

A View To A Kill/The Living Daylights

Duran Duran
a-ha
John Barry
Arr. Junior Huigen

Up Tempo ♩ = 132

3

1. 2.

8

Flute 1, 2

Oboe

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone 1, 2

Baritone Saxophone

Bass Clarinet in B \flat

Flugelhorn 1

Flugelhorn 2, 3

Horn in F 1, 3

Horn in F 2, 4

Trumpet in B \flat 1, 2

Trumpet in B \flat 3, 4

Trombone 1, 2

Trombone 3

Bass Trombone

Bariton 1, 2

Euphonium 1, 2

Bass in E \flat

Bass in B \flat

Timpani

Up Tempo ♩ = 132

Drum Set

Mallets

Percussie 1

Percussion 2

JUNIOR HUIGEN MUSIC
ALL ROUND

To Glock.

Tambourine

Musical score for a symphony orchestra and concert band. The score includes parts for Flute (Fl.), Oboe (Ob.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bass Clarinet (B. Cl.), Flute (Flug.), Flute (Flug.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Euphonium (Euph.), Bass, Sousaphone (Sousa.), Snare Drum (Dr.), Xylophone (Xyl.), Cymbal (Cym.), and Tambourine (Tamb.).

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *fz* (forzando). Rehearsal marks with the number 8 are present at the beginning of several parts.

A large black box with white text is overlaid on the score, reading:

JUNIOR HUIGEN MUSIC

ALL ROUND

Measure numbers 8, 12, 16, and 20 are indicated at the bottom of the page.

28 **36**

Fl. *mp* *mf* *f*

Ob. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

B. Cl. *f*

Flug. *mf* *f* Kl. boven

Flug. *mf* *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. *f*

Euph. *mf*

Bass *f*

Sousa. *f*

Timp. *p* *f*

Dr. *f* 28 **36**

Xyl. *f* Glockenspiel

Cym. *p* *f* Cymbals

Tamb. 24 *f* 4 Tambourine



41

Fl.

Ob.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B. Cl.

Flug.

Flug.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Bass

Sousa.

Timp.

Dr.

Glock.

Cym.

Tamb.

JUNIOR HUIGEN MUSIC
ALL ROUND

Tam-tam + cymbal

To T.A.
To Cym.
To Perc.

8

4

55 **56** $\text{♩} = 120$ **64**

Fl. *f*

Ob. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *mf*

B. Cl. *mf*

Flug. Kl. boven *f*

Flug. *f*

Hn. *mf*

Hn. *mf*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Euph. *mf*

Bass *mf*

Sousa. *mf*

Timp. *mf*

Dr. *f* *mf*

Glock.

T.-t.

Tamb. *mf*

JUNIOR HUIGEN MUSIC ALL ROUND

56 **64**

8va opt.

Fl. *mf* *f*

Ob. *mf* *f*

Sop. Sax. *mf* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

B. Cl. *f*

Flug. *f*

Flug. *f*

Hn. *mp* *f*

Hn. *mp* *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *mp* *f*

Euph. *mp* *f*

Bass *f*

Sousa. *mp* *f*

Timp. *f*

Dr. 4 12 fill *f*

Glock. *f*

Perc. 4 8 12 *f*

Tamb. 4 8 12 *f*



92

Fl.

Ob.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B. Cl.

Flug.

Flug.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Euph.

Euph.

Bass

Sousa.

Timp.

Dr.

Glock.

Perc.

Tamb.

JUNIOR HUIGEN MUSIC
ALL ROUND

1st time only

4

8

8

101

The musical score is arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Saxophones, Clarinet, Flugs, Horns) play a melodic line starting at measure 99. The brass (Trumpets, Trombones, Euphonium, Bass) plays a rhythmic accompaniment with accents. The percussion (Snare, Glockenspiel, Tambourine) provides a steady beat. Dynamics include *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are repeat signs and a 'Kl. boven' instruction for the Clarinet part.



ALL ROUND