

# Bagatell

XXXII

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♩ = 160

The musical score is arranged in two systems. The first system includes staves for Panflöte, Becken, Drum Set, E-Gitarre, Synthesizer (treble and bass clefs), and Hand Claps. The second system includes staves for Panfl., Beck., Dr. Set., E-Git., Synth., and H. Cl. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 160. The first system shows the initial measures, with the Panflöte and Hand Claps starting in measure 4. The second system begins at measure 9, where all instruments enter. The E-Gitarre part includes dynamic markings of *ppp* and *pp*. The Synth. part includes a dynamic marking of *f*. The Hand Claps part continues with a consistent rhythmic pattern.

18

Panfl.

Beck.

Dr. Set.

E-Git.

Synth.

H. Cl.

27

Panfl.

Beck.

Dr. Set.

E-Git.

Synth.

H. Cl.

Bagatell

34

Panfl.

Beck.

Dr. Set.

E-Git.

Synth.

H. Cl.

41

Panfl.

Beck.

Dr. Set.

E-Git.

Synth.

H. Cl.

4

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50

Panfl.

Beck.

Dr. Set.

E-Git.

Synth.

H. Cl.

58

Panfl.

Beck.

Dr. Set.

E-Git.

Synth.

H. Cl.

Bagatell

65

Panfl.

Beck.

Dr. Set.

E-Git.

Synth.

H. Cl.

73

Panfl.

Beck.

Dr. Set.

E-Git.

Synth.

H. Cl.