

Oboe I

Symphonie Nr. 7

A-dur

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

fp fp fp fp

8 dim. pp cresc. - - - ff

17 dim. p dolce

24

28 pp

32 cresc. - - - ff sf sf sf sf sf sf sf sf

38 sf sf sf sf sf sf dim. p dolce

44 pp

49 cresc. - - -

53 B ff p p

59 Vivace (♩ = 104) sempre p

65 cresc. p

74 p

81 *f* *p* *f* *sf* *sf* *sf* *sf* *sf*

88 *ff*

96 *p cresc.*

103

109 **C** *ff* *p* *cresc.* *f* *p*

118 *cresc.* *f*

125 *p* *dolce*

133 **D** *f* *p*

141 *pp* *pp* *cresc.* *cresc.*

150 **E** *cresc.* *ff* *pp* *cresc.*

158 *ff* *pp* *cresc.* *ff* *sf*

166 *sf* *sf* *ff*

172 G. P. G. P. *ff* G. P. G. P.

Oboe I

181 **6** VI. 1 *pp*

Musical staff 181-192: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a melodic line starting with a half note G4, followed by eighth notes. A dynamic marking of *pp* is placed at the end of the staff.

193 *cresc.*

Musical staff 193-200: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *cresc.* is placed below the staff.

201 **F** *f* *ff*

Musical staff 201-209: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *f* is placed below the first measure, and *ff* is placed below the fifth measure. A section marker **F** is placed above the first measure.

210 **G** *sf*

Musical staff 210-217: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *sf* is placed below the last measure. A section marker **G** is placed above the last measure.

218 *sf sf p*

Musical staff 218-224: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. Dynamic markings of *sf*, *sf*, and *p* are placed below the first, second, and third measures respectively.

225 *p*

Musical staff 225-232: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *p* is placed below the second measure.

233 **1** **3** *cresc. poco a poco* **1 (-7)** **2** **3**

Musical staff 233-241: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. Section markers **1**, **3**, **1 (-7)**, **2**, and **3** are placed above the first, second, fourth, fifth, and sixth measures respectively. A dynamic marking of *cresc. poco a poco* is placed below the staff.

242 **4** **5** **6** **7**

Musical staff 242-247: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. Section markers **4**, **5**, **6**, and **7** are placed above the first, second, third, and fourth measures respectively.

248 *f*

Musical staff 248-253: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A dynamic marking of *f* is placed below the fifth measure.

254 **H** *ff*

Musical staff 254-258: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A section marker **H** is placed above the first measure, and a dynamic marking of *ff* is placed below the first measure.

259

Musical staff 259-263: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes.

264 **8** *più f*

Musical staff 264-276: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A section marker **8** is placed above the eighth measure, and a dynamic marking of *più f* is placed below the eighth measure.

277 **I** *ff*

Musical staff 277-284: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A section marker **I** is placed above the first measure, and a dynamic marking of *ff* is placed below the first measure.

284 *sf*

291 *sf*

297 *p dolce*

303 *p*

310 *p cresc.*

323 **K** *ff p cresc. f*

333

340 *ff* **L** *pp*

356 *cresc. poco a poco p cresc. cresc. ff*

366 *pp cresc. - ff*

376 **M** *ff sf sf*

382 *sf ff* G. P. G. P. *p*

390 G. P. *pp* *sempre pp* **N** 15

416 VI. I *p* *più cresc.* - - - -

423 *ff*

429 *ff*

436 *ff*

441 *ff* *ff*

446

Allegretto (♩ = 76)
VI. I *f* *pp* *cresc.* - - - -

23 **A** 24 **B** 8 VI. I *cresc.* - - - -

61 *ten.* *ff*

72 *ten.* *dim.* - -

82 *sempre dim.* - - - - *p* *ten.* **1**

102 **D** 8 *p* 1 6 *cresc.*

125 4 *(p) cresc.* 3 *dim.* 3 3 *p dolce*

139 3 3 *cresc.* *f* 3 *sf* 3 *ff* *p dolce* **E**

151 3 3

161 3 3

170 3 3 *cresc.* 3 1

180 *dim.* **F** 20 *VI. I* *sempre pp*

207 *ten.* *pp* *cresc.* *ff* **G**

216

222 *ten.* *p* 1 8 7 *Fl. I ten.* *pp*

245 *ten.* *ff* **H** 2 *ten.* *ff* 1 *p* *pp* *ten.*

257 6 *pp* 6 *ten.* *pp* 3 *f* *pp*

Oboe I

Presto (♩. = 132)

8

9

16

25

45

59

68

76

85

94

103

119

129

140

f

p

cresc.

sf

VI. I

pp

Vc., Cb.

pp

ff

p

pp

VI. I

ff

p dolce

cresc. poco a poco

f

ff

p

p

tr.

ff

tr.

tr.

tr.

tr.

sf

sf

sf

sf

ff

Assai meno presto (♩. = 84)

145 ^{b2.} *ff* *p* **13** ^{VI. I} *p*

166 *p* **1**

175 *p dolce* **1**

185

194 *cresc.* **3**

206 *ff* **1**

215 **1** **12**

Presto

235 ^{Vc., Cb.} *ppp* *f* *p* *cresc.* ^{Fl. I} *sf* **9**

252 *sf* *f* *p*

261 ^{Fl. I} *p* *sempre p* **9**

278 **B** **12**

297 ^{VI. I} *pp* ^{Vc., Cb.} *pp* *p*

306 *pp* **6**

319 *pp* VI. 1 *p* *p dolce*

329 *cresc. poco a poco*

339 *f*

350 *ff* *p*

361 *p*

378 *p* *tr.* *ff* *tr.*

389 *tr.* *tr.* *tr.* *3*

401 *sf* *sf* *sf* *sf* *ff* *p* **Assai meno presto** **13**

423 VI. 1 *p* **1**

433 *p dolce*

443

453 *cresc.* **3**

466 *ff* **1**

476 **1** **12** Vc., Cb. *ppp*

Presto
497 **9** Fl. I *f* *p* *cresc.* *sf* *f*

515 **12** VI. I *pp*

536 Vc., Cb. *pp* *ff* *p* *pp*

546 VI. I *ff* *p* *p dolce*

561 *p* *cresc. poco*

571 *a poco*

581 *f* *ff* **D**

591 *p*

601 *p* **2** **7** **1** **1**

619 **1** *tr.* *ff* *tr.* *tr.* *tr.*

629 *tr.* **3** *sf* *sf* *sf* *sf*

CODA
641 *ff* **3** *p* *ff* **Assai meno presto** **Presto**

Oboe I

Allegro con brio (♩ = 72)

ff G.P. sf sf sf sf sf sf

11 sf sf sf sf sf sf sf sf

20^a 1. 2. ff

28 ff A

37

51

61 3 7 B ten. sf f f f f p dolce

80 1 ten. f f f f p

90 cresc. poco a poco

103 C ff sf sf sf sf sf sf sf

113 sf sf sf sf sf sf sf ff 1.

123^a G.P. G.P. 2. ff sf sf sf

129 3 9 D sf sf sf f sf

Oboe I

147 *sf sf sf sf sf sf sf sf*

156 *sf sf sf sf sf*

164 *sf sf sf sf sf*

174 *sf sf sf sf*

185 *3*

198 **E** *1 pp pp*

210 *1 cresc. - - - ff* **F** *G. P.*

222 *G. P. sf sf sf sf sf sf sf*

231b *2. ff*

240 *ff*

250 *2 2*

263

272 **G** *3 7 ten. 5 sf f f f f p*

Oboe I

295 *ten.* **17** *f f f f p* **H** *ff sf*

322 *sf sf sf ff sf sf sf sf*

331 *sf sf sf sf sf sf sf*

341 *G. P. G. P.* **I** *2*

352 *2*

368

383 *1 (-7) 2 3 4 5 6 7* *sempre più f*

399 **K** *ff sf*

411

420 *fff*

431 **L** *1 (-8) 2 3 4 5 6 7* *sf sf sf sf p cresc.*

442 *8* *fff sf sf sf sf sf*

455 *sf ff sf sf sf ff*

Oboe II

Symphonie Nr. 7

A-dur

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

5
f *fp* *dim.* *pp* *cresc.*

15 *ff*

23 **A**
p dolce

28 *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

38 *sf* *sf* *sf* *sf* *sf* *sf* *dim.* *p dolce*

44 **1**

49 *(pp) cresc.*

Vivace (♩ = 104)

53 **B**
ff **6** Ob. 1 *sempre p*

64 *(p) cresc.* *p*

73 **5**
p *f* *p*

84 *f* *sf* *sf* *sf* *sf* *sf* *ff*

91 **5**

98 8 C

ff

119

(p) cresc. f

126 2 1 D

(p) dolce f

135 6 1 Ob. I

pp cresc.

147 2 1 E

cresc. ff

158 2

ff sf

167

sf ff

173 G. P. G. P. G. P. G. P. 13

ff

194 Ob. I F

cresc. f

203

ff

211 G

sf

218 8

sf sf p

Oboe II

231 **7**

cresc. poco a poco

243

248 **f**

f

254 **H ff**

H
ff

259

264 **8** **più f**

8
più f

277 **I ff**

I
ff

283 **sf**

sf

289 **sf**

sf

295 **p**

p

301 **15** **Ob. I p** **1** **K** **(p) cresc.** **ff**

15 **Ob. I p** **1** **K**
(p) cresc. **ff**

324 **p** **4** **f**

p **4** **f**

334

340

6 **L** 10 Ob. I

ff *p cresc.*

360

2 1 2

cresc. *ff* *ff*

371

2 **M**

ff *sf*

379

sf *sf* *ff*

385

G. P. G. P. 1 G. P. 5

pp

398

1 **N** 15 VI. I

sempre pp

420

più cresc. *ff*

426

434

440

ff *ff*

445

Allegretto (♩ = 76)

23 **A** 24 **B** 8

VI. II VI. I

f ————— *pp*

62 *cresc.*

74 **C** *ten.* *ff* *ten.*

85 8 *ten.* *p* 1

102 **D** 8 *p* 1 6 *cresc.*

124 4 4 4 *(p) cresc.* *cresc.* Ob. I

144 3 **E** 33 **F** 21 *f* *sf* *ff* *sempre pp* VI. I

206 *ten.* *pp* *cresc.* **G** *ff*

215

221 *ten.* *p* 1 8 *p* 7 *Fl. I ten. pp*

244 *ten.* **H** 2 *ten.* 4 *ten.* *ff* *ff* *pp*

259 6 *pp* 4 *ten.* *pp* 3 *f* ————— *pp*

Presto (♩. = 132)

Measures 1-19: *f*, *p*, *f*. Rehearsal mark 12.

Measures 20-38: *pp*, *ff*, *p*. Rehearsal mark 12. VI. 1.

Measures 39-47: *pp*, *ff*, *p*. Vc., Ch.

Measures 48-80: *pp*. Rehearsal mark 25. Ob. 1.

Measures 81-90: *cresc.*, *f*. A.

Measures 91-100: *ff*. Ob. 1 *p*.

Measures 101-117: *p*. Rehearsal marks 2, 7.

Measures 118-127: *p*, *ff*. Rehearsal mark 1.

Measures 128-135: *sf*. Rehearsal mark 3.

Measures 145^a: 1., *ff*; 2., *ff*; *p*. Rehearsal mark 13.

Assai meno presto (♩. = 84)

163 *VI. I*

p

172 **1**

1

181 **14** *Ob. I* **3** *cresc.*

14 *Ob. I* **3** *cresc.*

206 *ff* **1**

ff **1**

215 **1** **12**

1 **12**

235 *Vc., Cb.* **Presto** **12** *Ob. I* *ppp* *f* *p* *f*

Vc., Cb. **Presto** **12** *Ob. I* *ppp* *f* *p* *f*

254 *p*

p

262 *Ob. I* **12** *pp* *sempre p*

Ob. I **12** *pp* *sempre p*

282 **B** **12** *VI. I* *pp* *Vc., Cb.* *pp*

B **12** *VI. I* *pp* *Vc., Cb.* *pp*

302 *pp* *p* *pp*

pp *p* *pp*

311 *Ob. I* **25**

Ob. I **25**

344 *cresc.* *f* *ff*

353 *p.* Ob. 1

363 *p* *p*

380 *ff*

390 *3*

401 *sf sf sf sf ff*

409 *Assai meno presto* *p* *p* *VI. 1*

431 *1* *1*

441 *14* *Ob. 1* *3* *cresc.*

466 *ff* *1*

475 *1* *12*

495 *Presto* Vc., Cb. **12** Ob. I *sf*

ppp f p

513 **12**

f

533 VI. I Vc., Cb. *pp* *ff* *p*

pp ff p

543 Ob. I **25**

pp

576 *cresc.* **D** *f*

cresc. f

586 Ob. I *p*

ff p

596 **2** *p*

p

607 **7** **1** **1** **1** *p* *ff*

p ff

623

632 **3** *sf* *sf* *sf* *sf* *ff* **CODA**

sf sf sf sf ff CODA

643 *Assai meno presto* **3** *Presto* *p* *ff*

Assai meno presto Presto p ff

Allegro con brio (♩ = 72)

ff G. P. sf sf sf sf sf sf

11 sf sf sf sf sf sf

18 sf sf ff

25 ff

33 A 1

45

56 sf f 3

67 7 B ten. f f f f 6 ten. f f f f

88 4 cresc. poco a poco

104 C ff sf sf sf sf sf sf sf

113 sf sf sf sf sf sf ff 1.

122^a G. P. G. P. ff G. P. G. P. sf

127 sf sf 3 sf sf sf 9

146 **D**

f sf sf sf sf sf sf sf sf

153 *b*2.

161 *b*2.

170

180

190 **E** 3 12 Ob. 1 1

213 **F** G. P. G. P. *(pp) cresc. ff sf*

225 1. 2.

233 *ff*

242 *ff*

253 2 2

266 **G** 3 *sf f*

278 7 *ten. f f f f p* 5 *ten. f f f f p*

300 17 VI. II VI. I H *ff sf sf sf sf*

325 *ff sf sf sf sf sf sf sf*

334 *sf sf sf sf* G. P.

344 G. P. I 2 2

357

372 1 (-7) 2 3

387 4 5 6 7 *sempre più f*

402 K *ff sf*

412

421 *fff sf*

432 L 1 (-8) 2 3 4 5 6 7 8 *sf sf sf p cresc.*

443 *fff sf sf sf sf sf*

456 *sf ff sf sf sf ff*