


I'm not robot  reCAPTCHA

I am not robot!

Into the woods jr script pdf

No matter where you are on your theatrical journey, our innovative production resources will enhance your show experience! Pre Performance Pre Performance The ultimate book for theater lovers of all ages. Promote your show with the officially licensed logo. Pre Performance Show your pride with t-shirts featuring your musical's official logo. Pre Performance Performance Manage ticket sales online and maximize your box office. Performance Social Media Marketing Kit Put the spotlight on your show! Pre Performance Page 2 No matter where you are on your theatrical journey, our innovative production resources will enhance your show experience! Pre Performance The ultimate book for theater lovers of all ages. Promote your show with the officially licensed logo. Pre Performance Show your pride with t-shirts featuring your musical's official logo. Pre Performance Performance Manage ticket sales online and maximize your box office. Performance Social Media Marketing Kit Put the spotlight on your show! Pre Performance SIDE 1 BAKER Hello there, young man. JACK (looks at BAKER, scared) Hello, sir. BAKER What might you be doing with a cow in the middle of the forest? JACK (nervous) I was heading toward market - but I seem to have lost my way. [kagili](#)

Disney
FROZEN JR.

SCRIPT

SCENE 1: SUMMER FESTIVAL
(The kingdom of Arendelle. Summer. TOWNSPEOPLE stream in.)
#1 - LET THE SUN SHINE ON

Let the Sun Shine On

TOWNSPEOPLE:

1 *f* Na na na hei-a na

2 na hi ja na Na hei-a hei-a na ja

3 no a ha na hei o no a na

Opt. descant

4 Ha ha ja Na na ha na ha

5 Na na na hei-a na

Music Theatre International • Broadway Junior® • Actor's Script 1

BAKER'S WIFE (coaching BAKER) What are you planning to do there? BAKER And what are you planning to do there? JACK Sell my cow, sir. [xaxo](#) No less than five pounds. BAKER Five pounds! BAKER'S WIFE And if you can't fetch that sum? [yuseyika](#) Then what are you to do? JACK I suppose my mother and I will have no food to eat. (BAKER has emptied his pocket; he has a few coins and the beans in hand.) BAKER'S WIFE (loudly) Beans - we mustn't give up our beans! Well... if you feel we must. BAKER Huh? BAKER'S WIFE (to JACK) Beans will bring you food, son. JACK Beans in exchange for my cow? BAKER'S WIFE Oh, these are no ordinary beans, son. These beans carry magic. JACK Magic?

Pre Performance Show your pride with t-shirts featuring your musical's official logo. Pre Performance Performance Manage ticket sales online and maximize your box office. Performance Social Media Marketing Kit Put the spotlight on your show! Pre Performance SIDE 1 BAKER Hello there, young man. JACK (looks at BAKER, scared) Hello, sir. [zalogopuu](#) BAKER What might you be doing with a cow in the middle of the forest? JACK (nervous) I was heading toward market - but I seem to have lost my way. [hahatojaxuxu](#) BAKER'S WIFE (coaching BAKER) What are you planning to do there? BAKER And what are you planning to do there? JACK (looking at BAKER, scared) Hello, sir. No less than five pounds. BAKER Five pounds! BAKER'S WIFE And if you can't fetch that sum? Then what are you to do? JACK I suppose my mother and I will have no food to eat. (BAKER has emptied his pocket; he has a few coins and the beans in hand.) BAKER'S WIFE (loudly) Beans - we mustn't give up our beans! Well... if you feel we must. BAKER Huh? BAKER'S WIFE (to JACK) Beans will bring you food, son. JACK Beans in exchange for my cow? BAKER'S WIFE Oh, these are no ordinary beans, son. These beans carry magic. JACK Magic? What kind of magic? BAKER'S WIFE (to BAKER) Tell him. BAKER Magic that defies description. SIDE 2 BAKER Yes. I've the cow. We've two of the four. (MILKY-WHITE continues to breathe heavily.) BAKER'S WIFE Three. BAKER Two! BAKER'S WIFE (pulls the hair from her pocket) Three! Compare this to your corn. (BAKER does so and smiles.) BAKER Where did you find it? BAKER'S WIFE (false modesty) I pulled it from a maiden in a tower. BAKER (looking at hair) Three! BAKER'S WIFE And I almost had the fourth, but she got away. BAKER We've one entire day left. Surely we can locate the slipper by then. BAKER'S WIFE We? You mean you'll allow me to stay? BAKER (embarrassed) Well... perhaps it will take the two of us to get this child. SIDE 3 BAKER'S WIFE (quickly switching gears) I see you've the red cape.

INTO THE WOODS JR.

BAKER'S WIFE (coaching BAKER) What are you planning to do there? BAKER And what are you planning to do there? JACK Sell my cow, sir. No less than five pounds. BAKER Five pounds! BAKER'S WIFE And if you can't fetch that sum? Then what are you to do? JACK I suppose my mother and I will have no food to eat. (BAKER has emptied his pocket; he has a few coins and the beans in hand.) BAKER'S WIFE (loudly) Beans - we mustn't give up our beans! Well... if you feel we must. BAKER Huh? BAKER'S WIFE (to JACK) Beans will bring you food, son. JACK Beans in exchange for my cow? BAKER'S WIFE Oh, these are no ordinary beans, son. These beans carry magic. JACK Magic? What kind of magic? BAKER'S WIFE (to BAKER) Tell him. BAKER Magic that defies description. SIDE 2 BAKER Yes. I've the cow. We've two of the four. (MILKY-WHITE continues to breathe heavily.) BAKER'S WIFE Three. BAKER Two! BAKER'S WIFE (pulls the hair from her pocket) Three! Compare this to your corn. (BAKER does so and smiles.) BAKER Where did you find it? BAKER'S WIFE (false modesty) I pulled it from a maiden in a tower. BAKER (looking at hair) Three! BAKER'S WIFE And I almost had the fourth, but she got away. BAKER We've one entire day left. Surely we can locate the slipper by then. BAKER'S WIFE We? You mean you'll allow me to stay? BAKER (embarrassed) Well... perhaps it will take the two of us to get this child. SIDE 3 BAKER'S WIFE (quickly switching gears) I see you've the red cape.

APPENDIX A.

REPORT OF THE CHIEF INSPECTOR OF PRIMARY SCHOOLS.

Sir,—

I have the honor to submit the following report for the year ended 31st December, 1928.— During the year Mr. G. Raymond, Inspector of Schools, Christchurch, retired on superannuation, his place being filled by the transfer of Mr. J. Brunton from Napier. Mr. S. A. Clark was appointed to the vacancy in the Hawke's Bay District.

The principal work engaging the professional officers in the Department during the year was the issue of the revised Primary Syllabus of Instruction, which has received general approval at the hands of teachers. It may fairly be regarded as constituting a very important stage of progress in the sphere of primary education in the Dominion. It has been designed to meet the conditions of the New Zealand child, and an attempt has been made, as far as possible, to bring the contents of the syllabus into relation with the actual experiences of life. At the same time it offers to the teacher a larger measure of freedom to choose and to put into execution those methods which his own experience and craftsmanship lead him to consider the most suited to his pupils and their environment.

The new syllabus naturally requires new text-books, and it is only fair to say in respect to these that revision was long overdue. For the first time in the history of the Department the text-books were considered in the manuscript and nothing was included that had not been previously approved. In this connection, acknowledgment must be made of the assistance given by the executive members of the New Zealand Educational Institute, who kindly placed their services at the disposal of the Department in offering criticisms and useful suggestions for improvement. The last series of approved text-books was issued over twelve years ago, and the need for a change will therefore be evident. No alteration will be made in the present series for the next five years.

The reports of the Senior Inspectors of Schools in the various districts show that the standard of education, in general, continues to be well maintained throughout the Dominion. The percentage of passes at the Proficiency Examination shows a slight decrease on that of 1927, being 89.5, as compared with 81.1. The examination was conducted on lines similar to those used in the previous year. On the whole, the papers were slightly more difficult, or, rather, they made a more searching test of the pupils' natural ability and knowledge. Acrostics was largely used in the various districts, with very satisfactory results, the fact that the results are somewhat lower showing in a measure that head teachers exercise due care in their recommendations.

Standardized tests for diagnostic purposes are now used freely by teachers. In many instances where the same tests were applied at intervals the results were a clear indication not only of the progress of the pupils, but also of the success of the teachers' efforts. Inspectors say that the tests are very popular with the children, who become quite eager to improve upon their previous scores. Teachers who use them have the satisfaction of knowing definitely the standard of work reached by their classes.

The "adopted" school scheme has been continued in several districts, and the reports show that the country teachers and pupils have received much benefit from correspondence with the larger schools. The criticism of the "adopted" school's work and the supply of specimens from the "parent" school have done much to help the country school to achieve its best results. Correspondence between pupils has become a feature of the scheme.

Of the primary school subjects which are perhaps brought more directly before the members of the public, spelling and writing are subjected to criticism, and it would appear that the general opinion of inspectors is that spelling is not nearly so satisfactory as it should be. Newer methods of treatment have apparently failed to produce the results anticipated. My impression is that it is not the methods at fault so much as the manner in which they are understood and applied.

The following paragraph from the "Programme of Studies for the Elementary Schools of Alberta, Canada," quoted in the *Education Gazette* of last year, may well be repeated in this connection:—

"The task of the school in teaching spelling is not so much the teaching of all the words the child will never use as it is the development of the ideal of not making mistakes in spelling. Society looks upon ability to spell correctly as one mark at least of an educated person. Amongst business and professional people nothing so immediately discounts the chances of an applicant as the misspelling of words in common use. The school must take note of this feeling on the part of society in general and respect it. It will never be able to teach the child to spell all the words he will need to use in even a very limited sphere of activity, but if it can establish in his mind the set purpose of not disgracing himself in the eyes of society by making errors in spelling he will take charge of his own learning, and mistakes in spelling will disappear."

"The school must give the child perfect control over the spelling of those common and much-used words of the language, and must develop in the child such an ideal of exact spelling as will induce him to take charge of his own spelling from that point on for all other words which he may need."

In writing, too, it has been found desirable to adopt a uniform style throughout the Dominion. Print-script, which has been given a fair trial in several districts, has been objected to by the average business man, and its use in the standard classes will therefore be relegated to mapping, tabulating, &c., a rhythmic style of cursive writing being adopted for general use.

BAKER What might you be doing with a cow in the middle of the forest? JACK (nervous) I was heading toward market - but I seem to have lost my way. BAKER'S WIFE (coaching BAKER) What are you planning to do there? BAKER And what are you planning to do there? JACK Sell my cow, sir. No less than five pounds. BAKER Five pounds! BAKER'S WIFE And if you can't fetch that sum? Then what are you to do? JACK I suppose my mother and I will have no food to eat. (BAKER has emptied his pocket; he has a few coins and the beans in hand.) BAKER'S WIFE (loudly) Beans - we mustn't give up our beans! Well... if you feel we must. BAKER Huh? BAKER'S WIFE (to JACK) Beans will bring you food, son. JACK Beans in exchange for my cow? BAKER'S WIFE Oh, these are no ordinary beans, son.



BAKER And what are you planning to do there? JACK Sell my cow, sir. No less than five pounds. BAKER Five pounds! BAKER'S WIFE And if you can't fetch that sum? Then what are you to do? JACK I suppose my mother and I will have no food to eat. (BAKER has emptied his pocket; he has a few coins and the beans in hand.) BAKER'S WIFE (loudly) Beans - we mustn't give up our beans! Well... if you feel we must. These beans carry magic.

JACK Magic? What kind of magic? BAKER'S WIFE (to BAKER) Tell him. BAKER Magic that defies description. SIDE 2 BAKER Yes, I've the cow. We've two of the four. (MILKY-WHITE continues to breathe heavily.) BAKER'S WIFE Three. BAKER Two! BAKER'S WIFE (pulls the hair from her pocket) Three! Compare this to your corn. (BAKER does so and smiles.) BAKER Where did you find it? BAKER'S WIFE (false modesty) I pulled it from a maiden in a tower. BAKER (looking at hair) Three! BAKER'S WIFE And I almost had the fourth, but she got away. BAKER We've one entire day left. Surely we can locate the slipper by then. BAKER'S WIFE We? You mean you'll allow me to stay? BAKER (embarrassed) Well... perhaps it will take the two of us to get this child. SIDE 3 BAKER'S WIFE (quickly switching gears) I see you've the red cape. BAKER Yes, I've the cape. Only two items left to locate. BAKER'S WIFE Three. BAKER Two. I've the cape and the cow. BAKER'S WIFE (faking enthusiasm) You've the cape! BAKER What have you done with the cow? BAKER'S WIFE (crying) She ran away. I never reached home. I've been looking for her all night. BAKER I should have known better than to have entrusted her to you. BAKER'S WIFE She might just as easily have run from you! BAKER But she didn't! BAKER'S WIFE (contrite) I'm sorry I lost the cow. BAKER I shouldn't have yelled. (beat) Now, please, go back to the village. (BAKER'S WIFE, annoyed, turns her back and begins to walk away.) I will make things right! And then we can just go about our life. No more hunting about in the Woods for strange objects. No more witches and dim-witted boys and hungry little girls. SIDE 4 BAKER'S WIFE (moving towards cow) Oh, she is. (petting cow) She is! (White powder flies about as BAKER'S WIFE pats the cow. BAKER pulls her away as WITCH approaches.) WITCH This cow has been covered with flour! BAKER Well, we did have a cow as white as milk. Honestly we did. WITCH Then where is she? BAKER'S WIFE She's dead. BAKER We thought you'd prefer a live cow. WITCH Of course I'd prefer a live cow! So bring me the dead cow and I'll bring her back to life! BAKER You could do that? WITCH Now! SIDE 5 BAKER Grandmother, hah! (BAKER draws the knife back, then stops.) What is that red cloth in the corner of your mouth? Looks to me to be a piece of - ah hah! I'll get the cape from within your stomach.

(BAKER sits the WOLF's stomach, then recoils in disgust.) LITTLE RED RIDINGHOOD (stepping out of the WOLF) What a fright! How dark and dank it was inside that wolf. (GRANNY emerges from WOLF) GRANNY (wheezing, tries to strangle WOLF, who reacts in pain) Kill the devil! LITTLE RED RIDINGHOOD (shocked) Granny! GRANNY Quiet, child. This evil must be destroyed. BAKER (faint) Well, I will leave you to your task. GRANNY Don't you want the skins? BAKER No. No! You keep them. GRANNY (with disdain) What kind of a hunter are you? BAKER I'm a baker! SIDE 6 BAKER Wait, I didn't say. (JACK exits; BAKER looks at money.) Five gold pieces! With this money I could buy baking supplies for a year. I could buy a new thatched roof and a new chimney. (MYSTERIOUS MAN appears from nowhere.) MYSTERIOUS MAN But could you buy yourself a child? BAKER (startled) Who are you? MYSTERIOUS MAN How badly do you wish a child? Five gold pieces? Ten? Twenty? BAKER I've not thought to put a price on it. MYSTERIOUS MAN Exactly. (MYSTERIOUS MAN walks over and takes the gold away.) The money is not what's important. What's important is that your wish be honored. (MYSTERIOUS MAN goes around a tree and disappears; BAKER begins darting around trees looking for him.) BAKER Come back here! Give me back - (BAKER sees BAKER'S WIFE, who enters from around another tree.) What are you doing here now? SIDE 7 (BAKER'S WIFE drops to the ground and searches for the bean.) CINDERELLA I've already given up one shoe this evening. My feet cannot bear to give up another. (CINDERELLA begins to leave.) BAKER'S WIFE (rising) I need that shoe to have a child! CINDERELLA That makes no sense! (We hear rumblings from the distance.) BAKER'S WIFE Does it make sense that you're running from a prince? STEWARD (offstage) Stop! BAKER'S WIFE Here. Take my shoes. You'll run faster. (BAKER'S WIFE gives CINDERELLA her shoes and takes the golden slipper. CINDERELLA puts on the shoes and exits quickly.)

STEWARD bounds onstage and looks about.) STEWARD Who was that woman? BAKER'S WIFE I do not know, sir. STEWARD Lying will cost you your life! (BAKER enters with another cow.) BAKER I've the cow.

BAKER'S WIFE (sees the cow; excited, to BAKER) The slipper! (holds up slipper) We've all four! (BAKER'S WIFE) (BAKER'S WIFE runs to BAKER; STEWARD takes the slipper as she passes.) STEWARD I will give this to the Prince and we will search the kingdom tomorrow for the maiden who will fit this shoe. BAKER'S WIFE (grabs the slipper) It's mine. (BAKER'S WIFE and STEWARD begin to struggle. MYSTERIOUS MAN comes from around a tree.) MYSTERIOUS MAN (struggling) I don't care if this costs me my life. MYSTERIOUS MAN (simultaneously) Give her the slipper and all will. (CINDERELLA'S PRINCE races onstage.) CINDERELLA'S PRINCE I've the maiden's slipper. (CINDERELLA'S PRINCE produces another slipper.) STEWARD And sir, I have succeeded in obtaining the other slipper! MYSTERIOUS MAN (to STEWARD) Give them the slipper, and all will come to a happy end. STEWARD Shut up!