

1931 BRUXELLES (BEL) – 1st International Amateur Film Competition - 5 countries participated
 1932 AMSTERDAM (NLD)
 1933 PARIS (FRA) - 17 Federations take part in the 3rd Competition chaired by Louis Lumière
 1935 BARCELONA (ESP) - First international congress of amateur filmmakers
 1936 BERLIN (DEU) - Decision to establish an International Federation.
 1937 PARIS (FRA) - Foundation of UNICA at the World Fair.
 1938 WIEN (AUT) - Foundation of the Film Library.
 1939 ZÜRICH (CHE) - The Congress is organized in connection with the National Swiss Exhibition, two months before the outbreak of World War II.
 1946 LUGANO (CHE) - Revival of UNICA.
 1947 STOCKHOLM (SWE) - The Congress submits the organization's first statutes.
 1948 MARIANSKE LAZNE (CS)
 1949 CAMPO DEI FIORI (ITA)
 1950 MONDORF LES BAINS (LUX)
 1951 GLASGOW (GBR) The official emblem is adopted.
 1952 BARCELONA (ESP)
 1953 BRUXELLES (BEL)
 1954 LISBOA (PRT)
 1955 ANGERS (FRA) - The concept of amateur/ non-professional filmmaking is defined as "any work created by an individual or group of individuals not working for profit or financial gain".
 1956 ZÜRICH (CHE)
 1957 ROMA (ITA)
 1958 BAD EMS (DEU)
 1959 HELSINKI (FIN) - UNICA is accepted as a member of IFTC (UNESCO) on February 23.
 1960 EVIAN LES BAINS (FRA)
 1961 MULHOUSE (FRA)
 1962 WIEN (AUT)
 1963 HANNOVER (DEU) New statutes.
 KØBENHAVN - NYBORG (DNK) - Annual congress
 1964 AMSTERDAM (NLD)
 1965 DUBROVNIK (YUG)
 1966 MARIANSKE LAZNE (CS)
 1967 SANT FELIU DE GUIXOLS (ESP)
 1968 SALERNO (ITA)
 1969 LUXEMBOURG (LUX)
 1970 SOUSSE (TUN) – 1st Congress outside Europe
 1971 MONTREUX (CHE)
 1972 ESTORIL (PRT)
 1973 OOSTENDE (BEL)
 1974 KÖLN (DEU) – 1st "UNICA-Jeunesse" competition
 1975 TORUN (POL)
 1976 BADEN bei WIEN (AUT)

1977 MAASTRICHT (NLD)
 1978 BAKU (SU) - First "Theme of the Year" competition.
 1979 TURKU (FIN) - New Statutes and Regulations.
 1980 BADEN bei ZÜRICH (CHE)
 1981 SIOFOK (HUN)
 1982 AACHEN (DEU) - Exposé about Video Art.
 1983 SAINT-NAZAIRE (FRA)
 1984 KARL-MARX-STADT (DDR).
 1985 MAR DEL PLATA (ARG)
 1986 TALLINN (SU)
 1987 GRAZ (AUT)
 1988 ZAGREB (YUG) - Introduction of video.
 1989 BADEN-BADEN (DEU)
 1990 VÅSTERÅS (SWE) – 1st World Minute Movie Cup contest.
 1991 SANKT GALLEN (CHE)
 1992 LIDO degli ESTENSI (ITA)
 1993 VILLA CARLOS PAZ (ARG).
 1994 HRADEC KRÁLOVÉ (CZE)
 1995 BOURGES (FRA) - 100th anniversary of film.
 1996 ALMELO (NLD)
 1997 WARSZAWA (POL)
 1998 ZILLERTAL (AUT)
 1999 LAPPEENRANTA (FIN)
 2000 ROERMOND (NLD)
 2001 TALLINN (EST)
 2002 LUXEMBOURG (LUX)
 2003 WARSZAWA (POL)
 2004 VEITSHÖCHHEIM (DEU)
 2005 BLANKENBERGE (BEL)
 2006 GYEONGJU (KOR)
 2007 LIPTOVSKÝ MIKULÁŠ (SVK)
 2008 HAMMAMET (TUN)
 2009 GDANSKE (POL)
 2010 EINSIEDELN (CHZ)
 2011 LUXEMBOURG (LUX)
 2012 Ruse (BGR)
 2013 FIEBERBRUNN (AUT)
 2014 PIESTANY (SVK)
 2015 ST. PETERSBURG (RUS)
 2016 SUCCEAVA (ROU)
 2017 DORTMUND (DEU)
 2018 BLANSKO (CZE)
 2019 ZEIST (NLD)
 2020 (IN THE CLOD-BECAUSE OF COVID-19) NORWAY
 2021 (IN THE CLOD-BECAUSE OF COVID-19)

What is UNICA



Purpose

To promote video- and filmmaking as a means of international communication
To support international cultural cooperation
To represent its member federations at UNESCO
To achieve recognition of the independence and freedom of expression for member federations.

Organization

UNICA is an independent international organization.
It is a member of the authoritative UNESCO Council.
The supreme body of UNICA is the General Assembly where all member federations have the right to participate and to vote.
Executive power is held by a Committee composed of several members and selected for a three-year term by the General Assembly.

Film Library

UNICA's Film Library, established in 1938, currently has over 1'200 works in the form of film and video. The oldest item dates from 1935. The film and video copies in the library have been donated by their makers and the corresponding federations. There is a digital catalogue on the Internet with detailed information on the titles of the films in the library.

Patronage

When requested, UNICA supports international film festivals which commit themselves to the regulations of UNICA.
For these events a special UNICA medal is offered to be awarded by the organizers.

Information

National federations are kept up-to-date on the latest developments in the field through occasional newsletters and the UNICA website:

<https://www.unica-web.one>

The General Assembly

The General Assembly is an annual forum where member organisations meet to discuss and decide on issues of importance to the future development of UNICA.

The World Championship

This is the highlight of UNICA's annual meeting when each national organisation presents a selection of films.
Prizes are awarded by an international jury which also includes professional filmmakers: the most interesting productions are awarded gold, silver or bronze medals.
The "UNICA-Jeunesse" competition is intended for young filmmakers up to the age of 25.

World Minute Movie Cup

The "World Minute Movie Cup" competition is also open to non-members.
It is a competition for films with a maximum duration of 1 minute.

Discussions and Forums

Audiences have the opportunity to meet the filmmakers and discuss the films presented at the annual film festival. The discussions are usually held with the aid of simultaneous interpreting.
There are also forums on various subjects of interest to participants and UNICA members, who meet here to exchange ideas and experiences.
The jury's final discussion in which it decides on each year's award-winning films, is public. The UNICA Committee and the Congress organizers seek to promote contacts between filmmakers, the audience and non-members.

Cultural Programme

The Congress programme also includes various recreational activities and other social events.

UNICA Committee

| | | |
|-------------------|------------------------|-----|
| President | - | |
| Vice-President | Bernhard Lindner | DEU |
| Vice-President | Andrzej Przewdziecki | POL |
| Secretary General | - | |
| Treasurer | Thomas Kräuchi | CHE |
| Counsellor | Tatiana Alahverdzhieva | BGR |
| Counsellor | Wolfgang Allin | AUT |
| Counsellor | Mitza Chapovski | MKD |
| Counsellor | Eugy Van Gool | BEL |
| Counsellor | Franka Stas | NLD |

Specials

| | | |
|------------------|------------------------|-----|
| CICT/IFTC | Serge Michel | FRA |
| Friends of UNICA | Tatiana Alahverdzhieva | BGR |
| Film Library | Thomas Kräuchi | CHE |
| Translations | Claire Auda | DEU |
| Jury Coordinator | Rolf Leuenberger | CHE |
| UNICA-Patronage | Wolfgang Allin | AUT |
| UNICA Web | Eugy Van Gool | BEL |

Members 2021

National film federations in 29 countries:

Austria, Belgium, Bulgaria, Croatia, Czech Republic, Estonia, Finland, France, Georgia, Germany, Hungary, Italy, Liechtenstein, Luxembourg, Netherlands, North Macedonia, Norway, Poland, Romania, Russia, Slovakia, Slovenia, South Korea, Spain, Sweden, Switzerland, Tunisia, Ukraine, United Kingdom

Addresses

info@unica-web.one

president@unica-web.one

gensecr@unica-web.one

treasurer@unica-web.one

patronage@unica-web.one

webmaster@unica-web.one