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Aaron Benedetti is a PhD candidate in cultural studies with an emphasis in feminist theory and research. His dissertation explores the position of LGBTQ counterarchives and community archives within contemporary US neoliberalism and its political temporalities. At UC Davis, Aaron works alternately as an instructor and teaching assistant in the Departments of American Studies, English, and Gender, Sexuality, and Women's Studies. abenedetti@ucdavis.edu

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Sarah Bodelson is a PhD student in Global Politics at Malmö University. In her doctoral research project, Sarah Bodelson is exploring how the multi-layered EU, nation-state and imagined national border(s) constitute sites of violence, struggle, and knowledge production in the movement for reproductive rights and justice in Ireland. Methodologically and theoretically, the PhD student is situated in postcolonial feminist theorising on the raced, gendered, classed nation, Marxist feminist and postcolonial feminist theories on the body, reproductive labour, and racial capitalism. During spring 2022, Sarah Bodelson will be a visiting PhD student at the School of Law and Government at DCU and affiliated to EROSS. Email: sarah.bodelson@mau.se Website: <https://mau.se/en/research/projects/everyday-bordering-and-border-crossing-solidarities-for-reproductive-justice/>

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During my final semester I was on placement for 2 months in the Psychiatric Hospital of Sidi-Bel abbes, in the Mental health ward. During this placement I offered an NLP model to interview patients which the hospital allowed me after ethical committee. In total I have interviewed 6 people. All these were in hospital due to SOGI-related problems. My interviewees were made up of 4 adult gay men and 2 lesbian women. In order to study their cases as these people present psychiatric troubles and diseases I had chosen an NLP (Neuro-linguistic programming) approach as it can help us to better understand our own reactions, to change them and develop more appropriate ones through a specific language process.

It leads us to understand that some people are constantly anxious and depressed not because they are limited, but because they are making the best choice of behaviours available in their limited model of the world at that moment. If they can be made to realise the boundaries they have set for themselves and be offered other, more appropriate behaviours, they may be able to accept these and integrate these into their way of being and doing. If we combine highly heterogeneous psychological and social experiences under a single acronym «LGBT» with a real clinical significance. The similarities of the paths of a bisexual man, a passive woman or a transsexual man? We can affirm that their experiences are common or not, the psycho-therapeutic models will be different, the struggle of this community against traumatic episodes due to discriminatory pressures, homophobic and heterosexist that they share in common and that no other minority lives. I wish to use this experience in order to expand on the medical humanities side of this work, so as to develop an ethical, good-practice system for LGBT

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Louise Bruton is a journalist, DJ, disability activist, playwright and pop lover. She regularly writes about music, travel, access and life as a wheelchair user for the Irish Times, the Irish Independent, the Sunday Business Post, Lonely Planet and Image Magazine. She made her theatre debut in 2017's Dublin Fringe Festival as a playwright and a performer with a sold out run of Why Won't You Have Sex With Me?, a show that looks into disability, relationships and sex. As a DJ, she co-runs the club night Pure Shores and hosts the Thirst Trap on Dublin Digital Radio. louise.bruton@dcu.ie

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and honourable mention in the Ruth Benedict Prize for Queer Anthropology from the American Anthropology Association. They are the co-convenor of the African LGBTQI+ Migration Research Network (ALMN). They are currently working on a new collection addressing African LGBTQI+ migration entitled: *Queer and Trans African Mobilities: Migration, Diaspora and Asylum* (Zed/Bloomsbury 2022).

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Aisling Callan is a PhD candidate at Dublin City University. Her interest in LGBTQ issues motivates her to facilitate the unfolding of stories of intimate partner violence as told by gay and bisexual men. She is currently the lead on a qualitative narrative study exploring how men experience abuse in same-sex relationships. Her interests also include violence, gender, and sexual minority-based research with a particular focus on shedding light on marginalised populations that have gone unheard in academic and broader social discourses. aisling.callan8@mail.dcu.ie

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Giuseppe Capalbo is a Ph.D. student in English Literature at the University of Rome "Tor Vergata" (Italy). In 2019, he earned a Master's degree – cum laude – in Modern Languages and Literatures at the University of Calabria (Italy). He has conducted research on corporeality in contemporary Anglophone fiction at the Bodleian Library (University of Oxford, UK) and presented at national and international conferences. His research interests include representations of the body, gender, queer, and disability studies. giuseppecalbo@live.com

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David Carroll is an experienced Social Justice expert with a demonstrated history of working in various clinical, health care and NGO industries to effect change for commonly marginalised groups, including LGBTI & traveller communities, as well as victims of Human Trafficking. Holding the post of Executive Director with Ireland's national LGBTI youth service, Belong To, during the Marriage Equality referendum, David was heavily involved in both this campaign and in successful advocacy efforts to introduce gender recognition legislation in Ireland. David completed an MA in Sexuality Studies (MASS) at DCU in 2012, earning a distinction. In 2018, David embarked on a PhD at SALIS, DCU, where he was awarded the inaugural Gabrielle Carty Award. In 2019, he was awarded an Irish Research Council grant to further his research topic, which aims to unearth the extent of influence queer identities held, over pop music in the 1980s. His research interests also extend beyond pop music, to other intersections of queer sexualities and popular culture. David Carroll is currently a board member of Outhouse LGBT community centre in Dublin. He enjoys running, and, when not in the midst of a pandemic, travel. david.carroll35@mail.dcu.ie

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Karishmeh Felfeli-Crawford has recently completed a PhD at University College Cork on the analysis of popular music, notably the 1980s synthpop duo Erasure (Vince Clarke and Andy Bell), under the supervision of Professor Jonathan Stock and Dr Alexander Khalil, and with input from the band. Karishmeh is a former examiner for the Royal Irish Academy of Music, a former presenter on BBC Radio 3 and a first-class honours graduate of University College Dublin's Masters in Musicology. An Indian born and educated scholar of Western music (including Mozart, on which she has published in JSMI 2019), Karishmeh is also project associate at the University of Huddersfield's cutting-edge IRiMaS, and co-secretary of the Society for Ethnomusicology (US and Canada) SIG “Music Analysis”. Karishmeh's recent publications include an article on decolonising music analysis via the fusion band Indian Ocean's song Kandisa in Ethnomusicology Forum (July 2021) edited by Shzr Ee Tan. karishmeh.felfeli@umail.ucc.ie

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From a cultural studies and gender studies perspective, she has published extensively on French ACI (auteur-compositeur-interprète - which can be considered as equivalent to the figure of singer-songwriter in English) and popular music in general in journals such as *Modern & Contemporary France*, *French Cultural Studies*, *Belphégor* and *Volume! La revue des musiques populaires*, and on French contemporary women writers, in particular Virginie Despentes. She has recently co-edited three collective volumes: *The Singer-Songwriter in Europe: Paradigms, Politics and Place* (Routledge, 2016); *Canon et écrits de femmes en France et en Espagne dans l'actualité (2011-2016)* (Peter Lang, 2020) and *Carmen revisitée/Revisiter Carmen* (Peter Lang, 2020). In 2014-2015, she was awarded a Leverhulme Research Fellowship to study music transfers and cultural public policies at the University of Leeds (United Kingdom), where she co-convenes the European Popular Musics Research Group; she is convenor of the research group on Literary and Cultural Studies and Gender Studies at Complutense University and is editor of *Thélème. Revista Complutense de Estudios Franceses*.

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Interested in how identity and political discourse are mediated in the structured conversational spaces of social media, and how the emergent field of computational social science addresses and answers these issues with new methodologies. Especially relevant here are the application and development of ethics in digital research. Member of the RIA Irish Humanities Alliance board, and working group on Digital Humanities. Co-founder of DCU's Interdisciplinary Digital Research Group (IDRG), more details on which are available at: [hybridresearch.org](http://www.hybridresearch.org) Website: <http://www.donalmulligan.com> Email: donal.mulligan@dcu.ie

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Mx. Estelle Keerthana (Legal Name - Hari Hara Sudhan) Ramaswamy (pronouns she/they), is a trans* and gender non-binary early career researcher and an emerging author. They are currently a Deakin University Postgraduate Research Scholarship (DUPRS) awardee pursuing a PhD @Deakin University, Australia. They are the first transgender person to have reached Australia for a PhD and the first from India to be awarded a DUPRS. They are also the Founder & Chief Executive @Ardham which is a collective of trans and gender diverse individuals that works for the empowerment of underprivileged and underserved communities especially the trans and gender diverse (TGD) communities. In addition, they are also in the Editorial board of @The Ecopreneur India, which works towards nurturing an ecology of eco-friendly entrepreneurship.

They are an alumna (we need to find a gender neutral equivalent) of the RGNIYD (Government of India) where they pursued an MA in Development Policy and Practice after a BSc in Psychology from the University of Madras. They were a 'RUSA 2.0 Social Sciences Project Fellow' at the esteemed @Bharathidasan University within the Department of Women's Studies. Prior to these, they were an edupreneur between 2010-2016 @Scholarclips International Education, promoting international education. They are proficient in six languages including German and French.

They are always looking to network with new people and widen their circle. They are also interested in collaborating on research projects that has a focus on gender/sexuality and any subject area that would be of mutual interest and benefit. h.ramaswamy@deakin.edu.au

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Sarmistha Roy was born and raised in Tripura, a small state in North-East India. She is an academic and holds a Doctoral degree in English. She is currently working in Bhutan. She enjoys singing, painting and writing and is mostly lost in her own world of vampires, witches, superheroes, and zombies. She is a pluviophile, a pogonophile, and a Swiftie. She enjoys works of Emily Dickinson and Charles Bukowski. She has published a few of her poems in reputed journals like Muse India. She tweets @CanvasnCrayons. sarmistharoyagartala@gmail.com

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Pepe Sánchez-Molero (they/he) is engaged in queer urban research, curatorial work, spatial design and information design. Pepe has worked as a research and teaching associate in the field of urban development and is now involved in urban design practice.

Their Master's Thesis in M.Sc. Architecture focused on queer spatial productions in the town of Aachen (1970-2020), mapping spaces and social constructions through a transdisciplinary and ethnographic approach. Pepe has organized "QUEERING AACHEN Walks" around Aachen to share the (hidden) queer spatial history of the town with its inhabitants. The research has also been published as a scientific article at "pnd-rethinking planning" and as an essay at the Queer Studies Network Blog of the University of Oxford.

Pepe has collaborated with Samuel Perea-Díaz in curating and designing an exhibition about Spanish queer artist José Pérez Ocaña at Schwules Museum Berlin, open May-September 2022. pepesanmole@gmail.com www.pepe-designs.com

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Annette Skade is from Manchester and has lived on Ireland's Beara peninsula for many years. She has a degree in Ancient Greek and Philosophy from Liverpool University, and an MA in Poetry Studies from DCU, where she has just completed her PhD on the Canadian poet, Anne Carson, at the School of English. Her paper on materiality in the work of Anne Carson, 'And how does it alter you to see it there floating?' Nox, Float and the Reader" was published in Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media" in 2018 and she has given papers at various conferences and symposiums, including the Politics of Space and the Humanities conference in Thessaloniki in 2017, the Irish Association for American Studies Postgraduate Symposium in 2017, and the Law and Literature and In and Out of Silence Symposiums at DCU in 2019. She is also a poet and her collection Thimbleirig was published by Bradshaw Books, Cork in 2013. She is from a working class background and her poems appear in "The Children of the Nation: An Anthology of Working People's Poetry from Contemporary Ireland", published by Culture Matters and she has recently had a short article on Anne Carson "the poor core of the world wide open" published on their website:

<http://www.culturematters.org.uk/index.php/arts/poetry/item/3519-the-poor-core-of-the-world-wide-open-the-poetry-of-anne-carson>

Her poems are published in Ireland, the U.K., Australia and the U.S. She has won several international poetry competitions. In 2017 she was Irish Writers' Centre/ Florence Writers 'Writer in Residence' at St Mark's Cultural Association in Florence. Much of her recent work is ecopoetry, and she gave a reading of ecopoetry at the ASLE "A Place On the Edge?" Conference in Orkney in 2019. <http://annetteskade.com>

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