



Manuel Gaubatz

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Height: 5ft 9in (175cm) Weight: 141lbs(64kg)

Eyes: Blue-grey Hair: darkblonde

Bodytype: Athletic Size: 46/48

Profile:

Dancer (Ballett, Modern, Contemporary, Hip Hop,
Jazz, Commercial)

Actor

Special: Steltwalking

Education

- 2011-2012 General education for university entrance
- 2012-2013 Basic studies of acting, Actingschool Freiburg (Germany)
- 2013-2017 B.A. Dance, University for music and performing Arts, Frankfurt am Main
- 2018 Singing lessons with Don Harrison, Frankfurt am Main
- 2019 Actors Space Andre Bolouri Berlin – Camera Acting 12 Weeks intensive Meißner technique

Companies

2016-2017 Black Box Dance Company Holstebro Denmark Director: Marie Brolin-Tani

- 7even
(*Danish Tour/Limassol, Cyprus*) Choreographie: Fotis Nikolau
- 100 likes
(*Danish and swedish Tour*) Choreographie: Marie Carrasco
- H.C Andersen Dancing Stories
(*Odense, Denmark*) Choreographie: Marie Brolin-Tani
- Carmina Burana
(*Holstebro/ Borreby, Denmark*) Choreographie: Melody Putu
- Fear
(*Danish Tour*) Choreographie: Stephanie Thomasen
Thomas Bentin

2018 Electric Dance Theater Frankfurt Director: Ralf Matten

- Since 2018 Hologramshows amongst others: Cenit Stuttgart, Messe Fulda, Company Paus, Audi, Empolis, Bechtel, Rauch Juices, Coltene, Husqvana Munich, Genossenschaftsverband Jahrhunderthalle Frankfurt

Danceproductions

- 2016 Marteria Prima (Contemporary Evening)
(Frankfurt/Kassel) Choreographie: Regina Van Berkel
Dieter Heitkamp
- 2017 H.C.Andersen Experience Copenhagen
(3 months summerproduction) Choreographie: Ingrid Kristensen
- 2018 Paradise 3.0 (Excerpt duett)
(Tafelhalle Nuremberg) Choreographie: Beate Höhn
- 2018 Poem
(Junior Ballett Frankfurt / Gallustheatre) Choreographie: Natalia Rodina, Marika
Ostrowska, Anna Filatov

Opera and Theatre

- 2015/2018 Opera Frankfurt „Iwan Sussanin“ Dir: Harry Kupfer Choreo: Irene Hoffmann
- 2018 Opera Frankfurt „Die lustige Witwe“ Dir: Claus Guth Choreo: Ramses Sigl
- 2018 Nationaltheatre Mannheim „My fair lady“ Choreo: Luches Huddleston
- 2019 Staatstheater Wiesbaden „Candide“ Choreo: Götz Hellriegel
- 2019 Opera Frankfurt „Rodelinda“ Dir: Claus Guth Choreo: Ramses Sigl
- 2019 Opera Frankfurt „Satyricon“ Dir: Nelly Denker
- 2019 Staatstheater Wiesbaden „Gräfin Mariza“ Dir: Thomas Enzinger Choreo: Eva Maria Mayer

Commercial, acting and Film

- 2013 Patricia and the timetraveller Regie: Grete Linz
- 2013 „Endstation Herzklopfen“ Leading role: „hot guy“
- 2013 „Diätwahn“ Leading role: „boyfriend“
- 2014 Commercial Audi Photographer: Cem Yüçetas
- 2015 Musicvideo Jovian Spin Production: University Mainz
- 2015 Musicvideo Madeleine Willers Production: Private
- 2015 „Fixi – ein himmlisches Wesen“ Director: Mike Marzuk
- 2016 Crown Couples Award 2016 Production: DR - TV Denmark
- 2017 Commercialspot „Artwizz“ Production: Mynd Frankfurt
(Online/Social Media/POS) Stores: Saturn/Media Markt
- 2018 „Ich war noch niemals in New York“ Production: UFA Dir: Phillip Stölzl
(Cinemamovie: Dancer) Choreo: Christopher Tölle
- 2019 „Freundinnen-Jetzt erst Recht“ Production: UFA – Channel RTL
- 2019 „Rampensau“ Production: UFA – Channel VOX

Workshops

- 2013 Anatomy of dancers Judith Reyn (Royal Ballett, Stuttgart Ballett)
- 2013-2015 Tanztage Workshops Roberto Saraceno, Julie Pecquet, Hoang LeUng
- 2014 Body-Mind-Centering Bonnie Bainbridge Cohen (Founder of BMC)
- 2014 Forsytheworkshop Spencer Theberge (Dancer of Forsythe Company)
- 2014 Limon-Danceworkshop Gregory Livingston
- 2015 Jacopo Godani Workshop Dresden Frankfurt Dance Company
- 2016 Interdisciplinary Workshop Melanie Thompson (Denmark)
- 2017 Physical Theatre Workshop Don Gnu - Dance and Film (Denmark)

Teaching

- 2016-2017 Royal Danish Ballet school / Talent akademie Contemporary classes
- 2017-2018 Stage and Musical School Frankfurt Contemporary/Jazz/Ballett
- 2018 Stagecoach Frankfurt Musicaldance
- since 2018 VibeZ Frankfurt Contemporary and Modern/Jazz
- since 2018 Kronberger Ballettschule Hip Hop Kids

Own Choreographies on stage

- 2015 „In other words...“ Piece for 3 Dancer Choreographer
- 2016 „Ich könnte etwas erzählen“ Duett Dancer/Choreographer
- 2016 „Image“ Piece for 9 Dancers Choreographer
- 2017 „Are you looking for me?“ Duett Dancer /Choreographer

Nominations and Prizes

- **Arets Reumert Award** Nomination Denmark, Best Dance Performance 2016 Production : „7even“
Black Box Dance Company Holstebro
- 2nd Place in „Applause-Ballettcompetition“ Nürnberg,
Germany for creation „Image“

Special skills

Acting, Pilates, Yoga, Streetdance, Jazz, Folklore, Contact Improvisation, Steltwalking