried leaves, which are attached to copper wires, floating quite close to the ground. The copper wires function as a kind of instrument string, and gentle movements induce the fragile structures to make sound. Therefore Decelière's work requires a pause: the silence is full of ephemeral sounds that you have never heard before. The materials used also play an important role in this case. The artist uses natural and mechanical elements for his sound installations, and their harmonious combination succeeds in creating new, sonorous sensory impressions.

*Galerie da Mihi is open on Mon - Fri 10:00 to 19:00, Thu 10:00 to 21:00, and Saturday 09:00 to 17:00.  
For consultations and introductions, we would ask you to arrange prior appointments.*

# Salomé Bäumlín

Born 1980 in Bern

Lives and works in Bern and Marokko

## Education

- 1999 - 2001 Fachklasse Bühnenbild, Biel-Solothurn-Base
- 2002 - 2005 HKB, Diplom Kunst HKB, Bern
- 2012 - 2014 Master of Arts, Product Design, Textile, Luzern



## Solo exhibitions

- 2014 «temps», Grand Palais, Bern, 6. - 20. Juni  
«entre-temps», Arcade, Bern, 5. - 28. Juni  
«Frauenkunstpreis», ArchivArte Galerie Bern
- 2013 «Zentrum der Peripherie», Galerie da Mihi, Bern
- 2011 «The Shipment Contains», Theaterhaus Schlachthaus, Bern
- 2010 «Da draussen dein blaues Meer», Kaskadenkondensator, Basel  
«Pari-da\_za», Interventionen Kidswest, Bern
- 2009 «À venir», Transitraum, Bern
- 2008 «L'âme de palx», FGS, Karlsruhe
- 2007 «Sitz», Saloon-Galerie, Karlsruhe
- 2006 «Eigenart», mit Carola Schmitt, Kunstverein Eisenturm, Mainz
- 2005 «Zwischendurch», mit Nadine Städler, Progr, Bern

## Collective Exhibitions

- 2014 «ArtStadtBern», am Draht, Altstadt von Bern, 13. - 14. September  
«keine Systeme oder doch nur Zufall», blackbox, Forum Schlossplatz Aarau, 9. - 23. August
- 2013 «office goes art», Kuhn & Bieri, Köniz, 23. März  
«Mitbringsel», Stadtgalerie im Progr, Bern
- 2012 «Cantonale Bern Jura», Musée Jurassien des Arts, Moutier  
«Berner Salon», Visarte KünstlerInnen, Bern
- 2011 «Cantonale Bern Jura», Stadtgalerie, Bern  
«Cantonale Bern Jura», Centre Pasqu'Art, Biel  
«Le caire mon amour», Champollion, Kairo  
«Die bunte Welt der Sammlungen», Badische Landesbibliothek, Karlsruhe
- 2010 «Hofstettenstrasse», Kunstmuseum, Thun  
«Berner Salon», Visarte KünstlerInnen, Bern
- 2007 «Frauenkunstpreis», Progr, Bern  
«Poetics», FGS, Karlsruhe  
«UND», Plattform zur Präsentation von Kunstinitiativen, Karlsruhe  
«Hold The Line», FGS, Karlsruhe
- 2006 «Funny Games», Ferenbalmfgurbrüstation, Karlsruhe  
«Accrochage Vaud», Musée des Beaux-Arts, Lausanne
- 2005 «Elixiere», Diplomausstellung des Studienganges HKB Bern, Kunsthalle, Bern
- 2004 «Weihnachtsausstellung», Kunsthalle, Bern

## Performances

- 2005 «Wunschliste», mit Andrej Zubre, Bern
- 2004 «Dance to sleep», mit Nadine Städler, Bern

### **Costumes and Sceneries**

- 2010 «Run very far to come very close to say very little», Kostüm und Bühnenbild, Regie Manuela Imperatori
- 2009 «Hofhuber», Kostüm- und Bühnenbild mit R. Wunsch, Regie Trix Bühler
- 2009 «Absolute Anfänger», Kostüm- und Bühnenbild mit R. Wunsch und S. Liniger, Regie Trix Bühler
- «Herr Lehmann», Kostüm- und Bühnenbild mit R. Wunsch und S. Liniger
- 2008 «Damioscha», Kostüme für Monique Schnyder, Aarau
- 2006 «Zum Mond», Kostüm- und Bühnenbild, 3. Preis Swiss Premio Theaterwettbewerb, Basel und Biel
- «SnackBeatToys», Kostüme, Bern
- 2005 «NOT YET», Kostüme und Bühnenbild, Musikschauspiel von Mathias Z. Bühler, Bern
- 2004 «Der Orchesterdiener», Bühnenmalerei für Werner Bodinek, Theater Tuchlaube, Aarau
- 2001 «Babylonblues», Kostüme, Diplomstück der HTM, Bern

### **Publications**

- 2009 «Carte Blanche», Megafon, Bern
- 2007 «Heim und Herd», Bern
- 2006 «Fussvolk», Bern
- 2005 «Barbie und Ken», ONO, Bern
- 2004 «000X», Bern
- «Twins», Buchprojekt HKB, Bern
- «Tandem», Buchprojekt der FH Wiesbaden

### **Award**

- 2014 Frauenkunstpreis Bern

### **Scholarship**

- 2011 Atelierstipendium Kairo der SKK und der Stadt Bern

# Rudy Decelière

Born in Tassin la Demi-Lune, France

Lives and works in Geneva



## Education

1999 - 2003 Ecole Supérieure des Beaux-Arts, medias-mixtes, Genève

## Solo exhibitions

- 2014 Halle Nord, Genève  
Jardin suspendu - Eglise St François, Lausanne  
Lyse (FMAC) - andata.ritorno, Genève
- 2013 Musée Jenisch, Vevey
- 2012 Insulaires - Tiefparterre, Kunstraum Kreuzlingen  
Allotopies I, II & III - Abbatale de Bellelay, Saicourt - Switzerland\*
- 2009 Galerie Ex-Machina, Genève  
Apppart, Locarno
- 2007 Ces quelques fleurs - Palais de l'Athénée, Salle Crosnier, Genève\*
- 2006 110.21 Hz, un paysage - Galerie Forde, Espace d'art contemporain - Genève\*
- 2005 «Installations dans les abris», Théâtre Arsenic, Lausanne

## Collective Exhibitions

- 2014 Bex & Arts 2014
- 2013 Wunderland - Chateau de Rue
- 2012 La Bâtie Festival - Ancienne citerne de la Maison Tavel, Genève  
Gleisdreieck park, Berlin  
Résidence à CSW Kronika, Bytom - Poland
- 2011 Degesch, «Jetzt Kunst», Bern\*  
Mers promises, «3:57», Nextex, St-Gallen  
Sea Level - «Bex & Arts», Bex\*  
«Artists in our shared region» - Salon 77 - Nis, Serbie\*  
Cultural Center - Leskovac, Serbie  
Spring Leaves - National Gallery - Kumanovo, Macedoine
- 2010 Ondée (de jour) - «Kunst am Wasser», Bern\*  
A l'ombre des fils célestes - «A l'échelle grandeur nature», Parc Navazza-Oltromare, Lancy (GE)
- 2009 «Sot l'y laisse», exposition du Fonds Municipal d'Art Contemporain, BAC Genève  
Mille mètres sur terre - Festival Jardins Musicaux, Cernier (NE)  
Swiss Art Awards 2009, Bâle\*  
«Quelle importance», Le Manoir, Martigny
- 2008 Ma musique - «No Borders (just N.E.W.S.)», Thessaloniki\*  
La nuit sans raison, mandaté par Carmen Perrin, installation sonore permanente, Zurich\*  
Fragments contre temps - «The line [cross the]», Villa Bernasconi, Lancy (GE)  
Firmament - «Bex & Arts», Bex\*  
A l'ombre de nous - «No Borders (just N.E.W.S.)», Bruxelles\*
- 2007 Grande fugue - Swiss Art Awards 2007, Bâle\*  
Ces quelques fleurs - «Unter 30» V, Centre PasquArt, Bienne
- 2004 Courants épidermiques - Art-Chêne 2004, Chêne-Bougerie (GE)\*  
Lyse - Swiss Art Awards 2004, Bâle\*  
Ma musique (2004) - «Unter 30» II, Museum Liner, Appenzell  
Sin - Shangai imaginaire, Galerie Anton Meier, Genève  
Foss - Bourses Berthoud Lissignol Chevalier Galland, Centre d'Art Contemporain, Genève

- 2003 Mille mètres sur terre - Festival Archipel, Genève  
Cage - Exposition des diplômants ESBA, Genève\*
- 2002 La lampe, la boîte - Galerie Anton Meier, Genève
- 2000 Ruhe Störung - Galerie Haus Schwarzenberg, Berlin

### **Performances**

- 2014 Noir apparent - avec Adaline Anobile, Théâtre de l'Usine, Genève
- 2013 Missing Objects - Ensemble vide, ISR Roma
- 2012 Autres lieux - Performance sonore avec Vincent Hänni - Maison Tavel, festival Bâtie, Genève
- 2011 Deserting Las Vegas - Experimental piece for six performers - Eternal Tour 2011  
Olbers' Paradox - nuit sonore de 7 heures - Trio Deceliere/Simonot/Coppe, GRÜ, Genève  
Lacunes [HI4] - 300' - avec J-L. Johannides, L. Valdès, M. Charetau, MAMCO / TRANS3, Genève
- 2010 Eternal Bike Tour - de Genève à Jérusalem/Ramallah, «Eternal Tour Festival»  
A City That Wasn't - 150' - Ex-Corpus, Genève  
Rainbow noise - Terrasse du troc 2010, Genève

### **Publications**

- 2010 Edition Cahiers d'artistes - Pro Helvetia - Edizioni Periferia  
\* Exhibitions Catalogues

### **Awards**

- 2014 Prix - Bourses - Atelier  
Prix Collide@CERN coll. Vincent Hänni
- 2013 Prix Fondation Irene Reymond
- 2009 Prix Kiefer Hablitzel - Bâle
- 2007 Prix Gertrud Hirzel - Genève
- 2007 Prix Kiefer Hablitzel - Bâle
- 2004 Prix Kiefer Hablitzel - Bâle

### **Scholarships**

- 2013 Résidence MoKS - Mooste - Estonie
- 2012 Résidence CSW Kronika - Bytom - Poland - Pro Helvetia
- 2011 Résidence Serbie / Macédoine - GSLU Nis
- 2005 - 2006 Atelier, Maison des Arts du Grütli, Genève
- 2002 Bourse Fondation Liechti pour les Arts, catégorie musique - Vaud  
Bourse d'aide à la création pour jeunes artistes, DAC Genève