

# Der Liebesbeweis



## Walzer für Blasmusik

Text: Ernst Filz

**Markus Pöttschacher**

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# Der Liebesbeweis

Voller Freude komponierte ich im Jahre 2021 den Walzer „Heimat voll Sonnenschein“ und das nach mehr als 20 Jahren „Walzerabstinenz“. Viele unglaublich positive Rückmeldungen habe ich danach bekommen, was mich natürlich sehr gefreut hat. Schnell fand man diesen Titel sogar auf der CD „Leise wird es nie“ der weithin bekannten Blaskapelle „eine kleine dorfMusik“. Deren Mastermind Daniel Gollatz meinte nach einem ihrer Auftritte: „Max, schreib bitte no amui so an Woiza!“ Ich dachte mir dabei nur, dass sich das leider (oder Gott sei Dank) nicht erzwingen lässt.

Doch auch in den Reihen der Burgenland Blech Cuvê, wo ich stolz die Tuba spielen darf, schlug „Heimat voll Sonnenschein“ schnell hohe Wogen. Während eines Gesprächs mit unserem Chef Reinhold Bieber fielen die Worte: „Max, so a Woiza foit da amui in 10 Jahr ein!“ Für mich die endgültig entscheidende Injektion um mich tags darauf topmotiviert ans Klavier zu setzen und ein paar neue Walzermelodien, die mir spontan einfielen, zu trällern, im Hintergrund stets mit dem Gedanken: „Ich werde Reini, aber auch mir selbst beweisen, dass dem net so is! Zehn Joahr, awa geh! Des schaff i in maximal nein!“ Nach drei Stunden war ich mit dem Komponieren fertig!

Titel? „Beweis an Reini Bieber“ Reini, bei aller Liebe erschien mir nicht optimal 😊 Also sang ich die letzten vier Takte des Trios: „Das ist mein Liebesbeweis!“ Der Rest war nicht mehr so schwierig!

Die Melodie habe ich schließlich dem renommierten Texter Ernst Filz geschickt. Der benötigt zum Texten weder nun Jahre noch drei Stunden. Eine Halbzeit eines Fußballmatches reicht für gewöhnlich! Lieber Ernst: Danke für den wieder einmal sensationellen Text angelehnt an die letzten 4 Takte! Bei dir erscheint nichts 0-8-15. Wieder einmal hast du es geschafft, dass ich mich auch selbst in deiner Geschichte wiederfinde! Bravo!

So, alles ist angerichtet! Der Titel erscheint bereits im Winter 2022/23 auf der zweiten CD der Burgenland Blech Cuvê! Wer nicht so lange warten möchte: ausdrucken, austeilen, spielen und feststellen, ob mir der Beweis gelungen ist. Ich freue mich auf eure Rückmeldungen ([markus.poettschacher@gmail.com](mailto:markus.poettschacher@gmail.com)) und wünsche euch bis dahin ... A schene Zeit!

Euer Max


## Walzer für Blasmusik


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## Der Liebesbeweis


 01 Partitur


 02 Flöte 1 in C


 03 Flöte 2 in C


 04 Klarinette in Es

 05 Klarinette 1 in B


 06 Klarinette 2 in B


 07 Klarinette 3 in B


 08 Altsaxophon in Es


 09 Tenorsaxophon in B

 10 Flügelhorn1 in B


 11 Flügelhorn2 in B


 12 Flügelhorn1 in C


 13 Flügelhorn2 in C


 14 Trompete1 in B

 15a Trompete 2 in B


 15b Trompete 3 in B


 16a Trompete 2 in Es


 16b Trompete 3 in Es


 17 Tenorhorn1 in B


 18a Tenorhorn 2 in B


 18b Tenorhorn 3 in B


 19 Bariton in B


 20 Bariton in C


 21a Horn 1 in Es


 21b Horn 2 in Es


 22a Horn 1 in F


 22b Horn 2 in F


 23 Horn 3 in Es


 24 Horn 3 in F


 25 Posaune in C melodisch


 26 Posaune in B melodisch


 27 Posaune 1 in C


 28 Posaune 1 in B


 29a Posaune 2 in C


 29b Posaune 3 in C


 30a Posaune 2 in B


 30b Posaune 3 in B


 31 Bassposaune


 32 Akkordeon in C


 33 Bass in Es


 34 Bass 1 in C

 35 Bass 1 in B

 36 Bass 2 in C

 37 Bass 2 in B

 38 Schlagzeug

 39 Gesang in B

Andante (♩ = 80)      Walzertempo (♩ = 177)      §

Klarinette in B

1. Trompete in B

1. Flügelhorn in B

1. Tenorhorn

2. Bass in C

Schlagzeug

1.+2.x tacet

A

Musical score for section A, measures 1-12. The score includes staves for strings, woodwinds, and brass. Dynamic markings include *mp*, *mf*, *f*, *soli*, and *Fine f*. There are first and second endings indicated by '1.' and '2.'.

Musical score for section A, measures 13-24. This section features woodwind and string parts with dynamic markings such as *mf* and trills indicated by a wavy line and 'trm'.

B

Musical score for section B, measures 25-36. This section includes woodwind and string parts with dynamic markings like *mf*, *soli*, and *f*. It concludes with the instruction *D.S. al Fine*.

# Trio

1. + 2. x Tacet *mp-f*

*f*  
1. x Ten. 2. x Flgh. 3. x tutti

*mf-f*  
1. x Ten. 2. x Flgh. 3. x tutti

*mp-f*

*mp-f*

tr

tr

tr

**C**

1. x Flgh. 2. x + 3. x Ten.

*mf* x Flgh. 2. x + 3. x Ten.

*mf*

*mp*

*mp*

*mp*

tr

tr

tr

*mp*

*f*

3. x tutti

**D** *tutti* **E**

**F**

*D.S. al Coda*

**Coda**  $\text{♩} = 80$  *Andante* *pp* *pp* *pp* *pp*

# Der Liebesbeweis

(Walzer)

Andante (♩ = 80) Walzertempo (♩ = 177)

mf mf

4 1. 2. soli Fine f

tr mf D.S. al Fine

Trio mp-f

tr mp

tr tutti mf

1. 2. f mf

f tr. tr. D.S. al Coda

Andante (♩ = 80) pp



# Der Liebesbeweis

(Walzer)

Andante (♩ = 80) Walzertempo (♩ = 177)

First system of musical notation. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute, and 'Walzertempo' with a quarter note equal to 177 beats per minute. The music starts with a 2-measure rest, followed by a series of notes. A first ending bracket spans measures 11 and 12, with a second ending marked 'soli' in measure 13. The dynamic is marked 'mf'.

Second system of musical notation. It continues the melody with various ornaments (trills and grace notes) and slurs. A section marked 'A' with a circled 'A' above it spans measures 4 and 5. The dynamic is 'mf'. The system ends with a 'Fine' marking and a forte 'f' dynamic.

Third system of musical notation. It features more ornaments and slurs. A section marked 'B' with a circled 'B' above it spans measures 6 and 7. The dynamic is 'mf'. The system concludes with a 'D.S. al Fine' instruction.

Start of the Trio section. It begins with a double bar line and a repeat sign. The tempo changes to 'Andante' (♩ = 80). The dynamic is marked 'mp-f'. The music features several ornaments and slurs.

Fourth system of musical notation. It continues the Trio section with ornaments and slurs. A section marked 'C' with a circled 'C' above it spans measures 8 and 9. The dynamic is 'mp'.

Fifth system of musical notation. It continues the Trio section with ornaments and slurs. The dynamic is 'mp'.

Sixth system of musical notation. It features a section marked 'D' with a circled 'D' above it, followed by a first ending bracket and a section marked 'E' with a circled 'E' above it. The dynamic is 'mf'.

Seventh system of musical notation. It continues the Trio section with ornaments and slurs. A section marked 'F' with a circled 'F' above it spans measures 10 and 11. The dynamic is 'f'.

Eighth system of musical notation. It features ornaments and slurs. The dynamic is 'mf'. The system ends with a 'D.S. al Coda' instruction.

Coda section. It begins with a double bar line and a repeat sign. The tempo is marked 'Andante' (♩ = 80). The dynamic is 'pp'. The music features ornaments and slurs.

# Der Liebesbeweis

(Walzer)

Andante (♩ = 80) Walzertempo (♩ = 177)

2 *mf* 11 *mf* 2

4 *Fine f* *soli*

*tr* *tr* **B** *mf* *D.S. al Fine*

*tr* *tr* **Trio** *mp-f* 2 *tr* 2 *tr* 2

*tr* **C** 2 *mp* 2 *tr* 2

*tr* **D** *tutti* *mf*

1. 2. **E** *f* *mf*

**F** *f* *tr* *tr* *D.S. al Coda*

**Coda** *Andante* (♩ = 80) *pp*



# Der Liebesbeweis

(Walzer)

Andante (♩ = 80) Walzertempo (♩ = 177)

mf

**A**

4

1.

2. *soli*

Fine

*f*

tr

**B**

tr

tr

*mf*

D.S. al Fine

**Trio**

*mp-f*

tr

**C**

*mp*

tr

**D** *tutti*

*mf*

1.

2.

**E**

*f*

*mf*

**F**

*f*

tr

tr

D.S. al Coda

**Coda**

Andante (♩ = 80)

*pp*

# Der Liebesbeweis

(Walzer)

Andante (♩ = 80) Walzertempo (♩ = 177)

2 11 2

*mf* *mf*

4 1. 2. *Fine*

*tr* *tr* *tr* *tr*

**B** *mf* *D.S. al Fine*

*Trio* *mp-f* *tr* *tr* *tr* *tr*

2 2 2 2 2 2

**C** *mp*

*tr* **D** *tutti* 1. 2. **E** *mf* *f*

*mf*

**F** *f* *tr* *tr* *D.S. al Coda*

*Andante* (♩ = 80) *pp* *tr* *tr*

*Coda*

# Der Liebesbeweis

(Walzer)

Andante (♩ = 80)

Walzertempo (♩ = 177)

2

*mf*

*soli*

*mf*

1.+2.x tacet - Trpt

*mf*

**A** *soli*

1. 2.

**B** 12 3

*Fine*

*mf*

D.S. al Fine

**Trio**

*mf-f*

1.x Ten. 2.x Flgh. 3.x tutti

**C** 1.x Flgh. 2.x + 3.x Ten.

*mf*

**D** *tutti*

*mf*

1. 2. *soli*

*f*

**E** 3

**F**

2

*D.S. al Coda*

**Coda**

Andante (♩ = 80)

2

*pp*

# Der Liebesbeweis

(Walzer)

Andante (♩ = 80)      Walzertempo (♩ = 177)      § *soli*

*mf*      *mf*

8      (A)      12      (B)      3      § *D.S. al Fine*

*Fine*

§ 1.x Ten. 2.x Flgh. 3.x tutti

## Trio

*mf-f*

1.      2.      3.      4.      5.      6.      7.      8.      9.      10.      11.      12.      13.      14.      15.      16.      17.      18.      19.      20.      21.      22.      23.      24.      25.      26.      27.      28.      29.      30.      31.      32.      33.      34.      35.      36.      37.      38.      39.      40.      41.      42.      43.      44.      45.      46.      47.      48.      49.      50.      51.      52.      53.      54.      55.      56.      57.      58.      59.      60.      61.      62.      63.      64.      65.      66.      67.      68.      69.      70.      71.      72.      73.      74.      75.      76.      77.      78.      79.      80.      81.      82.      83.      84.      85.      86.      87.      88.      89.      90.      91.      92.      93.      94.      95.      96.      97.      98.      99.      100.

(C) 1.x Flgh. 2.x + 3.x Ten.

*mf*

1.      2.      3.      4.      5.      6.      7.      8.      9.      10.      11.      12.      13.      14.      15.      16.      17.      18.      19.      20.      21.      22.      23.      24.      25.      26.      27.      28.      29.      30.      31.      32.      33.      34.      35.      36.      37.      38.      39.      40.      41.      42.      43.      44.      45.      46.      47.      48.      49.      50.      51.      52.      53.      54.      55.      56.      57.      58.      59.      60.      61.      62.      63.      64.      65.      66.      67.      68.      69.      70.      71.      72.      73.      74.      75.      76.      77.      78.      79.      80.      81.      82.      83.      84.      85.      86.      87.      88.      89.      90.      91.      92.      93.      94.      95.      96.      97.      98.      99.      100.

(D) *tutti*

*mf*      *f*      *soli*

1.      2.      3.      4.      5.      6.      7.      8.      9.      10.      11.      12.      13.      14.      15.      16.      17.      18.      19.      20.      21.      22.      23.      24.      25.      26.      27.      28.      29.      30.      31.      32.      33.      34.      35.      36.      37.      38.      39.      40.      41.      42.      43.      44.      45.      46.      47.      48.      49.      50.      51.      52.      53.      54.      55.      56.      57.      58.      59.      60.      61.      62.      63.      64.      65.      66.      67.      68.      69.      70.      71.      72.      73.      74.      75.      76.      77.      78.      79.      80.      81.      82.      83.      84.      85.      86.      87.      88.      89.      90.      91.      92.      93.      94.      95.      96.      97.      98.      99.      100.

(E) 3

1.      2.      3.      4.      5.      6.      7.      8.      9.      10.      11.      12.      13.      14.      15.      16.      17.      18.      19.      20.      21.      22.      23.      24.      25.      26.      27.      28.      29.      30.      31.      32.      33.      34.      35.      36.      37.      38.      39.      40.      41.      42.      43.      44.      45.      46.      47.      48.      49.      50.      51.      52.      53.      54.      55.      56.      57.      58.      59.      60.      61.      62.      63.      64.      65.      66.      67.      68.      69.      70.      71.      72.      73.      74.      75.      76.      77.      78.      79.      80.      81.      82.      83.      84.      85.      86.      87.      88.      89.      90.      91.      92.      93.      94.      95.      96.      97.      98.      99.      100.

(F) 2

*D.S. al Coda*

1.      2.      3.      4.      5.      6.      7.      8.      9.      10.      11.      12.      13.      14.      15.      16.      17.      18.      19.      20.      21.      22.      23.      24.      25.      26.      27.      28.      29.      30.      31.      32.      33.      34.      35.      36.      37.      38.      39.      40.      41.      42.      43.      44.      45.      46.      47.      48.      49.      50.      51.      52.      53.      54.      55.      56.      57.      58.      59.      60.      61.      62.      63.      64.      65.      66.      67.      68.      69.      70.      71.      72.      73.      74.      75.      76.      77.      78.      79.      80.      81.      82.      83.      84.      85.      86.      87.      88.      89.      90.      91.      92.      93.      94.      95.      96.      97.      98.      99.      100.

*Coda*      §      Andante (♩ = 80)

*p*

1.      2.      3.      4.      5.      6.      7.      8.      9.      10.      11.      12.      13.      14.      15.      16.      17.      18.      19.      20.      21.      22.      23.      24.      25.      26.      27.      28.      29.      30.      31.      32.      33.      34.      35.      36.      37.      38.      39.      40.      41.      42.      43.      44.      45.      46.      47.      48.      49.      50.      51.      52.      53.      54.      55.      56.      57.      58.      59.      60.      61.      62.      63.      64.      65.      66.      67.      68.      69.      70.      71.      72.      73.      74.      75.      76.      77.      78.      79.      80.      81.      82.      83.      84.      85.      86.      87.      88.      89.      90.      91.      92.      93.      94.      95.      96.      97.      98.      99.      100.

# Der Liebesbeweis

(Walzer)

Andante (♩ = 80)    Walzertempo (♩ = 177)

*soli* *mf* *mf* *mf* *soli* *mf*

8 *mf* *f* *Fine f*

1. *Trpt.* 2. *Klar.*

**A** 4 *mf* *f* *Fine f*

**B** *soli* *mf* *D.S. al Fine*

**Trio** *mf-f* 1.x *Ten.* 2.x *Flgh.* 3.x *tutti*

**C** 1.x *Flgh.* 2.x + 3.x *Ten.* *mf*

3. x *tutti* **D** *tutti* *mf* 1. *Trpt.* 2.

**E** *mf*

**F** *f* *mf*

*f* *mf* *D.S. al Coda*

**Coda** *Andante* (♩ = 80) *soli* *mp*



# Der Liebesbeweis

(Walzer)

Andante (♩ = 80) Ten. **mf** Walzertempo (♩ = 177) **mf** soli **mf** 8

**A** 4 **mf** 1. 2. Klar. **Fine f**

**B** soli **mf** **D.S. al Fine**

**Trio** 1.x Ten. 2.x Flgh. 3.x tutti **mf-f**

**C** 1.x Flgh. 2.x + 3.x Ten. **mf**

3. x tutti **D** tutti **mf** 1. 2.

**E** **f** **mf**

**F** **f** **mf** **D.S. al Coda**

**Coda** Andante (♩ = 80) Ten. **mp**

# Der Liebesbeweis

(Walzer)

Andante (♩ = 80) Walzertempo (♩ = 177)

*soli* *mf* *mf* *mf* *mf* *f* *Fine* *f*

8 4

1. *Trpt.* 2. *Klar.*

**(A)** *soli* *mf* *D.S. al Fine*

**Trio** *mf-f* 1.x *Ten.* 2.x *Flgh.* 3.x *tutti*

**(B)** *soli* *mf*

**(C)** 1.x *Flgh.* 2.x + 3.x *Ten.* *mf*

**(D)** *tutti* *mf* 1. *Trpt.* 2.

**(E)** *f* *mf*

**(F)** *f* *mf* *D.S. al Coda*

**Coda** *Andante* (♩ = 80) *soli* *mp*

# Der Liebesbeweis

(Walzer)

Andante (♩ = 80)  
*solì*

Walzertempo (♩ = 177)

*mf* *mf* *mf*

8 *solì*

4 *mf* *Fine f*

1. 2. *Klar.*

(B) *solì* *mf* *D.S. al Fine*

**Trio** *mf-f*

1.x Ten. 2.x Flgh. 3.x tutti

(C) *mf*

1.x Flgh. 2.x + 3.x Ten.

3. x tutti

(D) *tutti* *mf*

1. 2.

(E) *f* *mf*

(F) *f* *mf* *D.S. al Coda*

Andante (♩ = 80)  
*solì*

**Coda** *mp*

# Der Liebesbeweis

(Walzer)

Markus Pötttschacher  
Text: Ernst Filz

1. Trompete in B

Andante (♩ = 80) **2** Walzertempo (♩ = 177) *soli* **8**

*mf*

*1.+2.x tacet*

*mf*

**A** **4** *mp* **B** *f* *1. soli* *2.* *Fine*

**12** **2** *f* *D.S. al Fine*

**Trio** *f* *1.+2.x Tacet* **2**

**2** **2** **C** **8**

**D** *f* *1. soli* *2.*

**E** *f* *mf*

**F** *f* **2** *D.S. al Coda*

**Andante** (♩ = 80) **3**

**Coda**

# Der Liebesbeweis

(Walzer)

Andante (♩ = 80) Walzertempo (♩ = 177)

Musical notation for the first section of the piece. It begins with a treble clef and a 3/4 time signature. The first measure is a whole rest with a '2' above it. The second measure starts with a *mf* dynamic. The section ends with a double bar line and a repeat sign. Rehearsal mark (A) is placed at the end of the first line. The second line continues the melody. The third line features first and second endings, with a *Fine* marking and a *mf* dynamic. Rehearsal mark (B) is placed at the end of the second line. The fourth line continues the melody with a *mf* dynamic and ends with a double bar line and a repeat sign. The instruction *D.S. al Fine* is written to the right of the fourth line.

Musical notation for the Trio section. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is a whole rest with a '2' above it. The section starts with a *mp-f* dynamic. Rehearsal mark (C) is placed at the end of the first line. The second line continues the melody with a *mp* dynamic. Rehearsal mark (D) is placed at the end of the second line. The third line continues the melody with a *mf* dynamic. Rehearsal mark (E) is placed at the end of the third line. The fourth line features first and second endings, with a *f* dynamic. Rehearsal mark (F) is placed at the end of the fourth line. The fifth line continues the melody with a *mf* dynamic and ends with a double bar line and a repeat sign. The instruction *D.S. al Coda* is written to the right of the fifth line.

Musical notation for the Coda section. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure is a whole rest with a '2' above it. The section starts with a *pp* dynamic. The tempo marking *Andante* (♩ = 80) is written above the first measure. The section ends with a double bar line.

3. Trompete in B

# Der Liebesbeweis

(Walzer)

Markus Pötttschacher

Text: Ernst Filz

Andante (♩ = 80) Walzertempo (♩ = 177)

2

*mf*

*mp*

(A)

1. 2.

*Fine*

*mf*

(B)

*mf*

D.S. al Fine

*mp-f*

**Trio**

(C)

*mp*

(D)

1. 2.

*mf*

(E)

(F)

*f*

*mp*

*f*

*mf*

D.S. al Coda

**Coda**

Andante (♩ = 80)

2

*pp*

# Der Liebesbeweis

(Walzer)

Andante (♩ = 80) Walzertempo (♩ = 177)

mf mp (A)

1. 2. Fine mf (B)

D.S. al Fine mf

Trio mp-f

(C)

(D) mf f soli

(E) mp f (F)

D.S. al Coda mf

Andante (♩ = 80) Coda pp

# Der Liebesbeweis

(Walzer)

Andante (♩ = 80) Walzertempo (♩ = 177)

Musical score for the first section of 'Der Liebesbeweis'. It consists of four staves of music in 3/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic of *mf* and a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket and a *Fine* marking. The fourth staff concludes with a *D.S. al Fine* instruction and a dynamic of *mf*. Section markers (A) and (B) are placed below the staves.

Musical score for the Trio section of 'Der Liebesbeweis'. It consists of six staves of music in 3/4 time with a key signature of two sharps (F# and C#). The section begins with a dynamic of *mp-f*. The first staff is marked with a section marker (C). The second staff has a dynamic of *mp*. The third staff has a section marker (D). The fourth staff has a dynamic of *mf*. The fifth staff has a first ending bracket and a dynamic of *f*. The sixth staff concludes with a *D.S. al Coda* instruction and a dynamic of *mf*. Section markers (E) and (F) are placed below the staves.

Musical score for the Coda section of 'Der Liebesbeweis'. It consists of one staff of music in 3/4 time with a key signature of two sharps (F# and C#). The section begins with a dynamic of *pp* and a section marker (G). The music concludes with a double bar line.



# Der Liebesbeweis

(Walzer)

Andante (♩ = 80) *soli* **mf**

Walzertempo (♩ = 177) *soli* **mf**

8 **(A)**

1. 2. **12 (B) 3** *D.S. al Fine*

*Fine*

*1.x Ten. 2.x Flgh. 3.x tutti*

**Trio** *mf-f*

**(C)** *1.x Flgh. 2.x + 3.x Ten.* **mf**

**(D)** *tutti* **mf** *1. 2. soli f*

**(E)** **3**

**(F)** **2** *D.S. al Coda*

*Andante (♩ = 80)*

**Coda** *mp*

2. Tenorhorn in B

# Der Liebesbeweis

(Walzer)

Markus Pötttschacher

Text: Ernst Filz

Andante (♩ = 80) Walzertempo (♩ = 177)

**mf** **mp** **A**

**1.** **2.** **Fine** **mf** **B** **D.S. al Fine** **mf**

**Trio** **mp-f**

**C** **mp**

**D** **mf** **1.** **2.**

**E** **f** **mp**

**F** **f** **mf** **D.S. al Coda**

**Andante** (♩ = 80) **2** **pp**

**Coda**

# Der Liebesbeweis

(Walzer)

Andante (♩ = 80) Walzertempo (♩ = 177)

2 *mf* *mp* (A)

1. 2. *Fine* *mf* (B) *D.S. al Fine*

*mp-f*

(C) *mp* (D) *mf* 1. 2. *soli* *f*

(E) *mp* *soli* (F)

*mf* *D.S. al Coda*

Andante (♩ = 80) 2 *pp*

Coda

# Der Liebesbeweis

(Walzer)

Andante (♩ = 80) Walzertempo (♩ = 177)

Musical score for the first section of 'Der Liebesbeweis'. It consists of four staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo markings are 'Andante (♩ = 80)' and 'Walzertempo (♩ = 177)'. The dynamics are marked *mf*. The first staff includes a repeat sign with a first ending bracket and a *sol* marking. The second staff has a *mf* dynamic and a marking '1.+2.x tacet - Trpt'. The third staff has a circled 'A' and a *sol* marking. The fourth staff includes first and second endings, a circled 'B', a 12-measure rest, a 3-measure rest, and a section sign. The section ends with 'D.S. al Fine' and 'Fine'.

**Trio** § 1.x Ten. 2.x Flgh. 3.x tutti

Musical score for the Trio section, starting with a double bar line and a section sign. It consists of two staves of music in 3/4 time. The dynamics are marked *mf-f*.

First staff of the Trio section, continuing the melody from the previous staff.

ⓐ 1.x Flgh. 2.x + 3.x Ten.

Second staff of the Trio section, marked with a circled 'C'. The dynamics are marked *mf*.

ⓓ tutti

Third staff of the Trio section, marked with a circled 'D'. It includes first and second endings. The dynamics are marked *mf* and *f*.

ⓔ

Fourth staff of the Trio section, marked with a circled 'E'. It includes a 3-measure rest and a circled 'F'. The dynamics are marked *f*.

ⓕ

Fifth staff of the Trio section, marked with a circled 'F'. It includes a 2-measure rest and a section sign. The section ends with 'D.S. al Coda'.

ⓖ Andante (♩ = 80)

Musical score for the Coda section, starting with a double bar line and a section sign. It consists of one staff of music in 3/4 time. The tempo is marked 'Andante (♩ = 80)'. The dynamics are marked *pp*.

Bariton in C

# Der Liebesbeweis

(Walzer)

Markus Pötttschacher

Text: Ernst Filz

Andante (♩ = 80) 2

Walzertempo (♩ = 177)

*sol*



*mf*

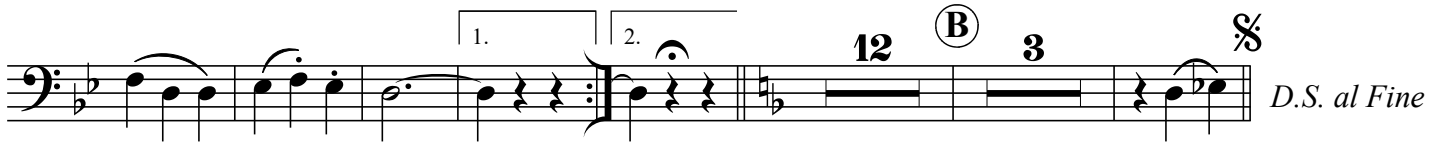
*mf*

1.+2.x tacet - Trpt



*mf*

**A** *sol*



Fine

D.S. al Fine



*mf-f*

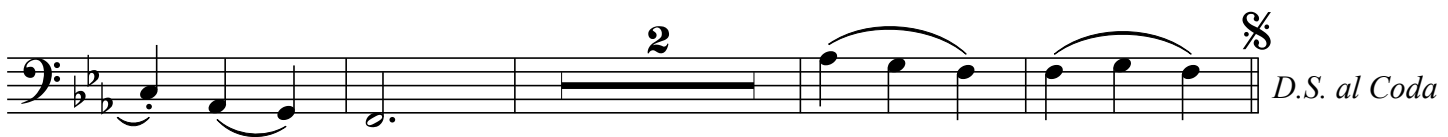


*mf*



*mf*

*f*



D.S. al Coda

**C** Andante (♩ = 80) 2



*pp*

# Der Liebesbeweis

(Walzer)

Andante (♩ = 80) Walzertempo (♩ = 177)

Musical notation for the first section of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is a whole note chord with a '2' above it. The second measure has an accent (>) and a dynamic marking of *mf*. The third measure has a repeat sign and a dynamic marking of *mp*. The section continues with a series of eighth and sixteenth notes. Rehearsal mark (A) is placed above the 10th measure. The section ends with a first ending (1.) and a second ending (2.) with a fermata. The dynamic marking *mf* is present throughout. A section symbol (§) is placed above the final measure.

Musical notation for the Trio section. It begins with a section symbol (§) above the first measure. The dynamic marking is *mp-f*. The section consists of a series of eighth notes. A section symbol (§) is placed above the final measure.

Musical notation for section C. It begins with a section symbol (C) above the first measure. The dynamic marking is *mp*. The section consists of a series of eighth notes.

Musical notation for section D. It begins with a section symbol (D) above the first measure. The dynamic marking is *mf*. The section includes first and second endings. The second ending leads to a *sol* section. A section symbol (§) is placed above the final measure.

Musical notation for section E and F. Section E begins with a section symbol (E) above the first measure. The dynamic marking is *mp*. Section F begins with a section symbol (F) above the first measure. The dynamic marking is *f*. A *sol* section is indicated above the notes. A section symbol (§) is placed above the final measure.

Musical notation for the D.S. al Coda section. It begins with a section symbol (§) above the first measure. The dynamic marking is *mf*. The section consists of a series of eighth notes. A section symbol (§) is placed above the final measure.

Musical notation for the Coda section. It begins with a section symbol (Coda) above the first measure. The dynamic marking is *pp*. The section starts with a 2-measure rest, followed by a series of notes.

# Der Liebesbeweis

(Walzer)

Andante (♩ = 80) Walzertempo (♩ = 177)

Musical notation for the first section of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is a whole note with a '2' above it. The second measure has an accent (>) and a dynamic marking of *mf*. The third measure is a repeat sign with a dynamic marking of *mp*. The section continues with a series of eighth and sixteenth notes. Rehearsal mark (A) is placed at the end of the first line. The second line continues the melodic line. The third line has first and second endings. The first ending leads to a *Fine* marking, and the second ending leads to a *mf* dynamic. Rehearsal mark (B) is placed at the start of the fourth line, which continues with eighth notes and ends with a *mf* dynamic and a section sign (§). The instruction *D.S. al Fine* is written to the right of the section sign.

Musical notation for the Trio section. It begins with a treble clef, a key signature of two sharps (F# and C#), and a section sign (§). The first measure has a dynamic marking of *mp-f*. The section continues with a steady eighth-note pattern. Rehearsal mark (C) is placed at the end of the second line. The third line has a dynamic marking of *mp* and rehearsal mark (D). The fourth line has a dynamic marking of *mf* and rehearsal mark (E). The fifth line has a dynamic marking of *mf* and rehearsal mark (F). The section ends with a *mf* dynamic and a section sign (§). The instruction *D.S. al Coda* is written to the right of the section sign.

Musical notation for the Coda section. It begins with a treble clef, a key signature of two sharps (F# and C#), and a section sign (§). The first measure has a dynamic marking of *pp* and a tempo marking of Andante (♩ = 80) with a '2' above it. The section continues with a few notes and ends with a double bar line.

# Der Liebesbeweis

(Walzer)

Andante (♩ = 80) Walzertempo (♩ = 177)

Musical notation for the first section of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is a whole note chord with a '2' above it. The second measure has an accent (>) and a dynamic marking of *mf*. The third measure has a repeat sign and a dynamic marking of *mp*. The section continues with a series of eighth and sixteenth notes. Rehearsal mark (A) is placed above the 10th measure. The section ends with a first ending (1.) and a second ending (2.) with a fermata. The dynamic marking *mf* is present. The word "Fine" is written below the first ending. Rehearsal mark (B) is placed above the 15th measure. The section concludes with a double bar line and a repeat sign, with the instruction "D.S. al Fine" to the right.

Musical notation for the Trio section. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a repeat sign. The dynamic marking is *mp-f*. The section consists of a series of eighth notes.

Musical notation for the section starting with rehearsal mark (C). It begins with a treble clef, a key signature of two flats, and a dynamic marking of *mp*. The section consists of a series of eighth notes.

Musical notation for the section starting with rehearsal mark (D). It begins with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The section consists of a series of eighth notes. It includes a first ending (1.) and a second ending (2.) with a fermata. The dynamic marking *f* is present. The word "soli" is written above the second ending.

Musical notation for the section starting with rehearsal mark (E). It begins with a treble clef, a key signature of two flats, and a dynamic marking of *mp*. The section consists of a series of eighth notes. The word "soli" is written above the 10th measure. Rehearsal mark (F) is placed above the 12th measure.

Musical notation for the section starting with rehearsal mark (F). It begins with a treble clef, a key signature of two flats, and a dynamic marking of *mf*. The section consists of a series of eighth notes. It concludes with a double bar line and a repeat sign, with the instruction "D.S. al Coda" to the right.

Musical notation for the Coda section. It begins with a treble clef, a key signature of two flats, and a dynamic marking of *pp*. The section consists of a series of eighth notes.



# Der Liebesbeweis

(Walzer)

Andante (♩ = 80) Walzertempo (♩ = 177)

Musical notation for the first section of the piece. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is a whole note with a '2' above it. The second measure is a half note with an accent (>) and a dynamic marking of *mf*. The third measure is a half note with a dynamic marking of *mp*. The section continues with a series of eighth and sixteenth notes. Rehearsal mark (A) is placed above the eighth measure. The section ends with a double bar line and a repeat sign. A first ending (1.) and a second ending (2.) are shown above the final measures. The word 'Fine' is written below the second ending, followed by a dynamic marking of *mf*. Rehearsal mark (B) is placed above the first measure of the next section. The section ends with a double bar line and a repeat sign, followed by the instruction 'D.S. al Fine'.

Musical notation for the Trio section. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure is a whole note with a dynamic marking of *mp-f*. The section continues with a series of eighth and sixteenth notes. Rehearsal mark (C) is placed above the eighth measure. Rehearsal mark (D) is placed above the thirteenth measure. Rehearsal mark (E) is placed above the nineteenth measure. The section ends with a double bar line and a repeat sign, followed by the instruction 'D.S. al Coda'. A dynamic marking of *mf* is placed below the final measure.

Musical notation for the Coda section. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure is a whole note with a dynamic marking of *pp*. The section continues with a series of eighth and sixteenth notes. A tempo change to 'Andante (♩ = 80)' is indicated above the first measure. The section ends with a double bar line.

3. Horn in Es

# Der Liebesbeweis

(Walzer)

Markus Pötschacher  
Text: Ernst Filz

Andante (♩ = 80)    Walzertempo (♩ = 177)

The first section of the score is in 3/4 time with a key signature of one sharp (F#). It begins with a double bar line, a first ending bracket, and a second ending bracket. The first ending leads to a section marked 'Fine' and 'mf'. The second ending leads to a section marked 'mf' and 'D.S. al Fine'. The section concludes with a repeat sign. Dynamics include *mf* and *mp*. Rehearsal marks A and B are present.

The Trio section begins with a repeat sign and a dynamic of *mp-f*. It consists of several staves of music. The section concludes with a section marked 'D.S. al Coda' and a dynamic of *f*. Dynamics include *mp*, *mf*, and *f*. Rehearsal marks C, D, E, and F are present.

The Coda section is in 3/4 time with a key signature of one sharp (F#). It begins with a double bar line, a first ending bracket, and a second ending bracket. The section concludes with a dynamic of *pp*. The tempo is marked 'Andante (♩ = 80)'. Dynamics include *f* and *pp*.

3. Horn in F

# Der Liebesbeweis

(Walzer)

Markus Pötschacher  
Text: Ernst Filz

Andante (♩ = 80)    Walzertempo (♩ = 177)

2

*mf* *mp*

1. 2.

*Fine* *mf*

⌘ *D.S. al Fine*

*mp-f*

⌘ *D.S. al Coda*

⌘ *f* *mp*

⌘ *f* *mf*

⌘ *Andante* (♩ = 80)

*pp*

**Coda**

# Der Liebesbeweis

(Walzer)

Andante (♩ = 80) Walzertempo (♩ = 177)

The first section of the score is written in bass clef, 3/4 time, and B-flat major. It begins with a dynamic marking of *mf* and a first ending bracket. The music features a mix of eighth and sixteenth notes. A section marked with a circled 'A' contains a sixteenth-note pattern. The section concludes with a *Fine* marking and a *mf* dynamic. A second ending bracket follows, leading to a section marked with a circled 'B' and a *mf* dynamic. The section ends with a double bar line and a repeat sign, with the instruction *D.S. al Fine*.

The Trio section begins with a section marked with a circled 'C' and a *p* dynamic. The instruction *1.x soli. 2.x Flgh. 3.x tutti* is written above the staff. The music consists of eighth notes. A section marked with a circled 'D' and a *p* dynamic follows. The section concludes with a section marked with a circled 'E' and a *mf* dynamic. The section ends with a section marked with a circled 'F' and a *mf* dynamic. The section concludes with a double bar line and a repeat sign, with the instruction *D.S. al Coda*.

The Coda section is marked with a circled 'G' and a *pp* dynamic. It begins with a section marked with a circled 'H' and a *pp* dynamic. The instruction *Andante (♩ = 80)* is written above the staff. The music consists of eighth notes. The section concludes with a double bar line.

# Der Liebesbeweis

(Walzer)

Andante (♩ = 80) Walzertempo (♩ = 177)

Musical score for the first section of 'Der Liebesbeweis'. It consists of four staves of music in 3/4 time. The first staff begins with a dynamic marking of *mf* and a first ending bracket. The second staff continues the melody with a circled 'A' marking. The third staff includes a second ending bracket and a *Fine* marking. The fourth staff is marked with a circled 'B' and a *D.S. al Fine* instruction.

Musical score for the Trio section of 'Der Liebesbeweis'. It consists of six staves of music in 3/4 time, marked with a circled 'Trio' symbol. The first staff has a dynamic marking of *p* and instructions: *1.x soli. 2.x Flgh. 3.x tutti*. The second staff has a circled 'C' marking and instructions: *1.x tac. 2.x + 3.x soli*. The third staff has a circled 'D' marking. The fourth staff has a circled 'E' marking. The fifth staff has a circled 'F' marking. The sixth staff ends with a *D.S. al Coda* instruction and a dynamic marking of *mf*.

Musical score for the Coda section of 'Der Liebesbeweis'. It consists of one staff of music in 3/4 time, marked with a circled 'Coda' symbol. The tempo is *Andante* (♩ = 80). The dynamic marking is *pp*.

# Der Liebesbeweis

(Walzer)

Andante (♩ = 80)    Walzertempo (♩ = 177)

2 *mf* *mp* (A)

1. 2. *Fine* *mf*

(B) *mf* D.S. al Fine

*Trio* § *mp-f*

(C) *mp*

(D) *mf*

(E) *mp*

(F) *mf*

*Coda* § *pp*

# Der Liebesbeweis

(Walzer)

Markus Pötttschacher  
Text: Ernst Filz

Andante (♩ = 80) Walzertempo (♩ = 177)

Musical notation for the first section of the piece. It consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It features a dynamic marking of *mf* and a section marked *mp*. The second staff continues the melody with a circled letter 'A' above it. The third staff includes first and second endings, a *Fine* marking, and a dynamic of *mf*. The fourth staff concludes with a circled letter 'B' and a *D.S. al Fine* instruction.

Musical notation for the Trio section. It begins with a treble clef, a 3/4 time signature, and a key signature of two flats (B-flat and E-flat). The section is marked *mp-f*. The first staff of the Trio is followed by a circled letter 'C' and a *mp* dynamic. The second staff has a circled letter 'D' and a *mf* dynamic. The third staff features a circled letter 'E', a *mp* dynamic, and a *soli* marking. The fourth staff has a circled letter 'F' and a *f* dynamic. The section ends with a *D.S. al Coda* instruction.

Musical notation for the Coda section. It begins with a treble clef, a 3/4 time signature, and a key signature of two flats. It is marked *pp* and includes a circled letter 'G' above the first staff.

# Der Liebesbeweis

(Walzer)

Andante (♩ = 80) Walzertempo (♩ = 177)

Musical score for the first section of 'Der Liebesbeweis'. It consists of four staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a dynamic of *mf* and a first ending bracket. The second staff contains a circled letter 'A'. The third staff includes a first ending bracket, a *Fine* marking, and a circled letter 'B'. The fourth staff ends with a double bar line and the instruction *D.S. al Fine*. Dynamics include *mf* and *mp*.

Musical score for the Trio section of 'Der Liebesbeweis'. It consists of six staves of music in bass clef, 3/4 time, and B-flat major. The section begins with a circled letter 'C' and a dynamic of *mp-f*. The second staff has a circled letter 'C'. The third staff has a circled letter 'D'. The fourth staff has a circled letter 'E' and a first ending bracket. The fifth staff has a circled letter 'F'. The section ends with a double bar line and the instruction *D.S. al Coda*. Dynamics include *mp-f*, *f*, *mp*, and *f*.

Musical score for the Coda section of 'Der Liebesbeweis'. It consists of one staff of music in bass clef, 3/4 time, and B-flat major. The section begins with a circled letter 'G' and a dynamic of *pp*. The tempo is marked *Andante* (♩ = 80). The staff contains a first ending bracket and a double bar line.



3. Posaune in C

# Der Liebesbeweis

(Walzer)

Markus Pötschacher  
Text: Ernst Filz

Andante (♩ = 80) Walzertempo (♩ = 177)

Musical score for the first section of 'Der Liebesbeweis'. It consists of four staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The first staff begins with a dynamic of *mf* and a first ending bracket. The second staff continues the melody with a dynamic of *mp* and a circled letter 'A' above it. The third staff features a first ending bracket with two endings, a *Fine* marking, and a dynamic of *mf*. The fourth staff continues with a circled letter 'B' above it and a *D.S. al Fine* instruction at the end.

Musical score for the Trio section. It begins with a circled letter 'C' above the first staff. The music is in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The dynamic is marked as *mp-f*. The section consists of two staves of music.

Musical score for the section starting with a circled letter 'D'. It begins with a circled letter 'C' above the first staff. The music is in bass clef, 3/4 time, with a key signature of two flats. The dynamic is marked as *mp*. The section consists of two staves of music, with a first ending bracket and a circled letter 'D' above the second staff.

Musical score for the section starting with a circled letter 'E'. It begins with a circled letter 'E' above the first staff. The music is in bass clef, 3/4 time, with a key signature of two flats. The dynamic is marked as *f*. The section consists of two staves of music.

Musical score for the section starting with a circled letter 'F'. It begins with a circled letter 'F' above the first staff. The music is in bass clef, 3/4 time, with a key signature of two flats. The dynamic is marked as *f*. The section consists of two staves of music, with a *D.S. al Coda* instruction at the end.

Musical score for the Coda section. It begins with a circled letter 'F' above the first staff. The music is in bass clef, 3/4 time, with a key signature of two flats. The tempo is marked as *Andante* (♩ = 80). The section consists of two staves of music, with a dynamic of *pp* at the end.

# Der Liebesbeweis

(Walzer)

Andante (♩ = 80) Walzertempo (♩ = 177)

Musical notation for the first section of the piece. It begins with a treble clef and a 3/4 time signature. The first measure is a whole note with a '2' above it. The second measure has an accent (>) and a dynamic of *mf*. The third measure is a repeat sign. The fourth measure has a dynamic of *mp*. The section continues with a series of eighth notes. Rehearsal mark (A) is placed above the eighth measure. The section ends with a first ending (1.) and a second ending (2.) leading to a *Fine* marking. The dynamic is *mf*. Rehearsal mark (B) is placed above the first measure of the next section. The section ends with a *D.S. al Fine* marking and a dynamic of *mf*.

Musical notation for the Trio section. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The section starts with a dynamic of *mp-f*. Rehearsal mark (C) is placed above the eighth measure. The section continues with a series of eighth notes. Rehearsal mark (D) is placed above the thirteenth measure. The section ends with a first ending (1.) and a second ending (2.) leading to a dynamic of *mp*. Rehearsal mark (E) is placed above the thirteenth measure. The section continues with a series of eighth notes. Rehearsal mark (F) is placed above the thirteenth measure. The section ends with a *D.S. al Coda* marking and a dynamic of *mf*.

Musical notation for the Coda section. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The section starts with a dynamic of *pp*. The tempo is marked *Andante* (♩ = 80). The section consists of a few measures of music, including a double bar line and a fermata.

3. Posaune in B

# Der Liebesbeweis

(Walzer)

Markus Pötschacher  
Text: Ernst Filz

Andante (♩ = 80) Walzertempo (♩ = 177)

mf mp

**A**

1. 2. Fine mf

**B** D.S. al Fine mf

**Trio** mp-f

**C** mp

**D** mf

1. 2.

**E** f mp

**F** f mf D.S. al Coda

Andante (♩ = 80)

**Coda** pp

Bassposaune in C

# Der Liebesbeweis

(Walzer)

Markus Pötschacher  
Text: Ernst Filz

Andante (♩ = 80)

Walzertempo (♩ = 177)

*mf* *soli* *mp*

**A**

1. 2.

*Fine* *mf*

**B** *mf* *D.S. al Fine*

## Trio

*mp-f*

**C**

*mp*

**E**

*mf* *f* *soli*

**F**

*mp* *mf* *D.S. al Coda*

**C** Andante (♩ = 80)

*pp*

# Der Liebesbeweis

(Walzer)

frei (♩ = ca. 80)      Walzertempo (♩ = 175) **(A)**  $\text{\textcircled{A}}$

B B Es B Es Es B Es F7 B Es B F7 B Es B F7 B

*mf* *mp* *mf* *Fine*

**Trio**  $\text{\textcircled{B}}$   $\text{\textcircled{C}}$   $\text{\textcircled{D}}$   $\text{\textcircled{E}}$   $\text{\textcircled{F}}$

F B C7 F B C7 F Es As Es B7 Es As B7 Es Cm Fm C Fm Cm Fm B7 As B7

*mp-f* *mf* *f* *p* *D.S. al Fine*

**Coda** frei (♩ = ca. 80)

Es Es

*pp*

Bass in Es

# Der Liebesbeweis

(Walzer)

Markus Pötttschacher  
Text: Ernst Filz

Andante (♩ = 80)

Walzertempo (♩ = 177)

mf soli mp

A

1. 2. Fine mf

B D.S. al Fine

mf

## Trio

mp-f

mp

mf f soli

mp

mf

D.S. al Coda

## Coda

Andante (♩ = 80)

pp

1. Bass in C

# Der Liebesbeweis

(Walzer)

Markus Pötschacher  
Text: Ernst Filz

Andante (♩ = 80)      Walzertempo (♩ = 177)      §

2

*mf*      *soli*      *mp*

Ⓐ

1. 2.

*Fine*      *mf*

Ⓑ      §

*D.S. al Fine*

*mf*

*Trio*      §

*mp-f*

Ⓒ

*mp*

Ⓓ

*mf*      *f*      *soli*

Ⓔ

*mp*

Ⓕ

*mf*      §

*D.S. al Coda*

Ⓖ      Andante (♩ = 80)

2

*pp*

# Der Liebesbeweis

(Walzer)

Andante (♩ = 80)

Walzertempo (♩ = 177)



2

*mf* *soli* *mp*

Ⓐ

1. 2.

*Fine* *mf*

Ⓑ

*mf* D.S. al Fine

*Trio*

*mp-f*

Ⓒ

*mp*

Ⓓ

*mf* *f* *soli*

Ⓔ

*mp*

Ⓕ

*mf* D.S. al Coda

Ⓖ Andante (♩ = 80)

*Coda*

*pp*



# Der Liebesbeweis

(Walzer)

Andante (♩ = 80)      Walzertempo (♩ = 177)      §

2

*mf* *soli* *mp*

(A)

1. 2.

*Fine* *mf*

(B) §

*D.S. al Fine*

*mf*

## Trio

§

*mp-f*

(C)

*mp*

⊕ (D)

1. 2. *soli*

(E) *mf* *f*

(F) *mp*

§

*mf* *D.S. al Coda*

⊕ Andante (♩ = 80)

2

*pp*

*Coda*

# Der Liebesbeweis

(Walzer)

Andante (♩ = 80)

Walzertempo (♩ = 177)



2

*mf* *soli* *mp*

1. 2.

*Fine* *mf*

(A)

*mf* D.S. al Fine

**Trio**

*mp-f*

(C)

*mp*

(D)

*mf* *f*

(E)

*mp*

(F)

*mf* D.S. al Coda

Andante (♩ = 80)

**Coda**

*pp*

# Der Liebesbeweis

(Walzer)

frei (♩ = ca. 80)

Walzertempo (♩ = 175) (A) %

The first section of the score consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. It features a series of rests followed by a melodic line starting with a half note G4, marked *mf*. The second staff continues the melody with eighth notes, marked *mp*. The third staff has a first ending bracket and a second ending with a fermata, marked *mf* and ending with *Fine*. The fourth staff continues the melody with eighth notes, marked *mf*. The fifth staff concludes the section with a double bar line and a repeat sign, marked *mf* and ending with *D.S. al Fine*. A circled letter 'B' is placed above the fifth staff.

## Trio

The Trio section consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature, marked *mp-f*. The second staff continues the melody with eighth notes, marked *mp-f*. The third staff has a first ending bracket and a second ending with a fermata, marked *mp-f*. The fourth staff continues the melody with eighth notes, marked *mf*. The fifth staff concludes the section with a double bar line and a repeat sign, marked *f* and ending with *D.S. al Fine*. A circled letter 'C' is placed above the second staff, a circled letter 'D' above the third staff, and a circled letter 'E' above the fourth staff. A circled letter 'F' is placed to the left of the fifth staff.

## Coda

The Coda section consists of one staff of music. It begins with a treble clef and a 3/4 time signature, marked *frei* (♩ = ca. 80). The staff contains a few notes, including a half note G4, marked *pp* and ending with *soli*.

# Der Liebesbeweis

(Walzer)

frei (♩ = ca. 80) **sol**  
 Walzertempo (♩ = 175) **sol** **A**  $\text{♩} \text{ } 8$  **sol**

**mf** **mf** **f** **Fine f**

4 **1. Trpt.** **2. soli**

**B** **sol**  $\text{♩} \text{ } 8$  **D.S. al Fine**

**Trio**  $\text{♩} \text{ } 8$

**mf** Heut' mach' ich dir ein An - ge - bot, sag' was du magst, un - ter - streich es rot.

**C** Ich würd' mit dir ger - ne shop - pen geh'n. Wenn du lang brauchst dir das nach - seh'n  
*1.x unten/2.x oben/3.x unten*

Hüt' die Kin - der beim Da - men - treff, Spiel nicht mehr stän - dig den Ü - ber - chef

**D** **1. Trpt.** **2.**

**E** Erst kommt die Freu - de und dann der Preis. Das ist mein Lie - bes - be - weis - - -

**F** **f** **p** **D.S. al Fine**

**Coda**  $\text{♩} \text{ } 8$  **sol**

**mp** Das ist mein Lie - bes - be - weis