

# Transfiguracion

Cesare Chiacchiaretta

$\text{♩} = 152$

Bandoneon

Chitarra

$\text{♩} = 152$

Violino I

Violino II

Viola

Violoncello

*mp*

7

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*mf*

*f*

13

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*secco mf subito*

*ff mf subito*

*ff mf subito*

*ff mf subito*

*mp*

*mp*

*mp*

*mp*

19

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*f*

*mf*

*mf*

*mf*

*mf*

25

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

31

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

37

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*mf*

43

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

49

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*mp*

*mf*

55

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

61

Bnn.

Chit.

Vl. I

Vl. II

Vla.

Vlc.

67

Bnn.

Chit.

Vl. I

Vl. II

Vla.

Vlc.

*p*

73

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

79

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

85

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*f*

Detailed description: This system of musical notation covers measures 85 through 90. It features six staves: Bannone (Bnn.), Chitarra (Chit.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The music is in a 6/8 time signature with a key signature of one flat. The Bannone part begins with a forte (*f*) dynamic and plays a melodic line. The Chitarra part provides harmonic accompaniment with chords and arpeggios. The string parts (VI. I, VI. II, Vla., Vlc.) play a rhythmic pattern of eighth notes, with some phrasing slurs and accents.

91

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

Detailed description: This system of musical notation covers measures 91 through 96. It features the same six staves as the previous system. The Bannone part continues its melodic line. The Chitarra part continues its accompaniment. The string parts maintain their rhythmic pattern. Dynamics are marked as mezzo-forte (*mf*) for the Violin I, Violin II, Viola, and Violoncello parts in the later measures of this system.



97

Bnn.

Chit.

Vl. I

Vl. II

Vla.

Vlc.

103

Bnn.

Chit.

Vl. I

Vl. II

Vla.

Vlc.

110

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

116

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

122

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*mp*

*mp*

*mp*

*mp*

Detailed description: This system contains measures 122 through 127. The Bannone (Bnn.) part is mostly silent, with a few notes in measures 123 and 124. The Chitarra (Chit.) plays a melodic line with eighth and sixteenth notes. The Violins (VI. I and VI. II) play a rhythmic pattern of eighth notes with accents. The Viola (Vla.) and Violoncello (Vlc.) play a similar rhythmic pattern. Dynamics include *mp* (mezzo-piano) for the strings. The key signature has two flats and the time signature changes between 6/8 and 4/4.

128

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

Detailed description: This system contains measures 128 through 133. The Bannone (Bnn.) part has a more active role, playing a melodic line in the right hand. The Chitarra (Chit.) continues its melodic line. The Violins (VI. I and VI. II) and Viola (Vla.) continue with their rhythmic patterns. The Violoncello (Vlc.) also continues with its rhythmic pattern. The key signature and time signature changes remain consistent with the previous system.

134

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

pizz.

*p*

*mp*

pizz.

*p*

*mp*

140

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

arco

*f*

*f*

arco

*f*

*f*

146

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

152

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

158

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

pizz.

163

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

168

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

arco

174

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

180

Bnn.

Chit.

Vl. I

Vl. II

Vla.

Vlc.

Detailed description: This system contains six staves. The Bnn. staff has a treble clef and a bass clef. The Chit. staff has a treble clef. The Vl. I staff has a treble clef. The Vl. II staff has a treble clef. The Vla. staff has an alto clef. The Vlc. staff has a bass clef. The music is in a key with one sharp (F#). The time signature changes from 6/8 to 4/8 at measure 181, back to 6/8 at 182, to 4/8 at 183, back to 6/8 at 184, and finally to 4/8 at 185. The Bnn. part consists of chords. The Chit. part has a melodic line. The string parts (Vl. I, Vl. II, Vla., Vlc.) have various rhythmic patterns and articulations.

186

Bnn.

Chit.

Vl. I

Vl. II

Vla.

Vlc.

Detailed description: This system contains six staves. The Bnn. staff has a treble clef and a bass clef. The Chit. staff has a treble clef. The Vl. I staff has a treble clef. The Vl. II staff has a treble clef. The Vla. staff has an alto clef. The Vlc. staff has a bass clef. The music is in a key with one sharp (F#). The time signature changes from 5/8 to 6/8 at measure 187, stays at 6/8 through 188 and 189, changes to 5/8 at 190, and back to 6/8 at 191. The Bnn. part has chords and some melodic fragments. The Chit. part has a melodic line. The string parts (Vl. I, Vl. II, Vla., Vlc.) have various rhythmic patterns and articulations.



191 **rall.**  $\text{♩} = 80$

Bnn.

Chit.

*liberamente*

**rall.**  $\text{♩} = 80$

Vl. I

Vl. II

Vla.

Vlc.

196

Bnn.

Chit.

Vl. I

Vl. II

Vla.

Vlc.

200 *accel.*

Bnn.

Chit.

*accel.*

VI. I

VI. II

Vla.

Vlc.

204

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

207

Bnn.

Chit.

Vl. I

Vl. II

Vla.

Vlc.

*p*

211

Bnn.

Chit.

Vl. I

Vl. II

Vla.

Vlc.

215

rall.

$\text{♩} = 72$

Musical score for measures 215-220. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a Chamber Orchestra (Cello, Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'rall.' and the tempo indicator is  $\text{♩} = 72$ . The score is divided into two systems. The first system covers measures 215-219. The second system covers measures 220-224. The Chamber Orchestra parts (Cello and Double Bass) are active throughout, with the Cello playing a melodic line and the Double Bass providing harmonic support. The string quartet parts are mostly silent, with some activity in the second system. The Viola part has a *pp* marking in measure 219. The Violoncello part has a *pp* marking in measure 219. The Chamber Orchestra parts have a *pp* marking in measure 219. The score is written in a grand staff format with a brace on the left side.

220

Musical score for measures 220-224. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a Chamber Orchestra (Cello, Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'rall.' and the tempo indicator is  $\text{♩} = 72$ . The score is divided into two systems. The first system covers measures 220-223. The second system covers measures 224-228. The Chamber Orchestra parts (Cello and Double Bass) are active throughout, with the Cello playing a melodic line and the Double Bass providing harmonic support. The string quartet parts are mostly silent, with some activity in the second system. The Viola part has a *pp* marking in measure 223. The Violoncello part has a *pp* marking in measure 223. The Chamber Orchestra parts have a *pp* marking in measure 223. The score is written in a grand staff format with a brace on the left side.

224

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*mf*

*mp*

*mp*

228

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*mf*

*mp*

232

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*mf*

*mf*

*mf*

*mf*

236

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

240 **accel.** ♩=80

Bnn.

Chit.

VI. I **accel.** ♩=80

VI. II

Vla.

Vlc.

*fp*

243

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*f* *fp* *f* *fp*

246

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*fp* *f* *fp*

*fp* *f* *fp*

*fp* *f* *fp*

*fp* *f* *fp*

249

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*mf*

*mf*



251

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

253

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

256

Bnn.

Chit.

Vl. I

Vl. II

Vla.

Vlc.

*mf*

*mp*

*mp*

*mp*

Detailed description: This system covers measures 256, 257, and 258. The piano part (Bnn.) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The chitarra (Chit.) plays a complex, fast-moving melodic line. The string quartet (Vl. I, Vl. II, Vla., Vlc.) provides harmonic support. Violin I has a melodic line with a crescendo leading to a *mf* dynamic. Violin II, Viola, and Violoncello play sustained chords with a crescendo leading to a *mp* dynamic. The system ends with a fermata in measure 258.

259

Bnn.

Chit.

Vl. I

Vl. II

Vla.

Vlc.

*p*

*p*

*p*

*p*

Detailed description: This system covers measures 259, 260, 261, and 262. The piano (Bnn.) and chitarra (Chit.) parts are silent. The string quartet (Vl. I, Vl. II, Vla., Vlc.) plays a sustained harmonic texture. Violin I has a melodic line with a *p* dynamic. Violin II, Viola, and Violoncello play sustained chords with a *p* dynamic. The system ends with a fermata in measure 262.

263  $\text{♩} = 180$

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*f*

*f*

*f*

*f*

*mf*

$\text{♩} = 180$

266

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*mf*

269

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*mp*

271

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*mf*

274

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

277

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*mf*

*mf*

280

Bnn.

Chit.

Vl. I

Vl. II

Vla.

Vlc.

283

Bnn.

Chit.

Vl. I

Vl. II

Vla.

Vlc.

*mf*

287

Bnn.

Chit.

Vl. I

Vl. II

Vla.

Vlc.

290

Bnn.

Chit.

Vl. I

Vl. II

Vla.

Vlc.

pizz.

pizz.

pizz.

pizz.

294

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

297

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

arco



300 ♩=180

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

♩=180

Detailed description: This system covers measures 300 and 301. The tempo is marked as ♩=180. The key signature has one sharp (F#). The time signature is 7/8. The Bnn. part consists of two staves with rests. The Chit. part has a few notes in measure 300 and rests in measure 301. The VI. I and VI. II parts have rests. The Vla. part plays a rhythmic pattern of eighth notes with accents. The Vlc. part plays a continuous eighth-note accompaniment with accents.

302

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

Detailed description: This system covers measures 302, 303, and 304. The key signature has two sharps (F# and C#). The time signature is 8/8. The Bnn. part has rests. The Chit. part has rests. The VI. I part has rests. The VI. II part plays a rhythmic pattern of eighth notes with accents starting in measure 303. The Vla. part plays a rhythmic pattern of eighth notes with accents. The Vlc. part plays a continuous eighth-note accompaniment with accents.

305

Bnn.

Chit.

Vl. I

Vl. II

Vla.

Vlc.

308

Bnn.

Chit.

Vl. I

Vl. II

Vla.

Vlc.

*ff*

*f*

*mf*

*mp*

311

Bnn.

Chit.

Vl. I

Vl. II

Vla.

Vlc.

314

Bnn.

Chit.

Vl. I

Vl. II

Vla.

Vlc.

*mf*

*f*

*ff*

319

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*fp*

*mp*

322

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*mf*

*ff*

326

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*p subito*

*p subito*

*p subito*

*p subito*

*p subito*

Detailed description: This system of musical notation covers measures 326 to 330. It features six staves: Bannone (Bnn.), Chitarra (Chit.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 7/8. The Bnn. part has a melodic line in the right hand and rests in the left. The Chit. part plays a rhythmic accompaniment. The string parts (VI. I, VI. II, Vla., Vlc.) play a similar rhythmic pattern. A dynamic marking of *p subito* (piano subito) is present in the string parts starting at measure 328.

330

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*mf*

*mf*

*f*

*mf*

Detailed description: This system of musical notation covers measures 330 to 334. It features the same six staves as the previous system. The key signature changes to two flats (Bb, Eb) and the time signature remains 7/8. The Bnn. part has a melodic line in the right hand and rests in the left. The Chit. part plays a rhythmic accompaniment. The string parts (VI. I, VI. II, Vla., Vlc.) play a similar rhythmic pattern. Dynamic markings include *mf* (mezzo-forte) for the Violin I and II parts, and *f* (forte) for the Viola and Violoncello parts.

333

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

336

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

340

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*f*

*mf*

*mf*

*mf*

Detailed description: This system covers measures 340 to 342. The piano part (Bnn.) features a complex rhythmic pattern with sixteenth notes and accents. The guitar (Chit.) plays a steady eighth-note accompaniment. The string quartet (VI. I, VI. II, Vla., Vlc.) provides harmonic support with various dynamics: VI. I is marked *f*, while VI. II, Vla., and Vlc. are marked *mf*.

343

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*gliss.*

Detailed description: This system covers measures 343 to 346. The piano part continues with its intricate texture. The guitar accompaniment remains consistent. The string quartet parts show a change in texture, with VI. I featuring a glissando effect in the final measure, indicated by the *gliss.* marking.

347

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*p subito*

*p subito*

*p subito*

*p subito*

350

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.



354

Bnn. *ff*

Chit. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vlc. *ff*

358

Bnn.

Chit.

VI. I

VI. II *mf*

Vla. *mf*

Vlc. *mp*

361

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

364

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*mf*

*mp subito*

367

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

370

Bnn.

Chit.

VI. I

VI. II

Vla.

Vlc.

*ff*