

Tommi Günther is a great pianist and expert arranger, enjoying a reputation of solidity and reliability in Chicago's competitive music scene. With his classical background received at one of the best musical conservatories in Germany and his curiosity in exploring the Jazz and other American styles he combines the best of two worlds, discipline and improvisation.

My cooperation as an amateur musician with this pro during 5 years in Chicago was more than satisfactory. He had access to skilled back-up musicians whenever I wanted to test my ideas in front of an audience. My best experience with Tommi was in duo performances where I played the harmonica and could be absolutely sure he would make people overlook every mistake I made with his flawlessness.

Our joint projects culminated in dressing up simple German Christmas songs in a jazzy and bluesy fashion. I just loved Tommi's skillful exploratory harmonizing and the end result, which he produced after our recording sessions. Unfortunately, Tommi's „Alle Jahre Wieder“ website did not stand the test of time. The screenshots below are some happy memories.

ALLE JAHRE WIEDER CD
Jazz & Blues inspired renditions of Classic German Christmas Songs

PRODUCED BY THOMAS GÜNTHER
Recorded, mixed & mastered by Thomas Günther

ALLE JAHRE WIEDER
Jazz & Blues inspired renditions of Classic German Christmas Songs
Recorded in Chicago

Thomas Günther piano/perc.
Herbert Quelle harmonica

GERMANCHRISTMASSONGS.CD.COM

- 1 Alle Jahre wieder
- 2 Lässt uns froh und munter sein
- 3 Leise rieselt der Schnee
- 4 Lässt uns froh und munter sein*
- 5 Oh Tannenbaum
- 6 Es kommt ein Schiff geladen
- 7 Morgen, Kinder, wird's was geben
- 8 Süßer die Glocken nie klingen
- 9 Oh Tannenbaum*
- 10 Stille Nacht, heilige Nacht
- 11 Alle Jahre wieder*
- 12 Ihr Kinderlein kommet
* Solo Piano

music

About the Musicians



Thomas Gunther & Herbert Quelle



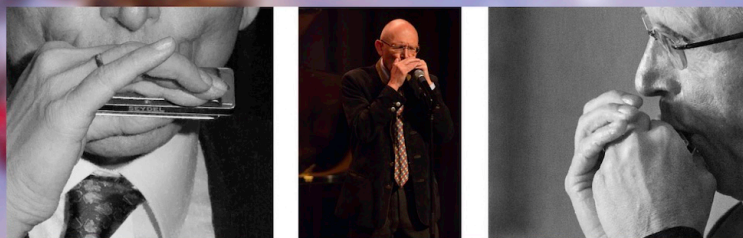
Herbert's
Side of the
Story



Thomas'
Side Of The
Story

Herbert

A German diplomat with a huge passion for American born music




By Herbert Quelle

The role of music in my work-life balance

Music has always been and continues to be an essential component of my existence. Harmonica and guitar (self-taught) and piano (taught for one and a half years) were the instruments put at my disposal as a

Testimonials in English

“Spirited, imaginative performances...”



Spirited, imaginative performances and arrangements of traditional German Christmas music played with great energy on harmonica and piano.
Howard Levy


“A fine jazzy & bluesy selection...”

Testimonials in German

“Ein richtig “unerhörtes” Programm”
„Dieses musikalische Weihnachtsprojekt ist ungewöhnlich, ein richtig “unerhörtes” Programm, das den einen oder anderen Zuhörer bestimmt überraschen und zum Staunen bringen wird.“
Berthild Lievenbrueck, Saxofonistin Hamburg

“Tierisch...”
“Tierisch und witzig”
Alexander Quelle, Saxofonist, München

“A fine jazzy & bluesy selection...”



“A fine jazzy & bluesy selection of German harmonica Christmas songs that I am most delighted to add to my holiday music collection”.
Joe Filisko

“Tierisch und witzig”
Alexander Quelle, Saxofonist, München

“...hervorragend umgesetzt!”
„Die braven deutschen Lieder mal ganz frech, eine wirklich originelle Idee hervorragend umgesetzt.“
Willi März, Komponist und Arrangeur, München Germany

“„Weihnachten kann mehrmals im Jahr kommen...“”
„Weihnachten kann mehrmals im Jahr kommen, Mit diesen beiden Künstlern Thom and Herbie.“

“Beautifully performed....”

“A fine jazzy & bluesy selection of German harmonica Christmas songs that I am most delighted to add to my holiday music collection”.
Joe Filisko

“Beautifully performed....”
„What a nice CD- Beautifully performed and excellently recorded.”
Peter Madcat Ruth

Arrangeur, München Germany

“„Weihnachten kann mehrmals im Jahr kommen...“”
„Weihnachten kann mehrmals im Jahr kommen, Mit diesen beiden Künstlern Thom and Herbie. Einfach Klasse 🎵”
Ernst August Quelle, Komponist/Pianist/Arrangeur, München Strasslach

