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I'm a young researcher who's working as a teaching assistant in the discipline of French at the University of Galway. My research interests include gender & sexuality theories, queer and trans feminist studies, fiction and life writing in American, Irish, British and French contemporary literature in the twentieth and the twenty-first centuries. [julie.agu@gmail.com](mailto:julie.agu@gmail.com)

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Dr Petra Anders is a research assistant at the University of Bamberg. Currently her intersectional research focuses on cinematic representations of disability. In 2021, she has already given papers at online conferences in Ireland, the UK, the US and Germany. Recent publications include the chapter 'Welcome to the Freakhouse? Disability bei Wim Wenders' in Jörn Glasenapp's anthology ,Kontinuität im Wandel. Begegnungen mit dem Filmemacher Wim Wenders'. Publications in English are forthcoming in 2022. [petra.anders@uni-bamberg.de](mailto:petra.anders@uni-bamberg.de)

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Deniz Başar is a theatre researcher, puppet maker, and twice national award-winning playwright. Her research is included in anthologies, such as *Women and Puppetry: Critical and Historical Investigations* by Routledge (2019), *Palgrave Handbook of Theatre and Race* (2021), *Creative Activism: Research, Pedagogy and Practice* by Cambridge Scholars Publishing (2022), and *Palgrave Handbook on Theatre Censorship* (2023). She completed her PhD in Concordia University's Humanities Department with her work on contemporary Turkish theatre, entitled 'A Dismissed Heritage: Contemporary Performance in Turkey Defined through Karagöz' in 2021. Currently, she is an FRQSC post-doctoral fellow and continuing her research in Boğaziçi University, İstanbul. [denizbasar89@gmail.com](mailto:denizbasar89@gmail.com) <https://boun.academia.edu/DenizBaşar>

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Aaron Benedetti is a PhD candidate in cultural studies with an emphasis in feminist theory and research. His dissertation explores the position of LGBTQ counterarchives and community archives within contemporary US neoliberalism and its political temporalities. At UC Davis, Aaron works alternately as an instructor and teaching assistant in the Departments of American Studies, English, and Gender, Sexuality, and Women's Studies. [abenedetti@ucdavis.edu](mailto:abenedetti@ucdavis.edu)

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Tengjin Bian is an independent visual artist. They try to use different materials and digital technologies to create posters, videos, installations and other art works, exploring the concept of body under different eras and discourses, and the identity and gender, cognition and technology superimposed on the body. The topic currently under study is *Bodies in Flux: Posthuman Drag Arts and Performers in the Digital Age*. [biantengjin@gmail.com](mailto:biantengjin@gmail.com)

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Sarah Bodelson is a PhD student in Global Politics at Malmö University. In her doctoral research project, Sarah Bodelson is exploring how the multi-layered EU, nation-state and imagined national

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Azzeddine Bouhassoun is a Professor of Comparative Literature. His research areas include romantic and spiritual writings, modernism, postmodernism and postcolonial literature. He currently works on Algerian literature and is mainly interested in the postcolonial shift of 'consciousness', alienation and nostalgia, and narrative strategies among Algerian writers. [azzeddinebouhassoun@gmail.com](mailto:azzeddinebouhassoun@gmail.com)

**Nadia Jawida Bourasi- Jilali Liabes University, Algeria**

During my final semester I was on placement for 2 months in the Psychiatric Hospital of Sidi-Bel abbes, in the Mental health ward. During this placement I offered an NLP model to interview patients which the hospital allowed me after ethical committee. In total I have interviewed 6 people. All these were in hospital due to SOGI-related problems. My interviewees were made up of 4 adult gay men and 2 lesbian women. In order to study their cases as these people present psychiatric troubles and diseases I had chosen an NLP (Neuro-linguistic programming) approach as it can help us to better understand our own reactions, to change them and develop more appropriate ones through a specific language process.

It leads us to understand that some people are constantly anxious and depressed not because they are limited, but because they are making the best choice of behaviours available in their limited model of the world at that moment. If they can be made to realise the boundaries they have set for themselves and be offered other, more appropriate behaviours, they may be able to accept these and integrate these into their way of being and doing. If we combine highly heterogeneous psychological and social experiences under a single acronym «LGBT» with a real clinical significance. The similarities of the paths of a bisexual man, a passive woman or a transsexual man? We can affirm that their experiences are common or not, the psycho-therapeutic models will be different, the struggle of this community against traumatic episodes due to discriminatory pressures, homophobic and heterosexist that they share in common and that no other minority lives. I wish to use this experience in order to expand on the medical humanities side of this work, so as to develop an ethical, good-practice system for LGBT service-providers in Algeria. This will be developed further down. [bourasinadijawida.mling@gmail.com](mailto:bourasinadijawida.mling@gmail.com)

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Loïc Bourdeau is Lecturer in French Studies at National University of Ireland, Maynooth and formerly College of Liberal Arts Board of Regents Endowed Associate Professor of French and

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Nadjia BOUSSEBHA is an associate professor at Salhi Ahmed University Centre of Naama, Algeria. She was highly qualified by the National Education Board as a head teacher and teacher trainer. She was also top honored in her graduate and post graduate studies. She published articles and participated in several national and international conferences, study days and workshops. Her research focuses on postcolonial women writings in English, comparative literature and Indian/Dalit literature written by women. She is interested in women's issues, and the key notions of woman identity and self, voice and silence, sacred and profane. [boussebha@cuniv-naama.dz](mailto:boussebha@cuniv-naama.dz)

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Louise Bruton is a journalist, DJ, disability activist, playwright and pop lover. She regularly writes about music, travel, access and life as a wheelchair user for the Irish Times, the Irish Independent, the Sunday Business Post, Lonely Planet and Image Magazine. She made her theatre debut in 2017's Dublin Fringe Festival as a playwright and a performer with a sold out run of Why Won't You Have Sex With Me?, a show that looks into disability, relationships and sex. As a DJ, she co-runs the club night Pure Shores and hosts the Thirst Trap on Dublin Digital Radio. [louise.bruton@dcu.ie](mailto:louise.bruton@dcu.ie)

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B Camminga (they/them) is a Postdoctoral Fellow at the African Centre for Migration & Society, Wits University, South Africa. They work broadly on issues relating to gender identity and expression on the African continent. Their first monograph Transgender Refugees & the Imagined South Africa (Palgrave, 2019) received the 2019 Sylvia Rivera Award in Transgender Studies (with Aren Azuira) and honourable mention in the Ruth Benedict Prize for Queer Anthropology from the American Anthropology Association. They are the co-convenor of the African LGBTQI+ Migration Research Network (ALMN). They are currently working on a new collection addressing African LGBTQI+ migration entitled: Queer and Trans African Mobilities: Migration, Diaspora and Asylum (Zed/Bloomsbury 2022).

### **Aisling Callan - School of Nursing and Human Sciences, DCU, Ireland**

Aisling Callan is a PhD candidate at Dublin City University. Her interest in LGBTQ issues motivates her to facilitate the unfolding of stories of intimate partner violence as told by gay and bisexual men. She is currently the lead on a qualitative narrative study exploring how men experience abuse in same-sex relationships. Her interests also include violence, gender, and sexual minority-based research with a particular focus on shedding light on marginalised populations that have gone unheard in academic and broader social discourses. [aisling.callan8@mail.dcu.ie](mailto:aisling.callan8@mail.dcu.ie)

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Giuseppe Capalbo is a Ph.D. student in English Literature at the University of Rome "Tor Vergata" (Italy). In 2019, he earned a Master's degree – cum laude – in Modern Languages and Literatures at the University of Calabria (Italy). He has conducted research on corporeality in contemporary Anglophone fiction at the Bodleian Library (University of Oxford, UK) and presented at national and international conferences. His research interests include representations of the body, gender, queer, and disability studies. [giuseppecapalbo@live.com](mailto:giuseppecapalbo@live.com)

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David Carroll is an experienced Social Justice expert with a demonstrated history of working in various clinical, health care and NGO industries to effect change for commonly marginalised groups, including LGBTI & traveller communities, as well as victims of Human Trafficking. Holding the post of Executive Director with Ireland's national LGBTI youth service, Belong To, during the Marriage Equality referendum, David was heavily involved in both this campaign and in successful advocacy efforts to introduce gender recognition legislation in Ireland. David completed an MA in Sexuality Studies (MASS) at DCU in 2012, earning a distinction. In 2018, David embarked on a PhD at SALIS, DCU, where he was awarded the inaugural Gabrielle Carty Award. In 2019, he was awarded an Irish Research Council grant to further his research topic, which aims to unearth the extent of influence queer identities held, over pop music in the 1980s. His research interests also extend beyond pop music, to other intersections of queer sexualities and popular culture. David Carroll is currently a board member of Outhouse LGBT community centre in Dublin. He enjoys running, and, when not in the midst of a pandemic, travel. [david.carroll35@mail.dcu.ie](mailto:david.carroll35@mail.dcu.ie)

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Melissa Corbally is a lecturer in the School of Nursing, Psychotherapy and Community Health. Her current teaching interests in nurse education include patient assessment, narrative competence, recognition of deteriorating patients and clinical judgement and decision-making. She runs a module entitled Violence, Abuse and Health for health and society students which covers many aspects of this phenomenon and its effect on individuals in society. Her research interests include domestic violence/abuse, masculinity, gender, narrative methods and nursing/ nursing assessment. She supervises PhD students in these areas. She completed her DProf (Health and Social Care) in 2011 with the University of Salford, England. Her thesis was entitled *Making Sense of the Unbelievable: A Biographical Narrative Study of Men's stories of Female Abuse*. [melissa.corbally@dcu.ie](mailto:melissa.corbally@dcu.ie)

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Karishmeh Felfeli-Crawford has recently completed a PhD at University College Cork on the analysis of popular music, notably the 1980s synthpop duo Erasure (Vince Clarke and Andy Bell), under the supervision of Professor Jonathan Stock and Dr Alexander Khalil, and with input from the band. Karishmeh is a former examiner for the Royal Irish Academy of Music, a former presenter on BBC Radio 3 and a first-class honours graduate of University College Dublin's Masters in Musicology. An Indian born and educated scholar of Western music (including Mozart, on which she has published in JSMI 2019), Karishmeh is also project associate at the University of Huddersfield's cutting-edge IRiMaS, and co-secretary of the Society for Ethnomusicology (US and Canada) SIG "Music Analysis". Karishmeh's recent publications include an article on decolonising music analysis via the fusion band Indian Ocean's song Kandisa in Ethnomusicology Forum (July 2021) edited by Shzr Ee Tan. [karishmeh.felfeli@umail.ucc.ie](mailto:karishmeh.felfeli@umail.ucc.ie)

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I am active in the fight for decriminalisation of sex work, and I work closely with SWARM, Decrim Now and ECP. I am co-convenor of the British Sociological Association's Violence Against Women and Girls Study Group and a board member for the Sex Work Research Hub. I organise two separate international PhD networks: one for researchers of the sex industry, the other for researchers in and around VAWG. [holtv@roehampton.ac.uk](mailto:holtv@roehampton.ac.uk) <https://forgedintimacies.com/>

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He has published essays on Indian Poetics, Literary Studies, Translation Studies, Indian literature in English. He was a Fulbright visiting Lecturer, India studies program, Indiana University, Bloomington, USA in 2007-2008. He was nominated for the Commonwealth Academic Staff Fellowship in the UK in 2013. He has been awarded the Sahitya Akademy Travel Grants Award in 2014. He was a visiting postdoctoral faculty in the Department of English, Leipzig University in 2014 sponsored by ICSSR and DFG. He was a visiting postdoctoral researcher in the Department of English, University of Johannesburg, South Africa, sponsored by ICSSR, India and NIHSS South Africa in 2017. He has been awarded with the MHRD, Govt of India Funded International Collaborative Project in Digital Humanities in Indian Rim under SPARC (Scheme for Promotion of Academic and Research Collaboration) to collaborate with Western Sydney University, Australia for 2019-2021. He has been selected for the Faculty Mobility Award by Shastri Indo-Canadian Institute and the Ministry of Human Resource Development for 2020-2021. Website: [https://www.pondiuni.edu.in/faculy\\_profiles/dr-ujjwal-jana/](https://www.pondiuni.edu.in/faculy_profiles/dr-ujjwal-jana/) Email: [ujjwaljn@gmail.com](mailto:ujjwaljn@gmail.com)

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From a cultural studies and gender studies perspective, she has published extensively on French ACI (auteur-compositeur-interprète - which can be considered as equivalent to the figure of singer-songwriter in English) and popular music in general in journals such as *Modern & Contemporary France*, *French Cultural Studies*, *Belphégor* and *Volume! La revue des musiques populaires*, and on French contemporary women writers, in particular Virginie Despentes. She has recently co-edited three collective volumes: *The Singer-Songwriter in Europe: Paradigms, Politics and Place* (Routledge, 2016); *Canon et écrits de femmes en France et en Espagne dans l'actualité (2011-2016)* (Peter Lang, 2020) and *Carmen revisitée/Revisiter Carmen* (Peter Lang, 2020). In 2014-2015, she was awarded a Leverhulme Research Fellowship to study music transfers and cultural public policies at the University of Leeds (United Kingdom), where she co-convenes the European Popular Musics Research Group; she is convenor of the research group on Literary and Cultural Studies and Gender Studies at Complutense University and is editor of *Thélème. Revista Complutense de Estudios Franceses*.

During her time in Strasbourg, Isabelle Marc will be hosted by Professor Alessandro Arbo, from the research unit Contemporary Approaches to Artistic Creation and Reflection (ACCRA), and carry out her research within a new Interdisciplinary Thematic Institute (ITI) of the University of Strasbourg: the Centre for research and experimentation on the artistic act (CREAA). [isabelle.marc@filol.ucm.es](mailto:isabelle.marc@filol.ucm.es)  
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Michael received his PhD from DCU in 2020 and has taught seminars on the subjects of serial killers and femmes fatales in art, literature and film in the work of Oscar Wilde, John Banville and Patricia Highsmith. He has written for Cult quarterly magazine on serial killers on film. His research focuses on literary murder, femmes fatales, serial killers, and gendered discourses of ekphrasis and "the gaze" in literature and film. A climate activist, he co-authored a booklet on the concept of "food sovereignty" for Friends of the Earth Ireland in 2020. He teaches English as a second language in Limerick. [michael.monaghan7@mail.dcu.ie](mailto:michael.monaghan7@mail.dcu.ie)

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Interested in how identity and political discourse are mediated in the structured conversational spaces of social media, and how the emergent field of computational social science addresses and answers these issues with new methodologies. Especially relevant here are the application and development of

ethics in digital research. Member of the RIA Irish Humanities Alliance board, and working group on Digital Humanities. Co-founder of DCU's Interdisciplinary Digital Research Group (IDRG), more details on which are available at: [hybridresearch.org](http://hybridresearch.org) Website: <http://www.donalmulligan.com> Email: [donal.mulligan@dcu.ie](mailto:donal.mulligan@dcu.ie)

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They are an alumna (we need to find a gender neutral equivalent) of the RGNIYD (Government of India) where they pursued an MA in Development Policy and Practice after a BSc in Psychology from the University of Madras. They were a 'RUSA 2.0 Social Sciences Project Fellow' at the esteemed @Bharathidasan University within the Department of Women's Studies. Prior to these, they were an edupreneur between 2010-2016 @Scholarclips International Education, promoting international education. They are proficient in six languages including German and French.

They are always looking to network with new people and widen their circle. They are also interested in collaborating on research projects that has a focus on gender/sexuality and any subject area that would be of mutual interest and benefit. [h.ramaswamy@deakin.edu.au](mailto:h.ramaswamy@deakin.edu.au)

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Their Master's Thesis in M.Sc. Architecture focused on queer spatial productions in the town of Aachen (1970-2020), mapping spaces and social constructions through a transdisciplinary and ethnographic approach. Pepe has organized "QUEERING AACHEN Walks" around Aachen to share the (hidden) queer spatial history of the town with its inhabitants. The research has also been published as a scientific article at "pnd-rethinking planning" and as an essay at the Queer Studies Network Blog of the University of Oxford.

Pepe has collaborated with Samuel Perea-Díaz in curating and designing an exhibition about Spanish queer artist José Pérez Ocaña at Schwules Museum Berlin, open May-September 2022. [pepesanmole@gmail.com](mailto:pepesanmole@gmail.com) [www.pepe-designs.com](http://www.pepe-designs.com)

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Her poems are published in Ireland, the U.K., Australia and the U.S. She has won several international poetry competitions. In 2017 she was Irish Writers' Centre/ Florence Writers 'Writer in Residence' at St Mark's Cultural Association in Florence. Much of her recent work is ecopoetry, and she gave a reading of ecopoetry at the ASLE "A Place On the Edge?" Conference in Orkney in 2019. <http://annetteskade.com>

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Vesala is the Bibliography Editor and Board Member of the Association for Literary Urban Studies (ALUS), the Group Leader of the Literature and Language Theme Group (Langnet), a Member of Writing Urban Places (COST Action 18126), and the Book Club Leader in the League of Finnish American Societies (SAM).

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Dr. Caroline West completed her PhD in 2020 in the SALIS department at DCU. Her research explored the experiences of women working in the American mainstream pornography industry, situating these experiences in the context of international feminist debate on pornography. This research analysed nuances of stigma, violence, and interactions with fans. Previous to this Caroline had completed her MA in Sexuality Studies at DCU. Post PhD, Dr. West has gone on to become a frequent media commentator on sex related topics, and writes a weekly sex column for [evoke.ie](http://evoke.ie) as well as being the sexpert for the Elaine show on Virgin Media One. She is also the sex & relationship expert



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