

Bagatell

LIV

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♩ = 240

Panflöte

Schlagzeug

E-Gitarre *p*

E-Bass *f*

Synthesizer *fff*

Streicher-Ensemble *p*

Hand Claps

Panfl.

Schl.

E-Git.

E-Bs.

Synth.

H. Cl.

Bagatell

18

Panfl. *fff*

Schl. *fff*

E-Git. *p*

E-Bs. *f*

Synth. *fff*

H. Cl. *p*

27

Panfl. *tr*

Schl. *tr*

E-Git. *tr*

E-Bs. *tr*

Synth. *tr*

H. Cl.

Bagatell

This musical score is for a piece titled "Bagatell" on page 3. It is arranged for a six-piece ensemble: Panfl., Schl., E-Git., E-Bs., Synth., and H. Cl. The score is divided into two systems, with the first system starting at measure 35 and the second at measure 44. The key signature is D major (two sharps), and the time signature is 4/4. The Panfl. part features a melodic line with eighth and sixteenth notes, often accompanied by rests. The Schl. part provides a steady accompaniment with eighth-note chords. The E-Git. and E-Bs. parts play block chords, with the E-Git. part often including a bass line of eighth notes. The Synth. part is a grand piano with a similar accompaniment pattern to the Schl. part. The H. Cl. part consists of a rhythmic pattern of eighth notes, often with rests, creating a percussive texture. The score includes repeat signs and first/second endings for both systems.

53

Panfl.

Schl.

53

E-Git.

E-Bs.

53

Synth.

53

H. Cl.