

Standard tuning

♩ = 200

E-Gt

1

T
A
B

7

f

T
A
B

7/5 (7)/(5) 8/6 (8)/(6) 7/5 (7)/(5) 10/8

16

T
A
B

5/3 5/3 7/5 (7)/(5) 8/6 (8)/(6) 7/5 (7)/(5) 10/8 5/3 5/3

25

T
A
B

7/5 (7)/(5) 8/6 (8)/(6) 7/5 (7)/(5) 10/8 5/3 5/3 7/5 (7)/(5)

35

T
A
B

8/6 (8)/(6) 7/5 (7)/(5) 10/8 5/3 5/3 7/5 (7)/(5) 8/6 (8)/(6)

Section 1

45

Musical notation for measures 45-49. Measure 45 features a whole note chord of G2, B2, and D3. Measures 46-49 contain a melodic line in the treble clef with eighth notes and a corresponding guitar tablature in the bass clef.

TAB 7 5 (7) (5) 10 8 5 3 6 6 6 6 8 6 6 6 8 6 6 9

50

Musical notation for measures 50-51. Measures 50-51 contain a melodic line in the treble clef with eighth notes and a corresponding guitar tablature in the bass clef.

TAB 6 6 8 6 8 6 6 9 8 6 6 6 6 8 6 6 6 8 6 6 9

52

Musical notation for measures 52-53. Measures 52-53 contain a melodic line in the treble clef with eighth notes and a corresponding guitar tablature in the bass clef.

TAB 6 6 8 6 6 6 6 11 9 6 6 6 6 8 6 6 6 8 6 6 9

54

Musical notation for measures 54-55. Measures 54-55 contain a melodic line in the treble clef with eighth notes and a corresponding guitar tablature in the bass clef.

TAB 6 6 8 6 8 6 6 9 8 6 6 6 6 8 6 6 6 8 6 6 6 6

56

Musical notation for measures 56-59. Measure 56 features a whole note chord of G#2, B2, and D3. Measures 57-59 contain a melodic line in the treble clef with eighth notes and a corresponding guitar tablature in the bass clef.

TAB 4 2 2 2 2 2 6 4 6 4 6 6 6 6 8 6 6 6 8 6 6 9

58

T
A
B

6	6	8	6	8	6	6	9	8			
6	6	6	6	8	6	6	6	8	6	6	9

60

T
A
B

6	6	8	6	6	6	6	11										
6	6	6	6	4	6	6	9	6	6	6	8	6	6	8	6	6	9

62

T
A
B

6	6	8	6	8	6	6	9	8									
6	6	6	6	8	6	6	6	8	6	6	6	6	6	6	6	6	6

64

T
A
B

4					6	6											
2					4	4											
2	2	2	2	2	4	4											
					0												

69

T
A
B

0																		
---	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Section 2

77

T
A
B

84

T
A
B

91

T
A
B

100

T
A
B

109

T
A
B

111

TAB 2 0 2 0 0 0 0 0 0 0 0 0 5 4 5 4 4 2 0

113

TAB 9 7 7 7 7 7 7 7 7 7 7 7 9 7 9 7 7 7 7 7 7 7 7 7 7 7 7

115

TAB 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 4 7 6 4 2 0 0 0 2 2 0 0 0 2 0

118

TAB 2 0 0 0 0 2 2 0 0 0 0 2 0 0 0 0 0 2 0 5 4 5 4 4 2 0

121

TAB 9 7 7 7 7 9 9 9 7 7 7 9 7 9 9 9 7 7 7 9 7 9 9 9 7 7 7 9 7 9 9 9 7 7 7 9 7

124

TAB

7 5 4 7 6 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2

127

TAB

2 0 0 0 0 2 2 0 0 0 0 2 0 5 4 5 4 4 2 0 9 7 7 7 7 9 9 7 7 7 7 9

130

TAB

9 7 7 7 7 9 9 7 7 7 7 9 9 7 7 7 7 9 7 5 4 7 7 6 4

133

TAB

2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 2

136

TAB

5 4 5 4 4 2 0 9 7 7 7 7 9 9 7 7 7 7 9 9 7 7 7 7 9 9 7 7 7 7 9

139

TAB

9 7 7 7 7 9 9 7 7 7 7 9 7 7 5 4 7 7 6 2 0 0 0 0 2 2 0 0 0 0 2 0

142

TAB

2 0 0 0 0 2 2 0 0 0 0 2 0 0 0 0 2 2 0 0 0 0 2 0 5 4 5 4 4 2 0

145

TAB

9 7 7 7 7 9 9 7 7 7 7 9 9 7 7 7 7 9 9 7 7 7 7 9 9 7 7 7 7 9 9 7 7 7 7 9 7

148

TAB

7 5 4 7 6 2 0 0 0 0 2 2 0 0 0 0 2 0 2 0 0 0 0 2 2 0 0 0 0 2 0

151

TAB

2 0 0 0 0 2 2 0 0 0 0 2 5 4 5 4 4 2 0 9 7 7 7 7 9 9 7 7 7 7 9 7

154

T
A
B

9 7 7 7 7 9 9 7 7 7 7 9 9 7 7 7 7 9 7 5 4 7 7 6

157

mf f mf f mf f mf f mf f mf f mf f mf f mf f

T
A
B

4 6 4 4 6 4 4 6 4 7 4 6 4 4 6 4 4 7 4 4 2 2 2 2 2 2 2 2 2 2

160

T
A
B

7 6 7 6 6 4 4 4 6 4 4 6 4 4 6 4 7 4 6 4 5 4 5 4 2 0 2 2 2 2 2 2 2 2 2 2

163

T
A
B

4 4 6 4 4 9 4 9 7 6 9 8 2

166

T
A
B

2 5 4 5 4 2 0

169

TAB

Section 3

172

TAB

176

TAB

180

J = 160 **J = 160**

TAB

187

194

T
A
B

Section 4
4x

♩ = 160 ♩ = 200

200

T
A
B

203

T
A
B

205

T
A
B

207

T
A
B

209

T
A
B

4 2 2 2 2 2 6 6 6 6 6 8 6 6 6 8 6 6 9

211

T
A
B

6 6 8 6 8 6 6 9 8 6 6 6 6 8 6 6 6 8 6 6 9

213

T
A
B

6 6 8 6 6 6 6 11 6 6 6 6 8 6 6 6 8 6 6 9

215

T
A
B

6 6 8 6 8 6 6 9 8 6 6 6 6 8 6 6 6 8 6 6 6 6

217

T
A
B

4 2 2 2 2 2 8 6 6 8 8 11 8 8 11 9 8 6 4 3

222

mp

T
A
B

228

1

T
A
B

$\text{♩} = 100$

2
234

f

T
A
B