

# GIANGRANDI EGGMANN PRIZE

2024

Teatro Lirico di Cagliari

## CALL

The 10th edition of the Prize will take place on November 29th and 30th, 2024, at the Teatro Lirico di Cagliari, Carmen Melis Hall.

## RULES OF ADMITTANCE

The *International Competition* is exclusively open to chamber groups from duos to quintets.

Admitted formations:

### DUO

violin-piano  
viola-piano  
cello-piano  
flute-piano  
clarinet-piano  
oboe-piano  
four-hand piano

### TRIO

violin-cello-piano  
violin-viola-cello  
clarinet-violin-piano  
clarinet-cello-piano  
clarinet-viola-piano  
violin-horn-piano  
flute-cello-piano

### QUARTETTO

violin-viola-cello-piano  
two violins-viola-cello  
flute-violin-viola-cello  
clarinet-violin-cello-piano

### QUINTETTO

two violins-viola-cello-piano  
two violins-two violas-cello  
two violins-viola-two cellos  
clarinet-two violins-viola-cello

*The participants' average age must not surpass 30 years  
at the time of the Prize*



DREMIO  
GIANGRANDI  
EGGMANN



# GIANGRANDI EGGMANN PRIZE

2024

*Teatro Lirico di Cagliari*

## REHEARSALS

### **PRELIMINARY ROUND** friday, November 29th, 2024

The performance must last between 15 and 20 minutes featuring a piece or movement from an original work by Brahms or Schumann, if available for the respective formation.

### **FINAL** saturday, November 30th, 2024

The performance must last between 45 and 50 minutes, with a preference for complete works. Repeating pieces from the elimination round is prohibited, except for single movements of complete works (which must be performed in their entirety for the final).



**PREMIO**  
GIANGRANDI  
EGGMANN



# GIANGRANDI EGGMANN PRIZE

2024

Teatro Lirico di Cagliari

## PRIZES

### **1st PRIZE € 3.500**

- Recording and publishing of a HD digital album for the label “OnClassical”, distributed on all major platforms.  
*(only in the case of a unanimous 1st Prize)*
- Final concert at Palazzo Siotto\* in Cagliari, Sunday, December 1st, 2024 sponsored by the Cultural Association “Ponticello”
- Concert at Palazzo Spadaro, Scicli (RG)  
sponsored by the “Amici della musica Peppino Cultrera”
- Concert at the Sassari Music Conservatory, Sassu Hall  
sponsored by the Sassari Music Conservatory
- Concert at the “Alba Pani Passino” Concert Institute in Oristano
- Concert at the Teatro Lirico di Cagliari, Carmen Melis Hall  
sponsored by the Teatro Lirico di Cagliari
- Concert at the Cagliari Music Conservatory\*\*, Auditorium  
sponsored by the Cagliari Music Conservatory

*A reimbursement of expenses/compensation of variable amount is provided for the concerts.*

*\*No reimbursement or compensation is provided for the final concert on December 1st, 2024.*

*\*\* No reimbursement or compensation is provided for the concert at the Cagliari Music Conservatory.*



**DREMIO**  
GIANGRANDI  
EGGMANN



# GIANGRANDI EGGMANN PRIZE

2024

Teatro Lirico di Cagliari

## PRIZES

### 2nd PRIZE € 1.500

- Concert in Bosa  
sponsored by the “Festival Bosa Antica” Inter Artes Cultural Association
- Concert in Carloforte  
sponsored by the “Carloforte Music Festival”
- Concert at the Nuoro Music Institute

*Concerts are subject to reimbursement of expenses/compensation, the amount of which may vary.*

### 3rd PRIZE € 500

- Concert at the Electra Theater in Iglesias,  
sponsored by the “Anton Stadler” Association
- Concert at Palazzo Siotto, Cagliari  
sponsored by the “L'Armonica Danza delle Muse” Association

*No reimbursement or compensation is provided for the concert.*



PREMIO  
GIANGRANDI  
EGGMANN



# GIANGRANDI EGGMANN PRIZE

2024

Teatro Lirico di Cagliari

## REGISTRATION AND INFORMATION

You can get in touch by emailing the following address: [info@premiogiangrandieggmann.it](mailto:info@premiogiangrandieggmann.it) or by accessing the “2024 Edition” section of the Prize website to request the registration form. The form must be completed in its entirety and submitted to the email address provided above. Along with the form, please include a **valid copy of identification** for each participant, as well as the **payment receipt of €80** per person to the bank account of the “Eggmann Archive Association” IBAN: IT67Z0101504812000070833909 **no later than October 27th, 2024.**

*The rehearsal schedule will be sent via email to all those who have completed the registration approximately two weeks before the Prize takes place.*

---

For any additional information about the Prize, please contact:

[info@premiogiangrandieggmann.it](mailto:info@premiogiangrandieggmann.it)

or:

[premio.giangrandieggmann@gmail.com](mailto:premio.giangrandieggmann@gmail.com)

or visit the website:

[www.premiogiangrandieggmann.it](http://www.premiogiangrandieggmann.it)



PREMIO  
GIANGRANDI  
EGGMANN



# GIANGRANDI EGGMANN PRIZE

2024

*Teatro Lirico di Cagliari*

## COMMITTEE

**William Grant Naboré,**  
*professor and founder of the “Lake Como Piano Academy”*

**Amedeo Cicchese,**  
*1st cellist of Teatro Regio di Torino, professor*

**Nicola Colabianchi,**  
*musician, Superintendent of Teatro Lirico di Cagliari*

**Alessandro Deljavan,**  
*concert pianist and professor*

**Alessandro Simonetto,**  
*musician, OnClassical\* record producer*

\*OnClassical, established in 2002 by Alessandro Simonetto, is a record label dedicated to classical music production. Renowned for its commitment to audio excellence and the promotion of classical music, it has garnered over 150 million online listens, positioning itself as a trailblazer in high-quality digital music distribution. Its reputation as a distinguished player in the international record production sphere is further solidified by its exclusive distribution partnership with Naxos of America.



**DREMIO**  
GIANGRANDI  
EGGMANN



# GIANGRANDI EGGMANN PRIZE

2024

*Teatro Lirico di Cagliari*

## CONTRIBUTORS

**The 1st Prize of €3,500 is sponsored by:**

*The Giangrandi family  
Cagliari Music Conservatory  
Association “Matteo Sanna la tua Musa”  
Rotary Club Cagliari Anfiteatro  
Association “L’Armonica Danza delle Muse”*

**The 2nd Prize of €1,500 is sponsored by:**

*M° Alessandro Moccia  
Maestri Riccardo Ghiani e Francesca Carta  
Cultural Association “Ponticello”*

**The 3rd Prize of € 500 is sponsored by:**

*M° Cristina Secchi  
Mascia Family in memory of Salvatore Schirru*

## ACKNOWLEDGMENTS

*We extend our warm gratitude to the committee for their generous availability.  
We also express our thanks to all associations, institutions, and entities for their kind  
contributions to the prize concerts.*

*Our heartfelt appreciation goes out to all friends and contributors for their invaluable support.  
Special thanks to OnClassical for their generous offer of CD recording.*



**PREMIO**  
GIANGRANDI  
EGGMANN

