

# Interaction, creativity, and expression

## Soundpainting in music education

As a classically trained musician, I can say that Soundpainting has allowed me **to experience performances with much more ease and tranquility**, as well as making significant progress towards expressive interpretation.

Implementing this type of experience within conservatories and music schools would certainly improve music education as a whole. This would be an enrichment for students and teachers, leading **to increased self-confidence, expressiveness, and creativity**.

In addition to conveying important experiences in the various roles of performers, Soundpainting also offers incredible experiences in the role of the **conductor**. The feeling of the Soundpainter in front of a group is something unique and completely immersive.

An experience of this kind is certainly extremely enriching for musical and artistic conductors, both in terms of body language and expressive communication.



## My motivation

My personal motivation is to enable creative experiences that transcend stylistic or technical constraints through the language of Soundpainting.

Before we can master a discipline, we must first discover our own potential for expression.

The beginning of everything is defined by **allowing something to happen**. Allowing something is a gesture that, particularly in the beginning, is inspired by unconditional and unplanned actions.

Through engagement with the magical and creative processes of Soundpainting, anyone can learn to allow more of their own expression, which they can sooner or later learn to master.