

The Night I called 2-step

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Record: The night I called the old man out: CD Garth Brooks "In Pieces"
Track 2, 3:10 min

Footwork: opposite, except as noted

Rhythm: Twostep Phase: II Speed: 45

Sequence: Intro A B Bridge A₍₁₋₁₆₎ B Interlude C A₍₉₋₁₆₎ B Ending

Intro

OP fcg – wait PU notes & ;; apt pt ; tog tch CP/Wall ; broken box ;;;

- 1-2 OP fcg - ld hnds jnd, ld ft free – wait PU notes & ;;
- 3 [apt pt] apt L ,-, pt R twds ptr ,-;
- 4 tog tch] tog R to CP/Wall ,-, tch L ,-;
- 5-8 [broken box] sd L , cl R , fwd on L ,-, rk fwd on R ,-, rec on L ,-, sd on R , cl L , bk on R ,-,
rk bk on L ,-, rec on R ,-;

PART A

2 fwd 2s ;; OP vn 4 ;; 2 trng 2s ;; piv 4 ;; 2 fwd 2s ;; cut bk 2x ; dip bk, rec ; circle away & tog ;; twl 2 ; wk & fc ; sd draw cl ;

- 1-2 [2 fwd 2s] in SCP/LOD fwd L , cl R , fwd L ,-, fwd R , cl L , fwd R & sd ,-;
{W: fwd R , cl L , fwd R ,-, fwd L , cl R , fwd & sd L ,-,} ending in BFLY/Wall
- 3-4 [OP vn 4] in BFLY/Wall sd L ,-, XRIBL to LOP/RLOD ,-, sd L to BFLY/Wall ,-,
XRIFL to CP/Wall ,-;
- 5-6 [2 trng 2s] in CP/Wall sd L , cl R , stp diag L across line of prog and piv ½ RF on L ,-,
stp sd R , cl L , sd R piv ½ RF on R ,-, ending in CP/DRW
- 7-8 [piv 4] in CP/DRW) comm. RF upper body trn bk L toe trng on ball of ft approx. ½ RF ,-,
fwd R between W's ft to toe cont RF trn to CP/DRW ,-, repeat it again to SCP/LOD ;
- 9-10 [2 fwd 2s] in SCP/LOD repeat part A, meas 1-2 ending in SCP/LOD ;;
- 11 [cut bk 2x] in SCP/LOD XLIFR , stp bk R , SLIFR , stp bk R ;
- 12 [dip bk, rec] in SCP/LOD stp bk L & take full weight with the knee relaxed & slightly bend.
The other leg remains extended with the knee and ankle forming a straight line from the
hip and the toe remaining on the floor ,-, rec on R ,-;
- 13-14 [circle away & tog] releasing contact with ptr then moving away from each other in a circle
pattern fwd L , cl R, fwd L ,-, (trng 180°) ; cont circular pattern twd ptr fwd R , cl L, fwd R
(trng 180°) ld hnds jnd with ptr ,-;
- 15 [twl 2] with ld hnds jnd sd & fwd L to fc LOD ldng W to trn RF ,-, fwd R ,-, {W: sd & fwd R
trn ½ RF under jnd ld hnds ,-, sd & bk L trng ½ RF ,-,} ending in OP/LOD
- 16 [wk & fc] in OP/LOD fwd L ,-, fwd & sd R to fc ptr ,-, ending in BFLY/Wall
- 17 [sd draw cl] in BFLY/Wall sd L , drawing R ft twds L , cl R to L ;

PART B

vn 3 ; wrap ; lace across ; fc 2-st BFLY/COH ; fc-to-fc ; bk-to-bk ; bb trn :: vn 3 ; wrap ; lace across ; fc 2-st BFLY/COH ; fc-to-fc ; bk-to-bk ;

- 1 [vn 3] in BFLY/Wall sd L , XRIBL , sd L , -;
- 2 [wrap] retain the inside handhold at waist level as W makes a LF trn L, R, L to fc the same direction as M, resulting in wrapping the W's L arm in front of her waist and M's R arm beh her waist. Join the free outsd hnds in front at chest height.
- 3 [lace across] releasing trail hnds small stp fwd L, cl R, fwd L chg sds beh W , -; {W: small fwd L, cl R, fwd L chg sds under jnd ld hnds , -;}
- 4 [fc 2-st] in LOP/LOD fwd R, cl L, fwd & sd R to fc ptr ending in BFLY/COH , -;
- 5 [fc-to-fc] in BFLY/COH sd L, cl R, sd L trng ½ LF to a bk-to-bk-pos , -;
- 6 [bk-to-bk] in bk-to-bk pos sd R, cl L, sd R trng ½ RF to BFLY/COH , -;
- 7-8 [bb trn] in BFLY/COH sd L , - , rec R trng ½ RF , -; stp thru & fwd L cont RF trn , - , rec on R cont RF trn to fc ptr , -; ending in BFLY/COH
- 9 [vn 3] repeat part B, meas 1 ;
- 10 [wrap] repeat part B, meas 2 ;
- 11 [lace across] repeat part B, meas 3 ;
- 12 [fc 2-st] repeat part B, meas 4 in LOP/RLOD ending in BFLY/Wall ;
- 13 [fc-to-fc] repeat part B, meas 5 ;
- 14 [bk-to-bk] repeat part B, meas 6 ;

Bridge

trav box ::::

- 1-4 [trav box] in CP/Wall sd L, cl R fwd L , -; trng to SCP wk fwd R , - , fwd L , -; blending to CP sd R, cl L ; bk R , -; blend to SCP wk fwd L , - , fwd R , -;

Interlude

lace up :::: circle away 2 2s :: strut tog 4 ::

- 1-4 [*lace up*] with ld hnds jnd passing beh W moving diag across line of prog ending in LOP/LOD fwd L, cl R, fwd L , -; fwd R, cl L, fwd R , -; with trail hnds jnd passing beh W moving diag across line of prog ending in OP/LOD fwd L, cl R, fwd L , - , fwd R, cl L, fwd R , -; {W: passing in front of M under jnd ld hnds and moving diag across line of prog ending in LOP/LOD fwd R, cl L, fwd R , -; fwd L, cl R, fwd L , -; passing in front of M under jnd trail hnds and moving diag across line of prog ending in OP/LOD fwd R, cl L, fwd R , -; fwd L, cl R , fwd L , -;}
- 5-6 [*circle away 2 2s*] releasing contact with ptr moving away from each other in a circular pattern fwd L, cl R, fwd L , -; fwd R, cl L, fwd R trng twds ptr , -;
- 7-8 [*strut tog 4*]stp fwd L , - , R , - , L , - , R , - while swaying upper part of the body ;

C

OP vn 8 :::: sd draw cl 2x :: bb trn ::

- 1-4 [*OP vn 8*] in BFLYWall sd L , - , XRIBL to LOP/RLOD , -; sd L to BFLY/Wall , - , XRIFL to BFLY/Wall , -; sd L , - , XRIBL to LOP/RLOD , -; sd L to BFLY/Wall , - , XRIFL to BFLY/Wall , -;
- 5-6 [*sd draw cl, 2x*] in BFLY/Wall sd L , drawing R ft twds L , cl R to L ; sd L , drawing R ft twds L , cl R to L ;
- 7-8 [*bb trn*] in BFLY/Wall sd L , - , rec R trng ½ RF , -; stp thru & fwd L cont RF trn , - , rec on R cont RF trn to fc ptr , -; ending in BFLY/Wall

Ending

**bb trn ;; trav box ;;;; SCP 2 fwd 2s ;; cut bk, 2x ; dip bk, rec ;
piv 4 ;; twl 2 ; wk & fc ; apt pt ;**

- 1-2 [bb trn] repeat part C, meas 7-8 ;; ending in CP/Wall
- 3-6 [trav box] repeat Bridge ;;;; ending in SCP
- 7-8 [2 fwd 2s] repeat part A, meas 1-2 ;;
- 9 [cut bk, 2x] repeat part A, meas 11 ,
- 10 [dip bk, rec] repeat part A, meas 12 ; ending in CP/DRW
- 11-12 [piv 4] repeat part A meas 7-8 ;;
- 13 [twl 2] repeat part A, meas 15 ;
- 14 [wk & fc] repeat part A, meas 16 ;
- 15 [apt pt] repeat Intro, meas 3 ;