

Bagatell 56

Partitur

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♩ = 120

Panflöte

Drum Set

E-Gitarre

E-Bass

Synthesizer

Hand Claps

Panfl.

Dr. Set.

E-Git.

E-Bs.

Synth.

H. Cl.

Ref.

13

Panfl.

Dr. Set.

E-Git.

E-Bs.

Synth.

H. Cl.

20

Panfl.

Dr. Set.

E-Git.

E-Bs.

Synth.

H. Cl.

Ref.

Bagatell 56

27

Panfl.

Dr. Set.

E-Git.

E-Bs.

Synth.

H. Cl.

34

Panfl.

Dr. Set.

E-Git.

E-Bs.

Synth.

H. Cl.

41

Panfl.

Dr. Set.

E-Git.

E-Bs.

Synth.

H. Cl.

Ref.

Detailed description: This system covers measures 41 to 47. The Panfl. part features a melodic line with eighth notes and rests. The Dr. Set. part has a steady eighth-note accompaniment with occasional rests marked with an asterisk. The E-Git. and E-Bs. parts play a rhythmic accompaniment of eighth notes. The Synth. part provides a harmonic background with chords. The H. Cl. part consists of a series of rests marked with an 'x'. A 'Ref.' marking is present in the E-Git. part at measure 44.

48

Panfl.

Dr. Set.

E-Git.

E-Bs.

Synth.

H. Cl.

3.

Detailed description: This system covers measures 48 to 54. The Panfl. part continues with its melodic line. The Dr. Set. part maintains the eighth-note accompaniment. The E-Git. and E-Bs. parts play the accompaniment. The Synth. part continues with harmonic support. The H. Cl. part remains a series of rests marked with an 'x'. A '3.' marking is present in the E-Bs. part at measure 50.

The musical score for Bagatell 56, measures 67-74, is arranged for a multi-instrument ensemble. The instruments are: Panfl., Dr. Set., E-Git., E-Bs., Synth., and H. Cl. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing six staves. The first system covers measures 67-73, and the second system covers measures 74-79. The notation includes various rhythmic patterns, chordal textures, and articulation marks such as asterisks and crosses. A double bar line with repeat dots appears at the end of measure 73, and another at the end of measure 78. The E-Git. staff includes a '4.' marking in measure 67 and a 'Ref.' marking in measure 78. The H. Cl. staff uses a simplified notation with vertical lines and asterisks to represent notes.

Bagatell 56

This musical score page, titled "Bagatell 56" and numbered "7", contains six systems of music for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each starting at measure 81 and 88 respectively. The instruments are: Panfl., Dr. Set., E-Git., E-Bs., Synth., and H. Cl. The Panfl., E-Git., and Synth. parts play chords in the right hand and bass lines in the left hand. The Dr. Set. part uses a drum set with various symbols for notes. The H. Cl. part uses a simplified notation with 'x' marks for notes. The score includes repeat signs and a double bar line in the first system.

81

Panfl.

Dr. Set.

E-Git.

E-Bs.

Synth.

H. Cl.

88

Panfl.

Dr. Set.

E-Git.

E-Bs.

Synth.

H. Cl.

8

Bagatell 56

95

Panfl.

95

Dr. Set.

95

E-Git.

8

E-Bs.

95

Synth.

95

H. Cl.

Detailed description: This is a musical score for a piece titled "Bagatell 56", starting at measure 8. The score is arranged for a six-piece ensemble. The instruments and their parts are: Panfl. (Piano Flute), Dr. Set. (Drum Set), E-Git. (Electric Guitar), E-Bs. (Electric Bass), Synth. (Synthesizer), and H. Cl. (Horn/Clarinet). The music is in a key with one sharp (F#) and a common time signature. The score is divided into two systems. The first system contains the Panfl., Dr. Set., E-Git., and E-Bs. staves. The second system contains the Synth. and H. Cl. staves. The Panfl., E-Git., and E-Bs. parts play a series of chords in a steady rhythm. The Dr. Set. part consists of a simple drum pattern. The Synth. part plays a similar chordal accompaniment. The H. Cl. part is mostly silent, with a few notes indicated by a small box and a dash. The score ends with a double bar line.