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Dr Petra Anders is a research assistant at the University of Bamberg. Currently her intersectional research focuses on cinematic representations of disability. In 2021, she has already given papers at online conferences in Ireland, the UK, the US and Germany. Recent publications include the chapter ‘Welcome to the Freakhouse? Disability bei Wim Wenders’ in Jörn Glasenapp’s anthology ‚Kontinuität im Wandel. Begegnungen mit dem Filmemacher Wim Wenders’. Publications in English are forthcoming in 2022. petra.anders@uni-bamberg.de

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Silvia Antosa is Associate Professor of English at the University for Foreigners of Siena, Italy. She has published extensively on Victorian fiction, nineteenth-century travel accounts and translations and contemporary British novels. She is the author of the following monographs: Frances Elliot and Italy: Writing Travel, Writing the Self (Mimesis 2018); Richard Francis Burton: Victorian Explorer and Translator (Peter Lang, 2012) and Crossing Boundaries: Bodily Paradigms in Jeanette Winterson’s Fiction 1985-2000 (Aracne 2008). Antosa has edited several inter- and transdisciplinary volumes on queer theories and practices, which include: Queer Crossings: Theories, Bodies, Texts (Mimesis 2012); Gender and Sexuality: Rights, Language and Performativity (Aracne 2012) and Omosapiens II: Spazi e identità queer (Carocci 2007). She is a member of the Board of the Italian Association of English Studies (AIA), the co-editor of the Series AngloSophia. Studies in English Literature and Culture (Mimesis) and a member of the editorial board of Textus. English Studies in Italy. Antosa is a member of several international networks of Gender and Sexuality Studies. She has recently co-edited with E. Marino a special issue of the journal *de genere* on ‘Transnational Subjects and Intercultural Identities: Travel and the Global South’ (2021). She is currently working with Charlotte Ross (University of Birmingham) on a project funded by the British Academy and Leverhulme Trust on “Cultural Discourses on Desire between Women: A Queer Comparative Analysis”. silvia.antosa@unistrasi.it <https://dipartimento.unistrasi.it/96/190/Docenti.htm>

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Handbook on Theatre Censorship (2023). She completed her PhD in Concordia University's Humanities Department with her work on contemporary Turkish theatre, entitled 'A Dismissed Heritage: Contemporary Performance in Turkey Defined through Karagöz' in 2021. Currently, she is an FRQSC post-doctoral fellow and continuing her research in Boğaziçi University, İstanbul. denizbasar89@gmail.com <https://boun.academia.edu/DenizBaşar>

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David Carroll is an experienced Social Justice expert with a demonstrated history of working in various clinical, health care and NGO industries to effect change for commonly marginalised groups, including LGBTI & traveller communities, as well as victims of Human Trafficking. Holding the post of Executive Director with Ireland's national LGBTI youth service, Belong To, during the Marriage Equality referendum, David was heavily involved in both this campaign and in successful advocacy efforts to introduce gender recognition legislation in Ireland. David completed an MA in Sexuality Studies (MASS) at DCU in 2012, earning a distinction. In 2018, David embarked on a PhD at SALIS, DCU, where he was awarded the inaugural Gabrielle Carty Award. In 2019, he was awarded an Irish Research Council grant to further his research topic, which aims to unearth the extent of influence queer identities held, over pop music in the 1980s. His research interests also extend beyond pop music, to other intersections of queer sexualities and popular culture. David Carroll is currently a

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Karishmeh Felfeli-Crawford has recently completed a PhD at University College Cork on the analysis of popular music, notably the 1980s synthpop duo Erasure (Vince Clarke and Andy Bell), under the supervision of Professor Jonathan Stock and Dr Alexander Khalil, and with input from the band. Karishmeh is a former examiner for the Royal Irish Academy of Music, a former presenter on BBC Radio 3 and a first-class honours graduate of University College Dublin's Masters in Musicology. An Indian born and educated scholar of Western music (including Mozart, on which she has published in JSMI 2019), Karishmeh is also project associate at the University of Huddersfield's cutting-edge

IRiMaS, and co-secretary of the Society for Ethnomusicology (US and Canada) SIG “Music Analysis”. Karishmeh’s recent publications include an article on decolonising music analysis via the fusion band Indian Ocean’s song Kandisa in Ethnomusicology Forum (July 2021) edited by Shzr Ee Tan. karishmeh.felfeli@umail.ucc.ie

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I am active in the fight for decriminalisation of sex work, and I work closely with SWARM, Decrim Now and ECP. I am co-convener of the British Sociological Association's Violence Against Women and Girls Study Group and a board member for the Sex Work Research Hub. I organise two separate international PhD networks: one for researchers of the sex industry, the other for researchers in and around VAWG. holtv@roehampton.ac.uk <https://forgedintimacies.com/>

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Seán's Ph.D. project focused on the contemporary queer Irish writers Micheál Ó Conghaile and Cathal Ó Searcaigh. He focused on the queering of space and place in his dissertation and is currently re-developing it as his first monograph. Recently, Seán has written about queer pedagogy but also has an interest in queer American folk music, particularly in the poetry and music of Ani DiFranco, Alix Olson and Bitch & Animal. His research interests include queer studies, in gender, and in cultural and literary criticism and theory.

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With a PhD in French literature from the Complutense University of Madrid (Spain), where she is now associate professor, Isabelle Marc works on French contemporary culture, especially on mainstream popular music and literature. Her research focuses on the relationship between aesthetics (popular, highbrow, middlebrow), identity (national, gender and racial) and transcultural phenomena in the European context (cultural transfers and music diplomacy).

From a cultural studies and gender studies perspective, she has published extensively on French ACI (auteur-compositeur-interprète - which can be considered as equivalent to the figure of singer-songwriter in English) and popular music in general in journals such as *Modern & Contemporary France*, *French Cultural Studies*, *Belphégor* and *Volume! La revue des musiques populaires*, and on French contemporary women writers, in particular Virginie Despentes. She has recently co-edited three collective volumes: *The Singer-Songwriter in Europe: Paradigms, Politics and Place* (Routledge, 2016); *Canon et écrits de femmes en France et en Espagne dans l'actualité (2011-2016)* (Peter Lang, 2020) and *Carmen revisitée/Revisiter Carmen* (Peter Lang, 2020). In 2014-2015, she was awarded a Leverhulme Research Fellowship to study music transfers and cultural public policies at the University of Leeds (United Kingdom), where she co-convenes the European Popular Musics Research Group; she is convenor of the research group on Literary and Cultural Studies and Gender Studies at Complutense University and is editor of *Thélème. Revista Complutense de Estudios Franceses*.

During her time in Strasbourg, Isabelle Marc will be hosted by Professor Alessandro Arbo, from the research unit Contemporary Approaches to Artistic Creation and Reflection (ACCRA), and carry out her research within a new Interdisciplinary Thematic Institute (ITI) of the University of Strasbourg: the Centre for research and experimentation on the artistic act (CREAA). isabelle.marc@filol.ucm.es
<https://www.ucm.es/isabellemarc/curriculum>

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Lauren McNamara P.h. D. - Mary Immaculate College, Ireland

Dr Lauren McNamara graduated with her Doctorate from Mary Immaculate College, University of Limerick, Ireland. Her thesis explored the representation of disability in popular contemporary novels. Her research interests include Disability Studies, Postcolonialism, Performance Poetry, Performance Studies, Gender Studies, and Modern Irish Poetry and Theatre. As a poet she has won the Poetry Ireland Yeats' Tower Poetry Slam and has twice come runner up at the national All-Ireland Poetry Slam Championships. As a playwright she has won the Limerick Fringe Spirit of the Fringe Award as well as the Galway Fringe Spoken word show award and has been a recipient of a Words Ireland Mentorship and an Arts Council awarded place on a one-year playwriting course with Olivier award winning Fishamble theatre Company. She also spent three months studying in Columbia University New York on an Erasmus+ Scholarship. mcnamaralauren@outlook.ie

Sarah Meehan O'Callaghan Ph. D. - SALIS Alumni, Ireland

I am an independent scholar within the fields of psychoanalysis and drama studies. My recent PhD concerned an interdisciplinary study of the trauma of the body in the drama of Artaud, Beckett and Genet from a psychoanalytic perspective. I am one of the organisers of the annual Irish Psychoanalytic Film Festival that takes place in Dublin (DCU) now in its 12th year. I have been a member of the Dublin Lacan Studies Group for many years. I have published articles on psychoanalysis on the topics such as disability, sexuality and a queer perspective on Lacan's concept of the phallus. I am one of the organisers of the Disabilities and Sexualities Conference taking place in DCU in March 2021. meehas23@mail.dcu.ie

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Dr Mehdaoui Djamila is currently an associate teacher in the Faculty of Letters, Languages and Art, University of Saida. I received my magister in Postcolonial Studies from the University of Sidi bel Abbes, Algeria. My doctoral thesis was in comparative literature under the supervision of Professor BEDJAOUI. djamilamehdaoui@gmail.com

Maria Clara Menezes - SALIS, DCU, Ireland

I completed my Master's degree at the Federal University of Minas Gerais (UFMG), Brazil, in Comparative Studies. My work examined the feminine figures in Barbey d'Aureville's oeuvre and its connection with Lord Byron's heroes. I am particularly drawn to the aesthetic representations of Evil and Perversity and its intersection with the concept of Dissimulation, Simulation and Imposture in literature. In my work I try to contrast philosophical, theological, sociocultural and discursive aspects of the topic. maria.menezes2@mail.dcu.ie

Michael Monaghan Ph. D. - SALIS Alumni, Ireland

Michael received his PhD from DCU in 2020 and has taught seminars on the subjects of serial killers and femmes fatales in art, literature and film in the work of Oscar Wilde, John Banville and Patricia Highsmith. He has written for Cult quarterly magazine on serial killers on film. His research focuses on literary murder, femmes fatales, serial killers, and gendered discourses of ekphrasis and "the gaze" in literature and film. A climate activist, he co-authored a booklet on the concept of "food sovereignty" for Friends of the Earth Ireland in 2020. He teaches English as a second language in Limerick. michael.monaghan7@mail.dcu.ie

Dónal Mulligan - School of Communications, DCU, Ireland

Assistant professor - lecturer and researcher - at Dublin City University's School of Communications, interested in interdisciplinary digital research topics, and teaching on a range of modules related to digital media analysis, design and production. Doctoral research focussed on the study of Irish political discourse on Twitter, amongst which the 2015 Marriage Referendum was a major case study.

Interested in how identity and political discourse are mediated in the structured conversational spaces of social media, and how the emergent field of computational social science addresses and answers these issues with new methodologies. Especially relevant here are the application and development of ethics in digital research. Member of the RIA Irish Humanities Alliance board, and working group on Digital Humanities. Co-founder of DCU's Interdisciplinary Digital Research Group (IDRG), more details on which are available at: <http://www.donalmulligan.com> Website: <http://www.donalmulligan.com> Email: donal.mulligan@dcu.ie

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Dean Murphy is a Research Fellow at both The Kirby Institute, UNSW, and at Alfred Health, Central Clinical School, Monash University. His work focuses on experiences of HIV diagnosis, stigma, biomedical HIV prevention technologies, sexual health and well-being, and the meanings of drug consumption. His book, *Gay Men Pursuing Parenthood Through Surrogacy: Reconfiguring Kinship*, was published in 2015. d.murphy@unsw.edu.au

Laëtitia Nebot-Deneuve - School of English, DCU, Ireland

I am a first year Phd student working at the School of English. I am working on gender and queer issues in four Anglo-American novels taking place in Venice at the beginning of the twentieth-century. laetitia.nebotdeneuve2@mail.dcu.ie

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Dr Aileen O'Driscoll is Assistant Professor in Media and Communications and is currently Chair of the BA in Communications Studies programme at the School of Communications, Dublin City University. Her interests are in the Cultural and Creative Industries, with her current research focused on gender, media and advertising. Aileen has contributed to research for the Global Media Monitoring Project, as well as looking at the representation of women's voices on Ireland's airwaves. With an interest in arts and culture, especially focusing on women's involvement in these fields, Aileen is on the organising committee of the annual Dublin Feminist Film Festival. aileen.odriscoll@dcu.ie

David O'Mullane - SALIS, DCU, Ireland

David O'Mullane is a doctoral scholar at SALIS, DCU. He is a graduate of the MA in Sexuality Studies from DCU where he developed an interest in visual culture and its entanglement with the sociopolitical aspects of queerness and sexuality. He is working on a PhD entitled *The Art of Cruising: Public Sex Cultures, LGBT Politics and XXIst Century Art*. His research on contemporary art draws on spatial theory and memory studies to parse the connection between public sex cultures and contemporary LGBT identity politics. david.omullane2@mail.dcu.ie

Ray O'Neill Ph. D. - DCU, Ireland

Dr. Ray O'Neill is Assistant Professor in Psychotherapy with DCU's School of Nursing, Psychotherapy and Community Health and a Psychoanalytic Psychotherapist in private practice working mainly, but not exclusively within the LGBTQ community, where he has acted as a director of the Gay Switchboard Dublin, an LGBTQ social advocate and featured writer with Gay Community News. He has worked as a Research Associate with the Centre for Gender and Women Studies at Trinity College Dublin. As a psychoanalyst, he writes extensively on the gay position for analysts and analysts within psychoanalytic discourse and practice with his DCU doctoral research exploring the subjectivities involved and imposed on men in being called 'homosexual'. As one of Ireland's few resident male Agony Aunts, a regular contributor to *The Ray Darcy Show*, and co-fronting RTE's *Then Comes Marriage* Ray works significantly (and sometimes with significance) with the media in discoursing love, relationships, and desire in the twenty-first century. Current research explores relationships between desire and contemporary modern technologies; and the individual and collective transmission of trauma across generations, with particular emphasis on the Irish Famine experiences. rayb.oneill@dcu.ie www.machna.ie

Estelle Keerthana Ramaswamy - Deakin University, Australia

Mx. Estelle Keerthana (Legal Name - Hari Hara Sudhan) Ramaswamy (pronouns she/they), is a trans* and gender non-binary early career researcher and an emerging author. They are currently a Deakin University Postgraduate Research Scholarship (DUPRS) awardee pursuing a PhD @Deakin University, Australia. They are the first transgender person to have reached Australia for a PhD and the first from India to be awarded a DUPRS. They are also the Founder & Chief Executive @Ardham which is a collective of trans and gender diverse individuals that works for the empowerment of underprivileged and underserved communities especially the trans and gender diverse (TGD) communities. In addition, they are also in the Editorial board of @The Ecopreneur India, which works towards nurturing an ecology of eco-friendly entrepreneurship.

They are an alumna (we need to find a gender neutral equivalent) of the RGNIYD (Government of India) where they pursued an MA in Development Policy and Practice after a BSc in Psychology from the University of Madras. They were a 'RUSA 2.0 Social Sciences Project Fellow' at the esteemed @Bharathidasan University within the Department of Women's Studies. Prior to these, they were an edupreneur between 2010-2016 @Scholarclips International Education, promoting international education. They are proficient in six languages including German and French.

They are always looking to network with new people and widen their circle. They are also interested in collaborating on research projects that has a focus on gender/sexuality and any subject area that would be of mutual interest and benefit. h.ramaswamy@deakin.edu.au

Richard Rawlings - Northumbria University, England

Richard Rawlings is a PhD candidate researching rural sexualities in the UK. richard.rawlings@northumbria.ac.uk

Paola Rivetti Ph. D. - School of Law and Government, DCU, Ireland

I am an Associate Professor in Politics. I was awarded the 2018 Early-Career Researcher of the Year Prize by the IRC and the 2018 DCU President's Award for Early-Career Researcher. My research interests focus on the government of societies and politics in the Middle East and North Africa from a comparative perspective, and on social and political mobilisations. I am in the process of developing a new research project that examines the intersection between technology and sexuality in the region, looking at how the Internet and medical/reproductive technologies (from hymenoplasty to medicines such as Viagra) transform gender regimes. I authored numerous scientific as well as non-academic publications on these topics, published in several languages (Persian, English, French, Spanish, Italian). paola.rivetti@dcu.ie

Sarmistha Roy P.h.D. - Royal University of Bhutan, Bhutan

Sarmistha Roy was born and raised in Tripura, a small state in North-East India. She is an academic and holds a Doctoral degree in English. She is currently working in Bhutan. She enjoys singing, painting and writing and is mostly lost in her own world of vampires, witches, superheroes, and zombies. She is a pluviophile, a pogonophile, and a Swiftie. She enjoys works of Emily Dickinson and Charles Bukowski. She has published a few of her poems in reputed journals like Muse India. She tweets @CanvasCrayons. sarmistharoyagartala@gmail.com

Pepe Sánchez-Molero - Germany/Spain

Pepe Sánchez-Molero (they/he) is engaged in queer urban research, curatorial work, spatial design and information design. Pepe has worked as a research and teaching associate in the field of urban development and is now involved in urban design practice.

Their Master's Thesis in M.Sc. Architecture focused on queer spatial productions in the town of Aachen (1970-2020), mapping spaces and social constructions through a transdisciplinary and ethnographic approach. Pepe has organized "QUEERING AACHEN Walks" around Aachen to share the (hidden) queer spatial history of the town with its inhabitants. The research has also been published as a scientific article at "pnd-rethinking planning" and as an essay at the Queer Studies Network Blog of the University of Oxford.

Pepe has collaborated with Samuel Perea-Díaz in curating and designing an exhibition about Spanish queer artist José Pérez Ocaña at Schwules Museum Berlin, open May-September 2022. pepesanmole@gmail.com www.pepe-designs.com

BOUBEKEUR Sihem Ph.D. - English Department, Dr. Moulay Taher University of Saida, Algeria

Dr. Boubekour Sihem from the University of Saida-Algeria, and specialized in didactics. She is teaching at the university since 2009; starting from the University of Sidi Bel Abbes as a part-time teacher and in Saida as a full-time tutor. She tackled several subjects, such as British and American civilizations, ESP, oral and written expression, research methodology and reading comprehension. sihem.boubekour@yahoo.com

Annette Skade Ph. D. - School of English, DCU, Ireland

Annette Skade is from Manchester and has lived on Ireland's Beara peninsula for many years. She has a degree in Ancient Greek and Philosophy from Liverpool University, and an MA in Poetry Studies from DCU, where she has just completed her PhD on the Canadian poet, Anne Carson, at the School of English. Her paper on materiality in the work of Anne Carson, 'And how does it alter you to see it there floating?' Nox, Float and the Reader" was published in Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media" in 2018 and she has given papers at various conferences and symposiums, including the Politics of Space and the Humanities conference in Thessaloniki in 2017, the Irish Association for American Studies Postgraduate Symposium in 2017, and the Law and Literature and In and Out of Silence Symposiums at DCU in 2019. She is also a poet and her collection Thimble-erig was published by Bradshaw Books, Cork in 2013. She is from a working class background and her poems appear in "The Children of the Nation: An Anthology of Working People's Poetry from Contemporary Ireland", published by Culture Matters and she has recently had a short article on Anne Carson "the poor core of the world wide open" published on their website: <http://www.culturematters.org.uk/index.php/arts/poetry/item/3519-the-poor-core-of-the-world-wide-open-the-poetry-of-anne-carson>

Her poems are published in Ireland, the U.K., Australia and the U.S. She has won several international poetry competitions. In 2017 she was Irish Writers' Centre/ Florence Writers 'Writer in Residence' at St Mark's Cultural Association in Florence. Much of her recent work is ecopoetry, and she gave a reading of ecopoetry at the ASLE "A Place On the Edge?" Conference in Orkney in 2019. <http://annetteskade.com>

Olga Springer Dr. Phil. - SALIS, DCU, Ireland

Dr Olga Springer is Assistant Professor in the School of Applied Language and Intercultural Studies at Dublin City University, Ireland. She completed her Magister Artium and doctoral studies in English Literature at the University of Tübingen, Germany. She is currently exploring avenues of research in gender and sexuality studies. Her other research interests include intertextuality, ambiguity in literary texts, and Victorian literature. She is the newsletter editor for the European Society of Comparative Literature (ESCL) and a member of its Executive Committee. Her book "Ambiguity in Charlotte Brontë's Vilette" was published in February 2020. olga.springer@dcu.ie

Abigail Susik P.h.D. - Willamette University, United States

Abigail Susik is Associate Professor of Art History at Willamette University and author of Surrealist Sabotage and the War on Work (2021). She has written numerous essays devoted to Surrealism and is co-editor of Absolutely Modern Mysteries: Surrealism and Film After 1945 (2021) and Radical Dreams: Surrealism, Counterculture, Resistance (2021). She is co-curator of the 2021–22 exhibition Alan Glass: Surrealism's Secret at Leeds Arts University and also curated a major survey of Imogen Cunningham's photographs at the Hallie Ford Museum of Art, Salem, OR, in 2016. Susik is a founding board member of the International Study for the Society of Surrealism and co-organised its 2018 and 2019 conferences.

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Meeria Vesala - Tampere University, Finland

Meeria Vesala is a Ph.D. Candidate in English Literature at Tampere University in Finland. She researches the relationship between literature, place and identity. Her work explores fictional worlds and ideas, literary geography and archaeology, contemporary African American writing, philosophy, and literary criticism.

Vesala is the Bibliography Editor and Board Member of the Association for Literary Urban Studies (ALUS), the Group Leader of the Literature and Language Theme Group (Langnet), a Member of Writing Urban Places (COST Action 18126), and the Book Club Leader in the League of Finnish American Societies (SAM).

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Caroline West, Ph.D. - SALIS Alumni, Ireland

Dr. Caroline West completed her PhD in 2020 in the SALIS department at DCU. Her research explored the experiences of women working in the American mainstream pornography industry, situating these experiences in the context of international feminist debate on pornography. This research analysed nuances of stigma, violence, and interactions with fans. Previous to this Caroline had completed her MA in Sexuality Studies at DCU. Post PhD, Dr. West has gone on to become a frequent media commentator on sex related topics, and writes a weekly sex column for evoke.ie as well as being the sexpert for the Elaine show on Virgin Media One. She is also the sex & relationship expert at Bumble Ireland, and hosts a podcast about sex called Glow West which has been listened to in 160 countries. Currently she is working on a book about Monto and sex work. More information here. helloitscarolinewest@gmail.com

David Wilders - DCU, Ireland

David Wilders is a PhD student at DCU interested in Irish Literature and Literary and Cultural Disability Studies. His interests outside of academia include Liverpool F.C., reading, listening to music and musical theatre.

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Emilio Williams is a bilingual (Spanish/English) award-winning writer and educator. He combines first person narratives and archival research in hybrid, experimental essays and performative lectures. His non-fiction has appeared most recently in Brevity Magazine, Writing Disorder, Hinterland Magazine, Imagined Theatres, and the anthology Beyond Queer Words 2021. He is also a playwright whose critically acclaimed plays have been produced in Argentina, Estonia, France, Mexico, Spain, the United Kingdom, and the United States, including New York, Chicago, Los Angeles, and Washington DC.

Emilio has lectured around the world, and teaches at several U.S. universities as an adjunct, including DePaul University, Columbia College Chicago, and Georgia State University. He holds a BA in Film and Video and an MFA in Writing. He divides his time between Chicago and Paris. emiliowilliams71@gmail.com www.emiliowilliams.com

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Nikoleta Zampaki is a PhD Candidate in Modern Greek Literature at the Faculty of Philology of the National and Kapodistrian University of Athens in Greece. She was Instructor at the Utah University in the U.S.A., International Student and Fellow at MIT in the U.S.A., Harvard Extension School, Stanford University, Oxford University, Universität Tübingen in Germany, Eötvös Loránd University in Hungary, etc. Her disciplines are Environmental Humanities, Posthumanities, Digital Humanities, Literary Theory, Comparative Literature, and Modern Philosophy. She is editor and reviewer at many journals overseas, Associate and Managing Editor at the Journal of Ecohumanism, and current member at many scientific associations across the globe. She has also participated in many conferences and she is a multilingual student by working on English, French, Romanian, Russian, Chinese, Hungarian, Maori, and Turkish. Her forthcoming book title is the edition Symbiotic Posthumanist Ecologies in Western Literature, Philosophy and Art: Towards Theory and Practice, Berlin: Peter Lang, 2022, co-edited with her Professor Peggy Karpouzou. She is also co-editor with her Professor Peggy Karpouzou of the book series “Posthumanities and Citizenship Futures” at Rowman & Littlefield, and “Environmental Humanities” at TPLondon, based in the U.K.

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