





Z Art company's mission is to work and contribute to the development of artistic creation linked to the art of dance and choreography. The objectives of the company are to promote and contribute to the strengthening and enhancement of art and culture at the national and international levels through its various missions.

Z Art is directed by the Choreographer, Giovanni Zazzera who through his universe and his artistic work, start to strengthen an identity that is anchored by the essence of movement, oriented on the human and the living, thus nourishing a rich and complete subject, aiming at questions, and current and timeless words.

**"Real and the absurd, grandeur and
decadence, evidence or ignorance"**



CHUUUT(e)

Giovanni Zazzera

"CHUUUT(e)". The child must learn, for each of his first steps, to welcome imbalance. Like the tightrope walker, he accepts to leave a state of comfort and to lose his balance to move forward, one stride after the other, to grow in the face of the obstacles of life, of his body, and of his unconscious.

To fall in love, to fall sick, to fall from high or low, to fall to the bottom, to fall from the sky or from sleep, to fall under the sense or on the head, to fall in the panel or the field of honor... Behind the multiplicity of these idiomatic formulas, a multitude of situations punctuates and links our human lives.

"CHUUUT(e)" is a choreographic journey that passes through the real and the absurd, the greatness and the decadence, the obviousness or the ignorance, where the spectator will be projected beyond the fall to discover what brings us to fall. Indissociable from our human condition, the experience of the fall is as essential as it is inevitable in the life of each one because it is at the same time premise and destiny.

Duration: 45 minutes | **Audience:** +5

Conception & choreography: Giovanni Zazzera

Dancers: Catarina Barbosa, José M. Body Drago, Eva Aubigny
Alexandre Lipaux & Hayato Yamaguchi

Music composition: Nikola Jeremic

Costumes & settings : Laure Hieronymus

Light design: Jef Metten

Artistic assistance: Charlotte Him

Production manager: Beast production/Léa Wiplier

Production: Z Art Dance Company (asbl)

Co_production: Centre culturel AALT

STADHAUS Differdange, Les ROTONDES

Luxembourg, Centre culturel TRIFOLION Echternach

Pedagogy & support: Fondation Sommer

& Ela Bauman/Koplabunz asbl

Partners & support: Trois C-L Maison pour la danse

Ministère de la Culture,

Fondation Indépendance by Bil,

ASSITEJ Luxembourg

more information on:



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"A space of presence and letting go"



MURMURES

Giovanni Zazzera

Through this performative installation project, Choreographer Giovanni Zazzera explores the altered states of consciousness between memory and movement, through a corporeal and sensorial journey.

Drawn from residency research exploring movement under hypnosis, MURMURES aims to capture the essence of this experience, evoking the dancers' letting go, the depth of the experience, and the resulting freedom of bodily expression, in a journey through a visual and sound installation space.

"Our recent choreographic explorations of movement in a trance state have revealed that this altered state of consciousness encourages the awakening of an active subconscious, prompting a more spontaneous surrender. This condition facilitated our understanding and ability to express the sensation of total freedom and absolute release that can be achieved through dance. In so doing, we could maintain the essence of a personal metamorphosis and a profound quest for the unconscious and the present moment".

Dancers and spectators are invited to journey through a performative installation that plunges us into a state of welcome, presence, and letting go.

Duration: 25 minutes | **Audience:** All age

Venues: Performance stages/halls/museums/various indoor & covered spaces.

Conception & choreography: Giovanni Zazzera

Dancers: Noa Nies & Serge Daniel Kabore

External eye & assistance: Thierry Raymond

Technology support/conception: Jonathan Christoph

Sound conception: Pierrick Grobety

Hypnose advice: Enrico Abitelli

Production manager: Léa Wiplier | Beast production

Production: Z Art Dance Company (asbl)

Partners & support: Le Ministère de la Culture du Luxembourg, Trois C-L Maison pour la danse, Les théâtres de la ville de Luxembourg, Danse Elance.

more information on:



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TRIPTYCH

CREDERE – NEGARE – (di)SPERARE

The **TRIPTYCH** project is a composition series of 3 fragmented choreographies called **CREDERE**, **(di)SPERARE**, and **NEGARE**.

All three pieces are presented as a **TRIO**, **DUO & SOLO** and are linked in one common theme of human beliefs.

The starting point of this creation is based on the desire to explore the states as well as the sensations of human belief, a need that is necessary for us. How to make the invisible, visible, like human belief. Through this project, it is a question of exploring various states such as nihilism, extremes, devotion, or conviction, crossing these states and sharing the conscious illusion of belief.

Each piece lasts about 25 to 45 minutes, and together they will form a unique piece that connects the three universes in one moment. This triptych has the ability to be defragmented as individual works and can also be offered as a complete piece.



CREDERE

Giovanni Zazzera

**"There is much worse than believing only what you see:
seeing only what you believe!"**

In today's society, where false information becomes a tool of war, where differences in beliefs create a border between cultures, CREDERE, takes the spectator into a dreamlike world, pierced by a permanent ritual from which emerges our conditioning to human belief. Illusioned by mystical scenes that seem to come from a distant world, he will find himself engulfed with the performers in a journey toward the unknown. The dancers, transcended by the music, the skin, the breath, and their desire to resist or to abandon themselves, are called by both the heights and the abysses; sometimes in vanity, sometimes in the gift of self. They are at the service of rituals that weave a path on which different states appear. CREDERE gives appointment towards a beyond where the invisible becomes visible.

"CREDERE" is a choreographic trio as a part of a Triptych series of the "CREDERE" project that explores the intricacies of human beliefs.

Choreography: Giovanni Zazzera

Dancers: Alexandre Lipaux, Enora Gemin, Cheyenne Vallejo

Mask creation: Delphine Bardot

Light design: Jef Metten

Musical creation & composition: Guillaume Jullien

Creative assistant: Charlotte Him

Production manager: Beast production/Léa Wiplier

Duration: 45 minutes

Recommended Audience: from 16 years on

Production: Z Art Dance Company (asbl)

Co-production: Centre Culturel régional
Aalt Stadhaus (LU)

Partners & support: Le Ministère
de la Culture du Luxembourg (LU),
Trois C-L Maison pour la danse (LU),
Fondation Indépendance by BILL (LU),
Jojo-Oulu Dance Center (FIN),
Koplabunz asbl (LU).

more information on:



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(di) SPERARE

Giovanni Zazzera

When the body becomes a sanctuary and shelter for a thought that takes up residence there, it allows itself to be contaminated, and thus to be transformed step by step into a belief, until it becomes a belief.

An idea, a belief, often serves to federate by its contamination of a community in order to condense it, unite it, or direct it. Thus the body contaminates itself in space, triggered by the contagion of movement, gestures, and repetitive rituals and the appearance of nonsense to the proliferation of meaning through movement.

"(di)SPERARE" goes through a journey where it is a question of exploring the state of the body, linking raw materials by bringing them to transformations in the order of contamination.

"(di)SPERARE" is a choreographic duo as a part of a Triptych series of the "CREDERE" project that explores the intricacies of human beliefs.

Choreography: Giovanni Zazzera

Dancers: Enora Gemin & Cheyenne Vallejo

Music composition & Light design: Damiano Picci

Production manager: Beast production/Léa Wiplier

Costumes: Davide Picci

Duration: 25 minutes | **Audience:** All

Production: Z Art Dance Company (asbl)

Partners & support: Le Ministère de la Culture

du Luxembourg (LU), Trois C-L Maison

pour la danse (LU),

Fondation Indépendance by BIL (LU), SACEM (LU),

Laboratoire Chorégraphique de Reims (FR),

La Fileuse, friche artistique de Reims (FR),

Jojo Oulu Dance Center (FIN),

Koplabunz asbl (LU),

Maschinenhaus Essen (DE),

Tanzstazion Wuppertal (DE).

more information on:



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NEGARE

Giovanni Zazzera

"In the twists and turns of beliefs, certainties devoid of evidence."

"NEGARE" immerses us in the discovery of a curious and atypical character who will transport you to his absurd and poetic universe where negation is confronted with convictions, thus creating the opposition is a journey of transformation and metamorphosis of bodies.

"NEGARE" is a choreographic solo as a part of a Triptych series of the "CREDERE" project that explores the intricacies of human beliefs.

Choreography: Giovanni Zazzera

Dancer: Alexandre Lipaux

Light design: Jef Metten

Mask creation: Delphine Bardot

Production manager: Beast production/Léa Wiplier

Duration: 30 minutes | Audience: +10

Production: Z Art Dance Company (asbl)

Co-production: Fundamental MONODRAMA

Partners & support: Le Ministère de la culture du Luxembourg (LU), Trois C-L Maison pour la danse (LU),

Koplabunz asbl (LU), Fondation

Indépendance BIL (LU), Jojo-Oulu Dance Center (FIN),

Batiment IV (LU), Kultur | Ix - Arts Council Luxembourg (LU)

An Edinburgh
Festival
FRINGE 2024
selection

more information on:



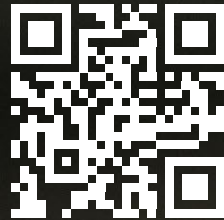
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Z Art Company

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ROTONDES:



EstSommer

ASSITEJ LUXEMBOURG



Kultur|ix

Arts Council Luxembourg

Mierscher Kulturhaus

ECHTERNACH TRIFOLIUM



CENTRE CULTUREL RÉGIONAL AALT STADHAUS

SACEM Luxembourg

laboratoire chorégraphique

fringe

LE GOUVERNEMENT DU GRAND-DUCHÉ DE LUXEMBOURG