

STRING®
WORKS
MUSEUM
CELL

..by String Furniture

C O N T E N T

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INSPIRATION

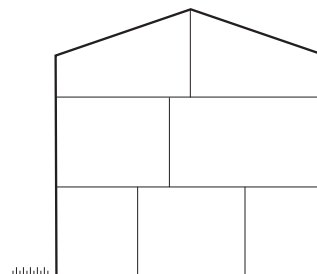
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BASED ON A TRUE ICON



String® has earned a place in design history thanks to its elegant simplicity and an ingenious construction that rests on only three elements – the shelf, the wall panel and the metal fitting – yet can be put together in an infinite number of configurations. Now in its eighth decade, the String® System is just as flexible and lively as when it debuted in 1949. It can be endlessly reinvented as it passes from one generation to the next.

HOW TO MANAGE A LEGACY, AND DEVELOP IT EVERY DAY

Since 2005, String Furniture has owned the iconic String® System. Celebrating its perfect combination of form and function while developing it to meet the needs and dreams of a new generation, is a balancing act.

We do this in two ways.

First, we continue to evolve the original String® System by introducing contemporary colours, new materials and fresh accessories.

Also, we introduce new designs, new furniture to our collection. In this catalogue you'll find not only the String® System, but also a range of products by other Swedish designers. Designers whose ideas and ambitions closely align with String's essential simplicity and uniqueness.

A SUSTAINABLE IDEA MUST BE SUSTAINABLE AT EVERY STEP

Sustainability is not a new concept for us, although we are encouraged to notice that a growing number of people care about it.

Everything we do at String Furniture is, in one way or another, connected to sustainability. At the top of our list is what we call life span. High-quality furniture lasts a long time. Using durable materials and careful manufacturing results in furniture that can be enjoyed for many years, even decades, and has character and a visual expression that feels beautiful and attractive day after day.

THERE IS NO CERTIFICATION TO VALIDATE "LOVABILITY"

Our furniture is currently in the process of being certified and labelled by the Swedish Möbelfakta test mark. Möbelfakta certifies quality, environment requirements and social responsibility. At present over 70 percent of String Furniture's range bears the mark, and that number is growing.

Our designs meet European and international standards, and strict environmental requirements guarantee minimal impact from the production and use of our products. All parts of the supply chain follow the UN's code of conduct "The Global Compact".

MADE IN SWEDEN – EXCEPT WHEN HIGHER QUALITY IS FOUND ELSEWHERE

More than 90 percent of our furniture is made in Sweden. Meaning we can make personal visits to most of our factories as necessary – to examine samples or discuss alternative solutions, for instance. Recently we decided to use exclusively renewable, recyclable or recycled materials. A shift that we have fully implemented.

A few products and parts are manufactured elsewhere to ensure the highest quality. For example, the Museum series is cast and polished outside Sweden.

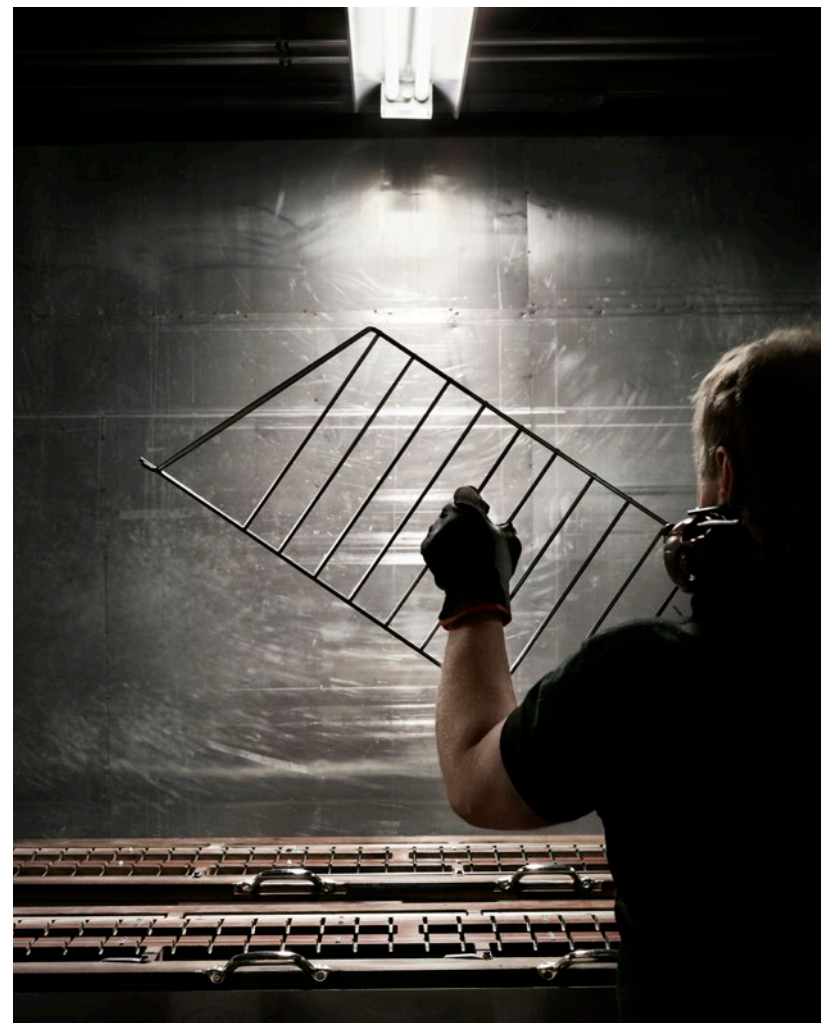
AS YOU READ THIS, WE ARE ALREADY WORKING ON NEW DESIGNS FOR 2023

In this catalogue, we present some interesting news, both big and small. For instance, we are reintroducing the Cell shelf, designed by Peter Cohen. We're proud to have it back after a few years' absence. Also, take a look at the ingenious String® panel for outdoor use. It provides a number of new ways to store things, and the chance to place your String® as a stand-alone. This is a big advantage, as many facades may be harmed by drilling.

While you are reading, we keep on working. Continuously developing the String® System. Exploring new designs, new accessories, trying out colour palettes and looking at more ways to refine production and expand our responsibilities.

Everything we do is based on the simplicity and genius of the iconic String® System. It is the foundation of String Furniture – and an idea that never ceases to inspire us.

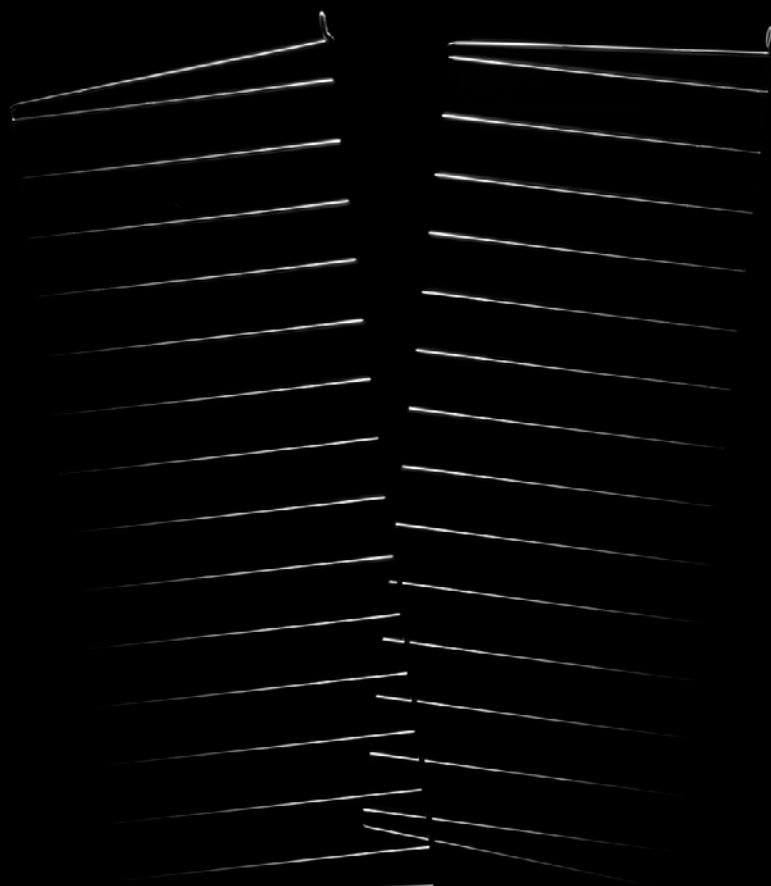
Welcome to String Furniture 2021.



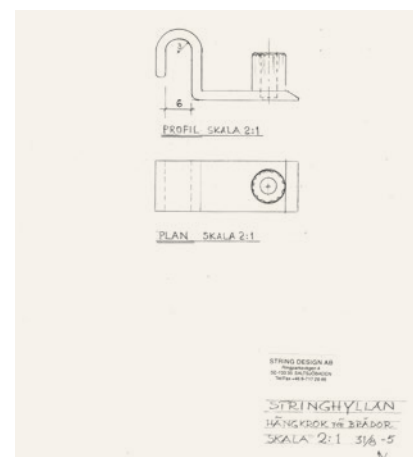
ALL STRING FURNITURE PRODUCTS ARE DESIGNED IN SWEDEN. AND MORE THAN 90 PERCENT OF THEM ARE MANUFACTURED HERE.

THE INVENTORS

KAJSA & NISSE STRINNING



STRING® IS BASED ON ONLY THREE FUNDAMENTAL PARTS. THE WALL PANEL, THE SHELF AND THE METAL FITTING. INGENUOUS SIMPLICITY, BORN IN 1949.



THE DESIGN COUPLE BEHIND STRING® – A SHELF THAT CAN BE ENDLESSLY REINVENTED

Nisse Strinning was an architect and an inventor. He had an eye for spotting people's needs and the imagination to find solutions to their problems. The hassles of everyday life that went unnoticed by other designers were captivating challenges for Nisse.

He was also impatient. Few of his projects would have been realised without his partner and wife Kajsa. She ensured the ideas were deeply explored, refined and documented in construction drawings. Her role was by no means less important than her husband's.

Through their career the Strinnings designed things that made life easier, less messy and more practical, including plate racks, wire trays, and trash bag holders. Their belief that form should always follow function explains why many of their creations are considered iconic today.

In 1949 the Bonnier publishing company and their popular Bonnier Folk Library series announced a competition to design a bookshelf, the embryo of String® was already beginning to form in Nisse Strinning's mind. The competition rules stated that the new bookshelf should be affordable and easy to ship and assemble. Clearly the publishing company wanted something that would be suitable in most Swedish homes.

The competition provided a creative incentive for Kajsa and Nisse. Before entering the contest, they fine-tuned their shelf to meet not only the jury's standards, but also their own, which were even tougher.

The String® shelf won, and became an instant success. In parallel, the Strinnings continued to develop the idea, and soon String® was a complete system with an array of functional elements and accessories.

More than 70 years later, String® remains one of Sweden's biggest selling and most loved designs, as well as being internationally acclaimed.

Following a period when String® was out of production, the Strinnings sold the manufacturing rights to newly started String Furniture. String® System was put in production again, and its development continued.

Today the system consists of more pieces than ever. It can be configured to suit living rooms, kitchens or bathrooms, and is just as much at home in a student flat as a mansion.

Colours and materials are based on a palette, updated yearly with new options, further increasing the number of configurations. We've recently added the possibility of using your String® System outdoors, all year round.

Because the system's measurements haven't changed since 1949, older elements fit with brand new ones. All the possible combinations make it fun to play and try out different ideas. The second-hand market constantly seems to hunger for Strings of any age, colour or material.

String® often grows along with a family. Parents might buy the smallest String® shelf, String® Pocket, for their toddler's first room. Then it is extended and reconfigured over the years, as the children grow up, until they finally move out – taking String® with them to their new home.

String® is still made in Sweden, adhering to high-quality standards and sustainability requirements.

Nisse and Kajsa Strinning continued to invent new furniture until Nisse died in 2006. Many of these designs were a great success, although none of them were as appreciated as String® – or "the damned shelf" as Nisse lovingly called it. As if its creators were almost a little jealous of their own offspring's great success. ■

KAJSA & NISSE STRINNING. THE ARCHITECT COUPLE NISSE STRINNING (1917–2006) AND KAJSA STRINNING (1922–2017) DEBUTED AS DESIGNERS WITH A HUMBLE PLATE RACK USING STEEL WIRE, A TECHNIQUE THAT WOULD BE REFINED OVER THE YEARS. IN 1949, THEY CREATED A SCANDINAVIAN DESIGN CLASSIC WHEN THE STRING® SHELF WON THE BONNIER FOLK LIBRARY COMPETITION. A FEW YEARS LATER, IN 1954, STRING® EARNED THEM THEIR FIRST INTERNATIONAL DESIGN PRIZE, A GOLD MEDAL AT THE MILAN TRIENNIAL. AS RECENTLY AS 2020, STRING® WAS AWARDED THE LONG LIFE DESIGN AWARD IN JAPAN. NISSE STRINNING KEPT ON WORKING UNTIL HIS DEATH IN 2006 AT THE AGE OF 89. HIS LAST DESIGN WAS STRING® POCKET, WHICH WAS LAUNCHED BY STRING FURNITURE IN 2005.



HOW DO YOU LIVE IN YOUR LIVING ROOM? THANKS TO ITS MILLIONS OF POSSIBLE COMBINATIONS, THE STRING® SYSTEM SUITS MILLIONS OF LIFESTYLES. FOR EASY REFERENCE, CHECK ALL THE PARTS AND OPTIONS ON PAGE 82. OR EVEN EASIER: GRAB YOUR NEAREST DIGITAL DEVICE AND GO BUILD YOUR OWN PERSONAL STRING® SYSTEM AT STRINGFURNITURE.COM

PERSONAL STRING® SYSTEM AT STRINGFURNITURE.COM

High or low? Make your music adjustable.





Media shelves for electronics. And organizers now made of biocomposite, to reduce use of plastic.



Two media shelves on top of each other.



Media shelf in anthracite with cable opening.

Plate rack or LP disc rack? Your choice.



Three ways to calm down: Yoga, cuddling and tone on tone coloured rooms.
Beige String® system with display cabinets, chests of drawers and cabinets.

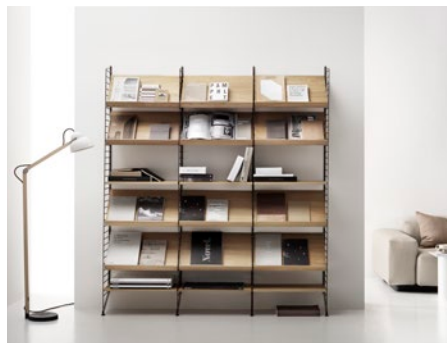




White String® System with cabinets.



Oak with brown panels.



String® with magazine shelves in oak.



Walnut cabinets as a side board with brown panels.



Coming back in style. Peter Cohen's Cell is relaunched for 2021. Possibly the best use ever of high-strength steel and flexible wire.



K I T C H E N

ORIGINALLY STRING® WAS JUST A VERY NICE PLACE TO PUT YOUR BOOKS. BUT IN TODAY'S WORLD THERE ARE SO MANY MORE POSSIBILITIES. LOOK AT YOUR KITCHEN FOR EXAMPLE. WITH STRING® SYSTEM AND ACCESSORIES YOU CAN TURN IT INTO A TRULY CREATIVE SPACE AND THERE WILL BE PLENTY OF ROOM FOR COOKBOOKS.



New in 2021. Cork accessories, giving a natural, soft character. Dividers, bottle trays and underlays. Nice match with all the different hooks, rods and more.



Food is edible art. The Museum NM&.045 offers extra space in small kitchens and makes any object burst with pride.



Plate rack in white.



Cork underlay, dividers and bottle trays.



Knife holder in solid oak.



Metal shelf with low edge and hanger racks for glasses.



Folding table, cabinet, magazine shelf and shelves in ash. White metal shelves with high edge. String® Pocket metal Taupe.



Walnut with brown panels.

String® Pocket oak/white.



We went to the herb garden, and there, among all of the nuances,
we found the queen of greens. New in 2021. String® Pocket Sage.

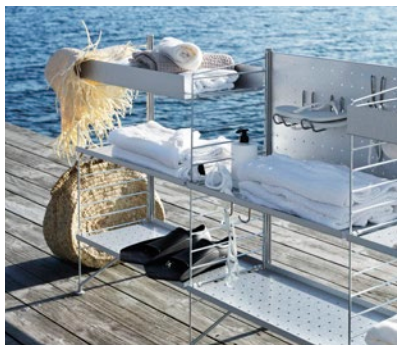


O U T D O O R

JUST RECENTLY, THE STRING® SYSTEM SUDDENLY OPENED THE DOOR AND STEPPED OUTSIDE. THE GALVANIZED METAL CAN WITHSTAND ANY WEATHER, ALL THE YEAR ROUND. FURNISH YOUR BALCONY, TURN THAT PATIO INTO A LOUNGE OR BRING YOUR STRING® TO A DISTANT CORNER OF THE GARDEN, AND CREATE A PLACE WITH GREEN WALLS OF LEAVES AND THE HIGHEST BLUE CEILING YOU'VE EVER SEEN IN A ROOM.

For the love of sunshine, water, salty breezes and endless summers.
New in 2021. Free-standing String® in galvanized metal.





Stabilizing back panel with vertical hooks and vertical double hook.





String® with galvanized floor panels and shelves with high and low edges.



Galvanized wall panels and shelves.





Stylish storage for balconies, porches and patios.
The new galvanized, free-standing String® can be configured as a double-sided shelf.



B A T H R O O M

STRING® FITS INTO EVEN THE SMALLEST OF BATHROOMS. IT CAN EVEN MAKE THAT TINY PLACE FEEL SOMEWHAT BIGGER. AND IF YOU HAVE MORE SPACE, PERHAPS YOU'RE DREAMING OF A PRIVATE HAMAM SPA – WITH THICK TOWELS NICELY FOLDED AND ROWS OF BEAUTIFUL BOTTLES FILLED WITH LUXURIOUS SOAP, SHAMPOO, LOTIONS AND OILS.

String® Pocket walnut/black.





String® metal shelves with high and low edges.



String® Pocket metal White with hooks and rod.



Plex panels. 20 cm deep cabinet with mirror doors. Grey metal shelves, rod and hooks.

Display cabinet, metal shelf with low edge, bowl shelf made of 60% recycled ABS.



B E D R O O M

IS YOUR BEDROOM AT ITS BEST WHEN YOU'RE ASLEEP? IMAGINE IF IT WAS THE ROOM OF YOUR DREAMS BOTH DAY AND NIGHT. BEDSIDE TABLES, WITH SPACE FOR BOOKS, JEWELLRY AND A SCENTED CANDLE. YOUR FAVOURITE CLOTHES ON DISPLAY SO THAT YOU CAN ADMIRE THEM WITHOUT LOOKING IN A MIRROR? UNLEASH YOUR IDEAS.

String® Pocket walnut/black and beige.

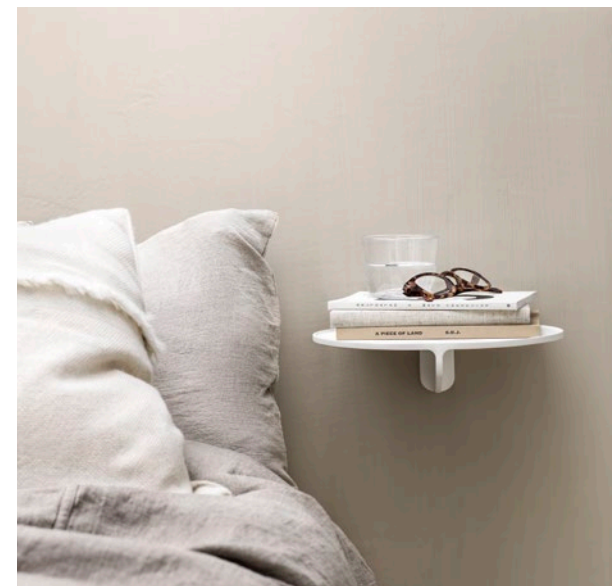


Just because you have limited space, you don't have to limit your life.



Beige chest of drawers as a side table.

White Museum NM&.045.



String® makes it easy to be brilliant. Remember: thousands of configurations yet to be discovered. Closed storage in walnut with a dark brown Museum Sidetable.



H A L L W A Y

TURN YOUR KEY, OPEN THE DOOR AND THERE IT IS – THE HALLWAY. THE FIRST IMPRESSION OF YOUR HOME. HOW WOULD YOU LIKE IT? HOW WOULD YOUR STUFF LIKE TO BE TREATED? ALL THE COATS AND SHOES AND BAGS? THE SUNGLASSES, KEYS AND HATS FOR DIFFERENT WEATHER? WE BET THEY'D LIKE A LITTLE ORGANISATION.

Your accessories might fall in love with our accessories.





Black shoe shelves in metal with bowl shelf in felt.

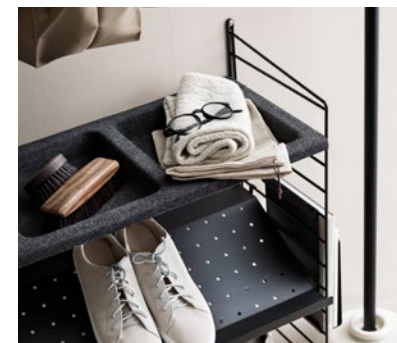


Beige Museum NM&.045.

White Museum NM&.045.



Bowl shelf in anthracite grey felt.





New 2021. Cabinets with swing door. Grey shoe shelves and metal shelves with low edge.





Beige combination with metal shelves with high and low edge, hooks and rod.



Find your personal show/hide-balance. Cabinets with swing door, metal shelves with hooks and rod, shoe shelves and coat-hangers.



K I D S R O O M

TWO THINGS ARE FOR SURE: KIDS GROW, AND SO DOES YOUR STRING® IF YOU WANT IT TO. WHEN YOUR TODDLER BECOMES A TEENAGER, THE MAGIC OF STRING® COMES IN HANDY. NEW PIECES CAN BE ADDED ANY TIME YOU LIKE. ALL PARTS FIT TOGETHER, NO MATTER WHICH YEAR THEY WERE BORN.

Limitations are for grown-ups. Furnish like a free soul. Mix, match and surprise yourself. Oak, ash, walnut, white, beige and neon in combination.





String® Pocket metal Neon.



String® System beige with magazine shelves.

String® Pocket white.



String® System metal black.





Oh, have you ever seen such a tiny little desk? Now close your eyes. Before you know it, that little human will be a mighty scientist, a record-breaking cyclist, a famous teddy bear-designing artist. Be prepared.



W O R K S P A C E

WORKS „BY STRING FURNITURE WORKS PERFECTLY TO CREATE OFFICE SPACE, WHATEVER TYPE OF TASKS YOU HAVE. TO MAKE IT EVEN BETTER WE'VE ADDED THE ERGONOMIC DESK RANGE WORKS. TOGETHER WITH THE STRING® ACCESSORIES YOU CAN CREATE COUNTLESS VARIATIONS TO SUIT YOUR BUSINESS.



Work desk in oak, media shelf in white.





Folded folding table.

Work desk with grey linoleum top. Filing cabinet in ash.



Mobile storage unit in oak.

Walnut combination with magazine shelves and folding table.



Works sit-stand table fitted in an oak combination. Bowl shelves in felt. Organizers in beige biocomposite.





New 2021. Cabinet with swing door.



Work desk in oak. Organizers in grey, made of 100% biocomposite.



Media shelf. Excellent for things with cords. Wireless innovations are also welcome.

Magazine holder and media shelf.



The sit-stand conference table is adjustable and designed for offices. The String® System is designed to provide super flexible, stylish storage. Of course it works at work. Work desks are available in a range of sizes, see page 94.



THE REVIVERS

ANNA VON SCHEWEN & BJÖRN DAHLSTRÖM

The String® shelf system was already an icon when Anna von Schewen and Björn Dahlström began their collaboration with String Furniture in 2011. Kajsa and Nisse Strinning's shelving system started to sell in big numbers more or less immediately after its introduction in 1949. Soon it had found a place in many Swedish homes and was well-known internationally. It's no exaggeration to say that String® is in the DNA of Anna and Björn, who were both born and raised in Sweden. This could easily have instilled a respect of paralysing proportions, but instead they have shown a deep understanding of the heart of the brand.

"Taking on a phenomenon like String there's a risk of focusing too much on the obvious attributes. In this case, the 'strings' of the wall panels," says Björn. "But if we just developed a lot of products based on a 5-millimetre metal wire, the outcome would feel quite bland."

Another thing that they realised was the importance of not rushing the creative process.

"Björn and I have an ongoing dialogue about String®, and share a true ambition to develop the concept behind the brand," says Anna. "At the same time, we've learned not to lose our focus on quality by continuously creating new things."

So, what's the point of a creative approach at all? String® is a design classic. Doesn't it all come down to a timeless style, fulfilling timeless needs?

"String® provides storage," says Anna. "Everybody needs that. But the requirements for storage change over time, so the solutions need to keep up with the times."

Anna explains how these solutions meet the requirements in different ways – practically, visually, even how it feels to touch the furniture's surface – but makes it clear that their work is never about just being beautiful. Everything is connected to function and how String® can be developed to allow multiple configurations that suit an even wider range of room types.

One of the first designs they created for String Furniture was the folding table for String® System. Björn, who is an industrial designer particularly enjoyed

it, since a lot of effort was put into developing the special hinges. An impressive focus on detail which makes the folding table as smart as it is beautiful – in line with the original concept behind String®. Now, the shelf could be transformed into a table in no time – a stroke of genius understood by anybody who has tried compact living.

Anna and Björn also accepted an assignment to renew the shelves' wooden boards, a development that could pave the way for String's future.

The solution emerged when the designers began experimenting with thin metal boards, giving them punched-out holes and folding up the front edge by 20 millimetres.

"The fold adds stability, and gives a visual similarity to the wooden boards, which are 20 millimetres thick," says Björn.

The punched-out holes add a light touch, and they open up the possibility of new features: hooks, rods and various accessories that can easily be attached to String®.

"The metal boards actually add another key platform to String®," says Anna. "A system within the system."

A majority of the new accessories are even made out of 5-millimetre metal string, just like the string used for String® wall panels since 1949. It's an elegant way of seamlessly connecting the past to the future.

Even before the addition of von Schewen & Dahlström's metal shelves and accessories, String Furniture claimed that the String® system could be configured in thousands of ways, using all of its elements and colours. With the work of Anna and Björn, the number of possible, personalised configurations has multiplied.

When the designers created the office line Works, they offered a solution to office designers wanting to "disconnect" String® System from the walls without spoiling its characteristic lightness and transparency. For example, the frame of the adjustable work desk is very slender, compared to traditional desks – a typical feature used through the range.

All this deep engagement in String® must have made a

big impact. Is it even possible to free yourself from it? "Yes, both of us are involved in many other projects," says Björn. "On the other hand, I grew up in a home furnished with String®. It was a part of my childhood."

Anna also has an early connection to String®.

"My mother ran her own kindergarten, which she founded long before I was born. It was furnished by Nisse Strinning himself, and his and Kajsa's children spent their days there. Besides that, my parents owned some of Strinning's little table sets – simple bases made from steel wire (5-millimetres, mind you!) bent to form a cube, with a top made from painted masonite."

It feels that Anna von Schewen's and Björn Dahlström's collaboration with String Furniture was destined. Who else could have had such unique qualifications? ■

ANNA VON SCHEWEN & BJÖRN DAHLSTRÖM. ARCHITECT ANNA VON SCHEWEN AND INDUSTRIAL DESIGNER BJÖRN DAHLSTRÖM ARE A MARRIED COUPLE WHO WORK TOGETHER AND APART. FOR STRING FURNITURE THEY DESIGNED THE OFFICE RANGE WORKS AND EXTENDED THE STRING® SYSTEM AND STRING® POCKET BY CREATING NEW PARTS AND CLEVER ACCESSORIES. THANKS TO ANNA AND BJÖRN, TODAY'S RANGE OF STRING® PRODUCTS FUNCTIONS IN ALL SORTS OF ROOMS AND CONTEXTS.



THE EXPLORERS

T A F S T U D I O



CHASING THE PERFECT BALANCE >

Gabriella Lenke and Mattias Ståhlbom are free thinkers. In their work with interiors and product design they continually challenge traditional definitions.

Asked to describe the work of TAF Studio, they speak of “spatial design.” It’s a good description of the studio’s approach to projects.

“The spatial thinking and the products cross-fertilise each other,” says Gabriella.

As an example, she mentions Museum NM&.045 – the shelf designed by TAF Studio for Sweden’s Nationalmuseum in Stockholm, which is produced and sold by String Furniture.

“Nationalmuseum went through a monumental metamorphosis before reopening in 2018,” says Mattias. “In collaboration with four other agencies, we won the assignment to design the interior of the museum’s restaurant and its adjoining café.”

They created new designs for every part of the interior. In addition, they wanted everything to be produced in Sweden or Scandinavia. The result was not only a new interior but a range of new products, each made for a specific purpose.

One of the museum’s requirements was that the interior should make room for selected small objects from the collection. The result was a console shelf named NM&.045 that would later be put into production by String Furniture. Besides being both beautiful and easily placed with its hidden attachment, the delicately shaped construction in aluminum and steel makes the shelf exceptionally strong.

“The shelf had to hold everything from vases to figurines and sculptures,” says Gabriella. “We wanted to create the feeling that the museum wall reaches out toward you, like the palm of a hand presenting the art.”

Like all good ideas the thought seems natural, looking in the rear-view mirror. But how was it conceived?

The success of Museum NM&.045 inspired TAF Studio to create the free-standing, height-adjustable Museum Sidetable, introduced by String Furniture in 2020.

Despite its name, the Museum Sidetable didn’t originate from Nationalmuseum, but from the Swedish interior design store Svenskt Tenn.

One of Sweden’s most influential design stores, Svenskt Tenn is internationally acclaimed for the work of Josef Frank, who fled Austria and moved to Sweden in the 1930s. The furniture and furnishings he created are today considered iconic pieces of Swedish Modern design.

When TAF Studios was invited to create an exhibition in the store, they decided to highlight Frank’s floral fabrics, using fresh cut flowers and green plants.

“Our vision included having tables with big vases filled with flowers,” says Mattias. “So we needed a strong table, with a balanced character that wouldn’t outshine the objects put upon it.”

This is where TAF Studio’s experience from the Nationalmuseum project came in handy. Soon the Museum Sidetable was born. Its rectangular, die cast aluminum top has softly rounded corners, and the base provides stability without being too heavy to move when necessary. An I-beam connects the two horizontal elements, making the sidetable rigid enough not to twist due to a heavy load. It also makes a perfect central pillar for the table top, which is adjustable between 32 and 73 centimetres.

“A fairly small table with adjustable height can be used in numerous ways,” says Gabriella. “It can serve as a pedestal for beautiful objects, an extra table by the sofa, or a bedside table that’s just right for putting a cup of tea and something to read within perfect reach. Since the post isn’t centred, you can slide the base in under the bed so the upper surface can be right by your side.”

Gabriella and Mattias are proud to have created designs that dovetail with the legacy of String Furniture – high quality pieces that are easy to ship and simple to assemble.

The String® shelf system earned a place in the Nationalmuseum’s collection many years ago, and has been part of countless exhibitions ever since. It seems appropriate that Museum NM&.045 – the youngest member of the String Furniture family – has already been selected twice by the museum. Once as an example of excellent contemporary design, but also as an important part of the interior of the museum’s restaurant and café. There it reaches out like the palm of a hand to present pieces of art to visitors from all over the world. ■



ABOUT TAF STUDIO. FOUNDED IN STOCKHOLM IN 2002, TAF STUDIO IS RUN BY GABRIELLA LENKE AND MATTIAS STÅHLBOM. THE DUO, ARE INTERIOR DESIGNERS AND PRODUCT CONCEPT DESIGNERS, CREATED THE SHELF MUSEUM NM&.045 AND THE MUSEUM SIDETABLE FOR STRING FURNITURE.

THE EXPLORERS

P E T E R C O H E N

HOW TO USE ADVANCED TECHNOLOGY TO ACHIEVE THE ULTIMATE SIMPLICITY

Peter Cohen has a feeling for details. Possibly because he made his debut as a designer at the age of 60, after a long career as a storyteller, mainly in film. Anyone who is familiar with making movies knows that it is a long process with many steps. The filmmaker must bring together a myriad of details to create one enchanting story. A keen eye for detail affected how Cohen created his award-winning shelf Cell.



"I set out to design a shelf for someone who owns a lot of books. It had to be very effective in spatial terms, yet aesthetically attractive – strong yet lightweight." The solution appeared one night.

"The idea sneaked up on me from behind, while I was sleeping," says Cohen. "I pictured a bridge, with wires and pylons. I also saw the shape of the double helix, the structure of DNA, with its long, thin strings."

He started working on a construction featuring parallel metal wires with bead-shaped carriers attached at regular intervals.

"I had to search the whole world to find someone who could make them. I found there are only two manufacturers, and one of them is Swedish. Sadly, they didn't show any interest". Fortunately, they later changed

their minds. Together the designer and the engineers developed the wire Cohen needed.

The shelves also called for some innovative thinking and clever construction.

"I wanted them strong yet slender. Thinness played an important role for the look, and I needed the shelves to carry a lot of weight without sagging." To meet this goal, the shelves are made from high-strength steel. It's the same type of steel used to make cars crash-proof. The white laminate has a layer of black underneath, to make the edges visible as thin lines, cutting

horizontally through the light, white, airy composition.

When the prototype for Cell premiered, it gave Cohen an immediate break-through as a designer. By the time String Furniture launched Cell in 2008, it had already been awarded "Furniture of the Year" and several other prizes in Sweden. That year Nationalmuseum added it to its collection of contemporary design. In 2021 String Furniture relaunches Cell, after a few years pause.

Refined, both technically and visually, it's not just sturdily constructed but uniquely crafted. Perhaps we can credit Cohen's background for this. When you've spent more than half of your life making movies, you understand the value of details – and never give up, no matter how many years it takes to get it right. ■

PETER COHEN. PETER COHEN IS A SWEDISH WRITER, DIRECTOR, FILM PRODUCER AND FURNITURE DESIGNER. A GRADUATE OF STOCKHOLM UNIVERSITY'S COLLEGE OF FILM, RADIO, TELEVISION AND THEATRE, HE HAS PRODUCED SOME OF SWEDEN'S MOST BELOVED ANIMATED FILMS, AND DIRECTED SEVERAL DOCUMENTARIES. IN 2007, HE WAS AWARDED SWEDEN'S "FURNITURE OF THE YEAR" PRIZE FOR HIS HANGING BOOK SHELF CELL. COHEN'S WORK IS REPRESENTED AT STOCKHOLM'S NATIONALMUSEUM.

THE ARTIST

M A T S T H E S E L I U S

THREE WAYS OF CELEBRATING ANNIVERSARIES OF A TIMELESS DESIGN

Mats Theselius's collaboration with String Furniture has resulted in three anniversary models, released as limited editions. All three are based on different interpretations of Nisse and Kajsa Strinning's original design, taken to its artistic limit.

Theselius points out that originally String® was a simple piece of furniture. Having been a symbol of the Swedish post-war welfare state, it "faded away and vanished," only to then be resurrected and become a cult object.

Theselius's first contribution to this revival was launched for String's 60th anniversary in 2009. It was celebrated with his version of the small String® Pocket, festively dressed with rosewood shelves and golden panels. "In jest or seriousness? It's in the eye of the beholder," Theselius wrote at the time.

In 2015, String® Pocket celebrated its 10th anniversary. According to the artist, this occasion called for a shelf made entirely from stainless steel – a symbol of the amazing longevity of String®. Theselius's choice of material means the shelf can last for hundreds of years, and it opens up the possibility of using it outdoors as well as inside the home. "It's a way for an already timeless classic to be canonised for all eternity", as he put it.

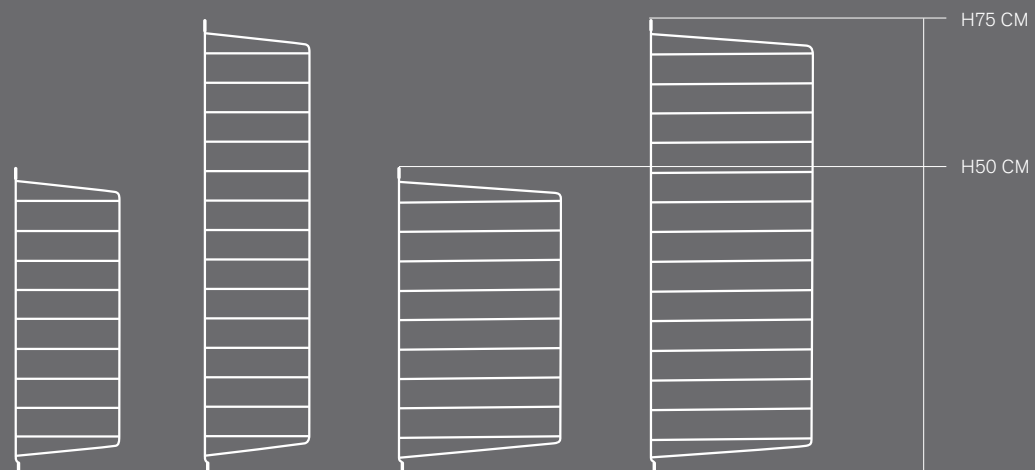
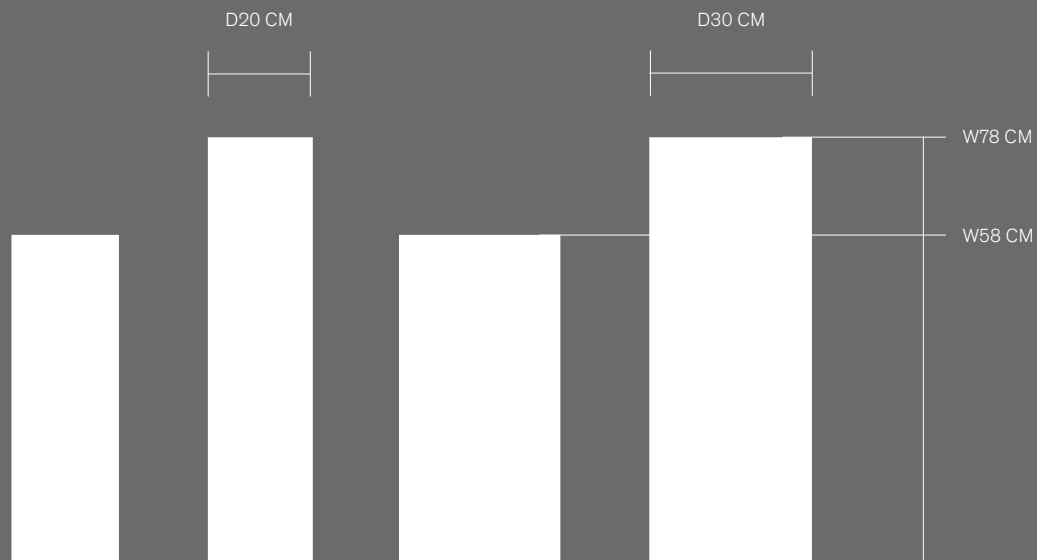
In 2019, the 70th anniversary of the String® System was also celebrated with a Theselius shelf based on String's light-weight elegance, thanks to its open panels and the thin steel wire construction. With shelves of glass and wall panels painted in the soft blue-green colour of the edge of the glass, the shelf becomes "transparent, almost intangible," as Theselius describes it.



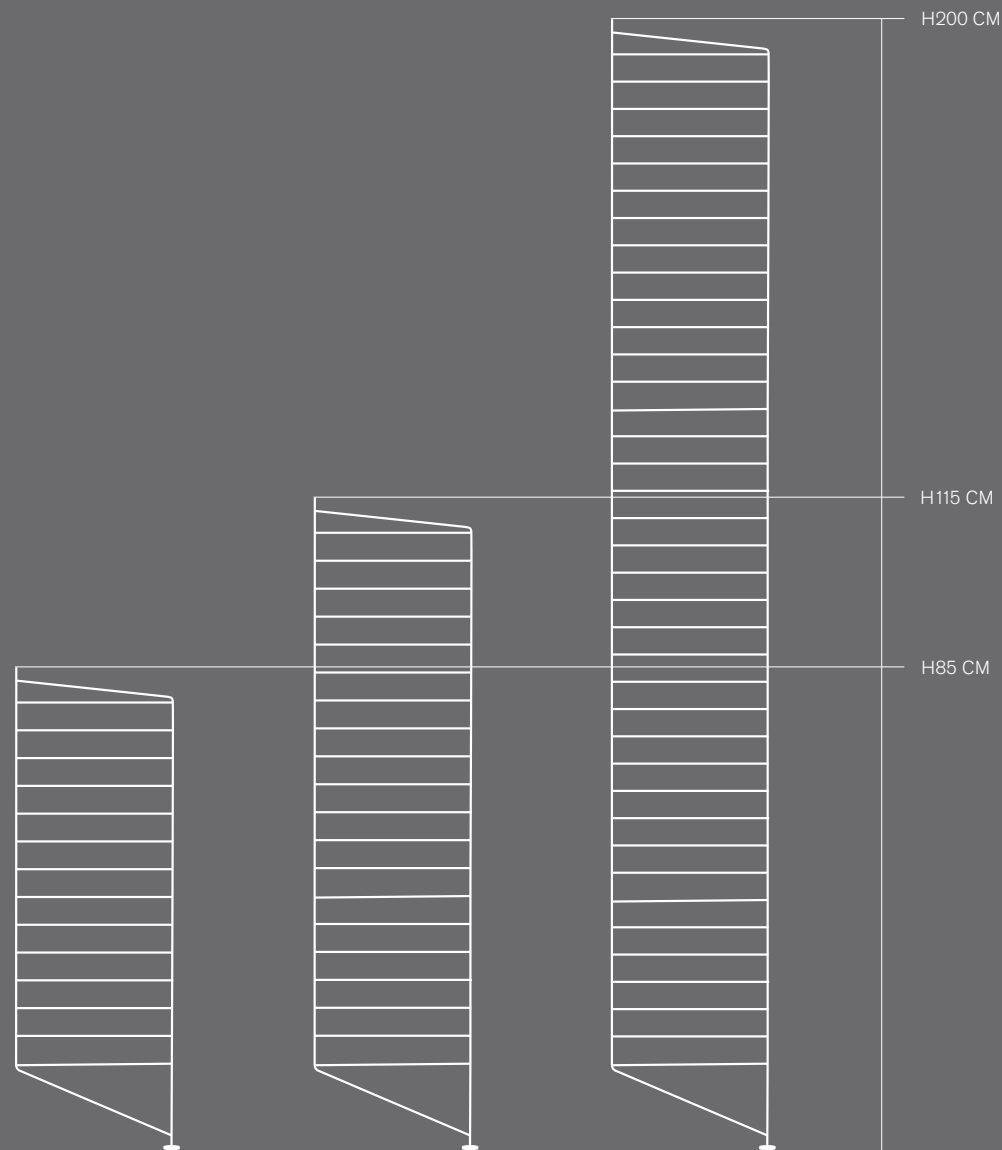
MATS THESELIUS. STUDIED INTERIOR ARCHITECTURE AT KONSTFACK (UNIVERSITY OF ARTS, CRAFTS AND DESIGN) IN STOCKHOLM, 1979–84. PROFESSOR AT HDK SCHOOL OF DESIGN AND CRAFTS, UNIVERSITY OF GOTHENBURG, 1995–96. MEMBER OF THE ROYAL SWEDISH ACADEMY OF FINE ARTS SINCE 2011. THESELIUS WORKS AT THE CROSSROADS OF ART AND DESIGN, AND IS BEST KNOWN FOR HIS INVENTIVE AND EXCLUSIVE CHAIR DESIGNS. HIS AWARDS INCLUDE THE BRUNO MATHSSON AWARD AND TORSTEN & WANJA SÖDERBERG'S DESIGN PRIZE IN 1997, AND THE KING OF SWEDEN'S PRINCE EUGEN MEDAL IN 2018.

THE BASIC PARTS

S T R I N G S Y S T E M



THE STRING® SYSTEM IS A SERIES OF COMPONENTS FEATURING THE CLASSIC WIRE PANELS THAT OFFER ALMOST UNLIMITED COMBINATIONS. YOU CAN CHOOSE AMONG A WIDE RANGE OF COLOURS AND MATERIALS TO BUILD YOUR OWN, PERSONAL SHELVING SYSTEM, BASED ON STANDARD WIDTHS OF 60 CM AND 80 CM AND TWO DEPTHS, 20 CM AND 30 CM.



Vit/white
ホワイト
RAL 9016

Grå/grey
グレー
RAL 7004

Beige/beige
ベージュ
NCS S 3005-Y20R

Svart/black
ブラック
RAL 9005

Brun/brown
ブラウン
Fine texture RAL 8014

Väggavel
1-pack/2-pack
Wall panel
1-pack/2-pack
ウォールパネル
1 枚入/2 枚入
50x20 cm

Väggavel
1-pack/2-pack
Wall panel
1-pack/2-pack
ウォールパネル
1 枚入/2 枚入
50x30 cm

Tidskriftshylla (metal)
Finns endast i vit, grå, beige och svart. 1-pack
Magazine shelf (metal)
Only available in white, grey, beige and black. 1-pack
マガジンシェルフ 1 枚入

Väggavel
1-pack/2-pack
Wall panel
1-pack/2-pack
ウォールパネル
1 枚入/2 枚入
75x20 cm

Väggavel
1-pack/2-pack
Wall panel
1-pack/2-pack
ウォールパネル
1 枚入/2 枚入
75x30 cm

Golvavel
1-pack/2-pack
Floor panel
1-pack/2-pack
フロアパネル
1 枚入/2 枚入
85x30 cm

Golvavel
1-pack/2-pack
Floor panel
1-pack/2-pack
フロアパネル
1 枚入/2 枚入
115x30 cm

Golvavel
1-pack/2-pack
Floor panel
1-pack/2-pack
フロアパネル
1 枚入/2 枚入
200x30 cm

Vit
White
ホワイト
NCS S 0500-N

Grå
Grey
グレー
NCS S 4500-N

Beige
Beige
ベージュ
NCS S 3005-Y20R

Svartbetsad ask
Black stained ash
ブラック スтейンド
アッシュ

Ask
Ash
アッシュ

Ek
Oak
オーク

Valnöt
Walnut
ウォールナット

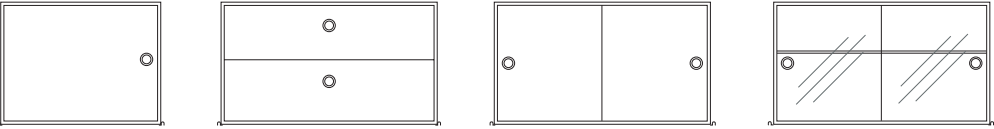
Hyllplan
3-pack
Shelves
3-pack
シェルフ
3 枚入
58x30 cm

Hyllplan
3-pack
Shelves
3-pack
シェルフ
3 枚入
78x30 cm

Hyllplan
3-pack
Shelves
3-pack
シェルフ
3 枚入
58x20 cm

Hyllplan
3-pack
Shelves
3-pack
シェルフ
3 枚入
78x20 cm

New.

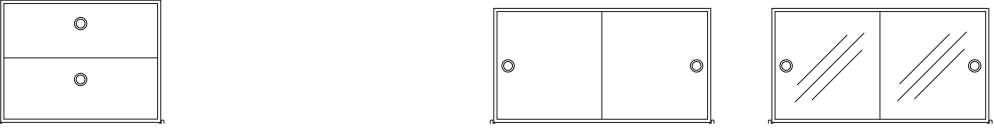


Skåp med dörr
Ett löstagbart hyllplan.
Handtag i rostfritt stål.
1-pack
Cabinet with swing door
One detachable shelf.
Handle in stainless steel.
1-pack
チェスト
ステンレス製ハンドル付き引き出し
1 個入
w78/d30/h42 cm
Inside depth 23 cm
内寸奥行 23 cm

Lådhurts
Handtag i rostfritt stål.
1-pack
Chest of drawers
Handles in stainless steel.
1-pack
チェスト
ステンレス製ハンドル付き引き出し
1 個入
w78/d30/h42 cm
Inside depth 23 cm
内寸奥行 23 cm

Skåp med skjutdörrar
Två sektioner med ett löstagbart hyllplan till varje sektion.
Handtag i rostfritt stål. 1-pack
Cabinet with sliding doors
Two sections with one detachable shelf in each section.
Handles in stainless steel.
1-pack
キャビネット
取り外し棚 2 枚 ステンレス製ハンドル付き
スライドドア 1 個入
w78/d30/h42 cm
Inside depth 26 cm, 内寸奥行 26 cm

Vitrinskåp
Ett löstagbart hyllplan i glas.
Handtag i rostfritt stål. 1-pack
Display cabinet
One detachable glass shelf.
Handles in stainless steel.
1-pack
ディスプレイキャビネット
取り外しガラス棚1枚 ステンレス製ハンドル
付きガラススライドドア 1 個入
w78/d30/h42 cm
Inside depth 26 cm
内寸奥行 26 cm



Lådhurts
Handtag i rostfritt stål.
1-pack
Chest of drawers
Handles in stainless steel.
1-pack
チェスト
ステンレス製ハンドル付き引き出し
1 個入
w58/d30/h42 cm
Inside depth 23 cm
内寸奥行 23 cm

Skåp med skjutdörrar
Två sektioner med ett löstagbart hyllplan till varje sektion.
Handtag i rostfritt stål.
1-pack
Cabinet with sliding doors
Two sections with one detachable shelf in each section.
Handles in stainless steel.
1-pack
キャビネット
取り外し棚 2 枚 ステンレス製ハンドル付
きスライドドア 1 個入
w78/d20/h37 cm
Inside depth 16 cm
内寸奥行16 cm

Skåp med spegeldörrar
Ett löstagbart hyllplan i glas.
Handtag i rostfritt stål.
Finns endast i vitt, grått och beige.
1-pack
Cabinet with sliding mirror doors
One detachable glass shelf.
Handles in stainless steel.
Only available in white, grey and beige.
1-pack
ミラーキャビネット
取り外しガラス棚1枚 ステンレス製ハンドル
付きスライドミラードア ホワイト、グレー、ベ
ージュのみ 1 個入
w78/d20/h37 cm
Inside depth 16 cm, 内寸奥行 16 cm

Skåp med spegeldörrar
Ett löstagbart hyllplan i glas.
Handtag i rostfritt stål.
Finns endast i vitt, grått och beige.
1-pack
Cabinet with sliding mirror doors
One detachable glass shelf.
Handles in stainless steel.
Only available in white, grey and beige.
1-pack
ミラーキャビネット
取り外しガラス棚1枚 ステンレス製ハンドル
付きスライドミラードア ホワイト、グレー、ベ
ージュのみ 1 個入
w78/d20/h37 cm
Inside depth 16 cm, 内寸奥行 16 cm

Vit
White
ホワイト

Skrivbordslåda (ABS plast
60% återvunnet), 1-pack
Desk drawer (ABS plastic
60% reused), 1-pack
引き出し (ABS 60%再生樹脂)
1 枚入
Depth 2 cm, 深さ2 cm

Arbetsdesk
1-pack
Work desk
1-pack
ワークデスク
1 枚入
78x58 cm

Tidskriftshylla (solid)
1-pack
Magazine shelf (solid)
1-pack
木製マガジンシェルフ
1 枚入
58x30 cm

Tidskriftshylla (solid)
1-pack
Magazine shelf (solid)
1-pack
木製マガジンシェルフ
1 枚入
78x30 cm

Skrivbordslåda (ABS plast
60% återvunnet), 1-pack
Desk drawer (ABS plastic
60% reused), 1-pack
引き出し (ABS 60%再生樹脂)
1 枚入
Depth 2 cm, 深さ2 cm

Arbetsdesk
1-pack
Work desk
1-pack
ワークデスク
1 枚入
78x58 cm

To avoid flex we recommend max. 15 kg evenly spread load on 78 cm wide shelves and 25 kg on 58 cm wide shelves
幅 78 cm のシェルフの耐荷重は 15 kg、幅 58 cm のシェルフは 25 kg を推奨しています。幅 78 cm のシェルフは荷重を均等にてお使いください

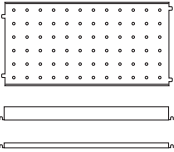


Vit metall
White metal
ホワイト メタル
RAL 9016

Grå metall
Grey metal
グレー メタル
RAL 7004

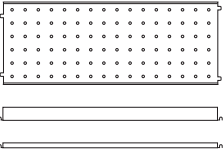
Beige metall
Beige metal
ベージュ メタル
NCS S 3005-Y20R

Svart metall
Black metal
ブラック メタル
RAL 9005



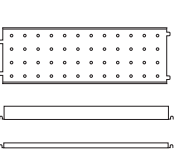
Hyllplan metall
1-pack
Shelf metal
1-pack
メタルシェルフ
1 枚入

58x30 cm



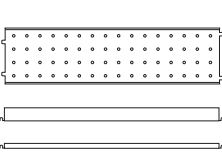
Hyllplan metall
1-pack
Shelf metal
1-pack
メタルシェルフ
1 枚入

78x30 cm



Hyllplan metall
1-pack
Shelf metal
1-pack
メタルシェルフ
1 枚入

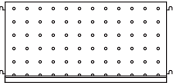
58x20 cm



Hyllplan metall
1-pack
Shelf metal
1-pack
メタルシェルフ
1 枚入

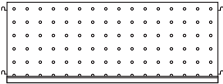
78x20 cm

h7 cm
h2 cm



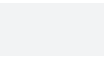
Skohyllplan (metal)
1-pack
Shoe shelf (metal)
1-pack
シューズラック (メタル)
1 枚入

58x30 cm

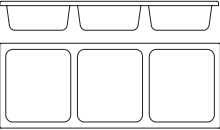


Skohyllplan (metal)
1-pack
Shoe shelf (metal)
1-pack
シューズラック (メタル)
1 枚入

78x30 cm



Vit
White
ホワイト



**Skålplan (ABS plast
60% återvunnet), 1-pack**
**Bowl shelf (ABS plastic
60% reused), 1-pack**
ボウルシェルフ (ABS 60%再生樹脂)
1 個入

78x30 cm
Inside depth 8,5 cm
深さ 8,5 cm



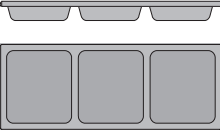
Ljusgrå
Light grey
ライトグレー



Antracit
Anthracite
ダークグレー



Beige
Beige
ベージュ



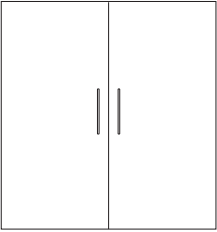
Skålplan (filt), 1-pack
Bowl shelf (felt), 1-pack
ボウルシェルフ (フェルト) 1 個入
78x30cm
Inside depth 5 cm
深さ 5 cm



Vit
White
ホワイト
NCS S 0500-N

Ask
Ash
アッシュ

Ek
Oak
オーク

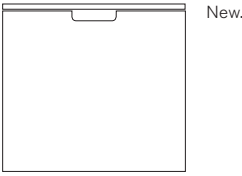


Pärmskåp
Filing cabinet
ファイリングキャビネット
w78/d32/h77
Inside depth 28 cm
内寸奥行 28 cm

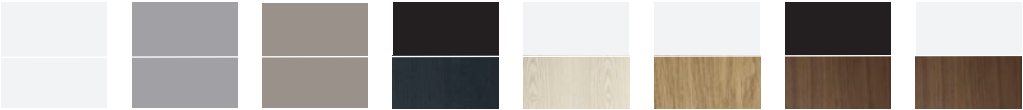


Antracit
Anthracite
NCS S 7500-N
ダークグレー

Vit
White
NCS S 0500-N
ホワイト



Mediahyllplan, 1-pack
Media shelf, 1-pack
メディアシェルフ
1 枚入
w58/d47
List h10 cm
Ledge h10 cm



Vit/vit
White/white
ホワイト/ホワイト

Grå/grå
Grey/grey
グレー/グレー

Beige/beige
Beige/beige
ベージュ/ベージュ

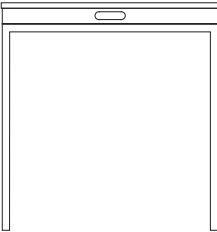
Svartbetsad ask/svart
Black stained ash/black
ブラック スティント
アッシュ/ブラック

Ask/vit
Ash/white
アッシュ/ホワイト

Ek/vit
Oak/white
オーク/ホワイト

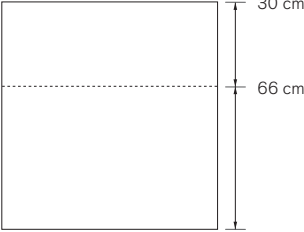
Valnöt/svart
Walnut/black
ウォールナット
/ブラック

Valnöt/vit
Walnut/white
ウォールナット
/ホワイト

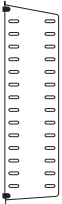


Fällbord, 1-pack
Folding table, 1-pack
折りたたみ式テーブル 1 個入
w78/d96/h71 cm

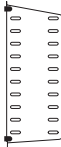
Fällbord – endast med golvgavlar
Folding table – only with floor panels
折りたたみ式テーブル フロアパネルのみ対応



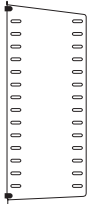
THE PLEX PANEL WAS DEVELOPED BY NISSE AND KAJSA STRINNING IN 1954. IT WAS THE FIRST REINTERPRETATION OF THE ORIGINAL STRING® SYSTEM. LASER-CUT CLEAR PERSPEX MEANS THE SHELVES SEEM TO HOVER, GIVING THE WHOLE UNIT AN ULTRA-LIGHT APPEARANCE. PLEX IS AVAILABLE IN TWO DEPTHS, 20CM AND 30CM. NOTE THAT PLEX FITS TOGETHER WITH MOST OF THE STRING® SYSTEM, WITH ONLY A FEW EXCEPTIONS. MADE OF 100% RECYCLED ACRYLIC PLASTIC.



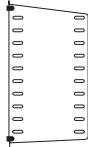
Väggavel, 1-pack/2-pack
Wall panel, 1-pack/2-pack
ウォールパネル 1 枚入/2 枚入
75x20 cm



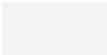
Väggavel, 1-pack/2-pack
Wall panel, 1-pack/2-pack
ウォールパネル 1 枚入/2 枚入
50x20 cm



Väggavel, 1-pack/2-pack
Wall panel, 1-pack/2-pack
ウォールパネル 1 枚入/2 枚入
75x30 cm



Väggavel, 1-pack/2-pack
Wall panel, 1-pack/2-pack
ウォールパネル 1 枚入/2 枚入
50x30 cm



Vit
White
ホワイト
NCS S 0500-N



Grå
Grey
グレー
NCS S 4500-N



Beige
Beige
ベージュ
NCS S 3005-Y20R



Svartbetsad ask
Black stained ash
ブラック ステインド
アッシュ



Ask
Ash
アッシュ



Ek
Oak
オーク



Valnöt
Walnut
ウォールナット



Hyllplan, 3-pack
Shelves, 3-pack
シェルフ 3 枚入
58x30 cm



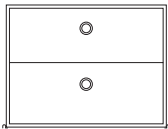
Hyllplan, 3-pack
Shelves, 3-pack
シェルフ 3 枚入
78x30 cm



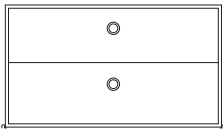
Hyllplan, 3-pack
Shelves, 3-pack
シェルフ 3 枚入
58x20 cm



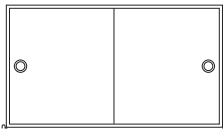
Hyllplan, 3-pack
Shelves, 3-pack
シェルフ 3 枚入
78x20 cm



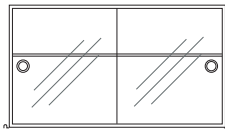
Lådhurts
Handtag i rostfritt stål.
1-pack
Chest of drawers
Handles in stainless steel.
1-pack
チェスト
ステンレス製ハンドル付き引き出し
1 個入
w58/d30/h42 cm
Inside depth 23 cm
内寸奥行 23 cm



Lådhurts
Handtag i rostfritt stål.
1-pack
Chest of drawers
Handles in stainless steel.
1-pack
チェスト
ステンレス製ハンドル付き引き出し
1 個入
w78/d30/h42 cm
Inside depth 23 cm
内寸奥行 23 cm



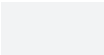
Skåp med skjutdörrar
Två sektioner med ett löstagbart hyllplan till varje sektion.
Handtag i rostfritt stål.
1-pack
Cabinet with sliding doors
Two sections with one detachable shelf in each section.
Handles in stainless steel.
1-pack
キャビネット
取り外し棚 2 枚 ステンレス製ハンドル付きスライドドア
1 個入
w78/d30/h42 cm
Inside depth 26 cm
内寸奥行 26 cm



Vitrinskåp
Ett löstagbart hyllplan i glas.
Handtag i rostfritt stål.
1-pack
Display cabinet
One detachable glass shelf.
Handles in stainless steel.
1-pack
ディスプレイキャビネット
取り外しガラス棚1枚 ステンレス製ハンドル付きガラススライドドア
1 個入
w78/d30/h42 cm
Inside depth 26 cm
内寸奥行 26 cm



Skåp med dörr
Ett löstagbart hyllplan.
Handtag i rostfritt stål.
1-pack
Cabinet with swing door
One detachable shelf.
Handle in stainless steel.
1-pack
片開きキャビネット
取り外し棚 1 枚
1 個入
w58/d30/h42 cm
Inside depth 26 cm
内寸奥行 26 cm



Vit metall
White metal
ホワイト メタル
RAL 9016



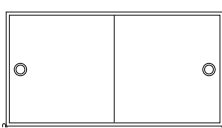
Grå metall
Grey metal
グレー メタル
RAL 7004



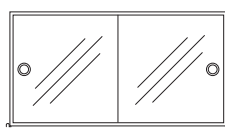
Beige metall
Beige metal
ベージュ メタル
NCS S 3005-Y20R



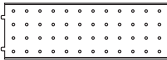
Svart metall
Black metal
ブラック メタル
RAL 9005



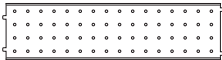
Skåp med skjutdörrar
Två sektioner med ett löstagbart hyllplan till varje sektion.
Handtag i rostfritt stål.
1-pack
Cabinet with sliding doors
Two sections with one detachable shelf in each section.
Handles in stainless steel.
1-pack
キャビネット
取り外し棚 2 枚 ステンレス製ハンドル付きスライドドア
1 個入
w78/d20/h37 cm
Inside depth 16 cm
内寸奥行 16 cm



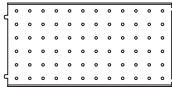
Skåp med spegeldörrar
Ett löstagbart hyllplan i glas.
Handtag i rostfritt stål.
Finns endast i vitt, grått och beige.
1-pack
Cabinet with sliding mirror doors
One detachable glass shelf.
Handles in stainless steel.
Only available in white, grey and beige.
1-pack
ミラーキャビネット
取り外しガラス棚1枚 ステンレス製ハンドル付きスライドミラードア ホワイト、グレー、ベージュのみ 1 個入
w78/d20/h37 cm
Inside depth 16 cm
内寸奥行 16 cm



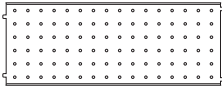
Hyllplan metall, 1-pack
Shelf metal, 1-pack
メタルシェルフ 1 枚入
58x20 cm



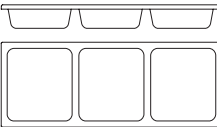
Hyllplan metall, 1-pack
Shelf metal, 1-pack
メタルシェルフ 1 枚入
78x20 cm



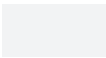
Hyllplan metall, 1-pack
Shelf metal, 1-pack
メタルシェルフ 1 枚入
58x30 cm



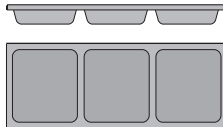
Hyllplan metall, 1-pack
Shelf metal, 1-pack
メタルシェルフ 1 枚入
78x30 cm



Skålplan (ABS plast
60% återvunnet), 1-pack
Bowl shelf (ABS plastic
60% reused), 1-pack
ボウルシェルフ (ABS 60%再生樹脂)
1 個入
78x30 cm
Inside depth 8,5 cm
深さ 8,5 cm



Vit
White
ホワイト



Skålplan (filt)
1-pack
Bowl shelf (felt)
1-pack
ボウルシェルフ (フェルト)
1 個入
78x30 cm
Inside depth 5 cm
深さ 5 cm



Ljusgrå
Light grey
ライトグレー



Antracit
Anthracite
ダークグレー



Beige
Beige
ベージュ

To avoid flex we recommend max. 15 kg evenly spread load on 78 cm wide shelves and 25 kg on 58 cm wide shelves
幅 78 cm のシェルフの耐荷重は 15 kg、幅 58 cm のシェルフは 25 kg を推奨しています。幅 78 cm のシェルフは荷重を均等にしてお使いください

OUR **ACCESSORIES** ARE DESIGNED BY ANNA VON SCHEWEN AND BJÖRN DAHLSTRÖM. EVERY ITEM IS CREATED TO MAKE THE MOST OF YOUR SPACE BY ADDING FUNCTIONALITY, ORDER AND NEW POSSIBILITIES TO YOUR STRING® COMBINATION.

Vit/white
ホワイト
RAL 9016

Grå/grey
グレー
RAL 7004

Beige/beige
ベージュ
NCS S 3005-Y20R

Svart/black
ブラック
RAL 9005



Stång small, 1-pack
Rod small, 1-pack
レール スモール 1 本入
w24 cm




Stång medium, 1-pack
Rod medium, 1-pack
レール ミディアム 1 本入
w53 cm



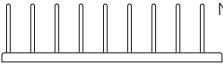
Stång large, 1-pack
Rod large, 1-pack
レール ラージ 1 本入
w72 cm




Galge, 4-pack
Coat-hanger
4-pack
ハンガー 4 本入
w41 cm




Tallriksställ
Plate rack
プレートラック
w2,5 / d20 / h7,7 cm
2-pack, 2個入



Tallriksställ
Plate rack
プレートラック
w2,5 / d30 / h7,7 cm
2-pack, 2個入



J-krok, 5-pack
J hook, 5-pack
Jフック 5 個入
h8 cm 高さ 8cm



S-krok, rostfritt stål, 5-pack
S hook, stainless steel
5-pack
Sフック = ステンレススチール 5 個入
h5 cm 高さ 5cm



Spjut, 2-pack
Hanger rack, 2-pack
グラスハンガー 2 個入
w13,5/d20 cm



Spjut, 2-pack
Hanger rack, 2-pack
グラスハンガー 2 個入
w13,5/d30 cm




Tidskriftshållare metall
Magazine holder metal
1-pack
マガジンホルダー メタル
1 個入
w17/d5/h27 cm




Underlägg, kork
Underlay, cork
2-pack
アンダーレイ コルク 2 個入
w19,5/d29,5/h2 cm



Flaskhållare, kork
Bottle tray, cork
2-pack
ボトルトレー コルク 2 個入
w19,5/d29,5/h2 cm



Avdelare, kork
4-pack
Divider, cork
4-pack
仕切り コルク 4 個入
w5/d29,5/h5 cm




Knivhållare
Massiv ek, 1-pack
Knife holder
Solid oak, 1-pack
ナイフホルダー 1 個入
w19/d5/h31 cm

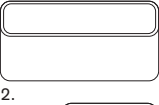
Grå/grey
グレー
RAL 7004

Beige/beige
ベージュ
NCS S 3005-Y20R


Svart/black
ブラック
RAL 9005



1.



2.




3.

(Organizers are made of 100% biocomposite material)


Organizers, 3-pack
オーガナイザー 3 個セット
1. w9/d7/h12 cm
2. w20/d8/h8 cm
3. w12/d7,5/h8 cm

GALVANIZED METAL MAKES IT POSSIBLE TO TAKE STRING® OUTDOORS. FURNISH YOUR FAVOURITE SPACE FREELY, WITHOUT BEING LIMITED BY FOUR WALLS AND A CEILING. THE MATERIAL CAN WITHSTAND ANY WEATHER, AND ATTAINS A NICE RUGGED PATINA OVER TIME.


Galvaniserad
Galvanized
ガルバナイズド



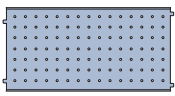
Golvgavel
1-pack/2-pack
Floor panel
1-pack/2-pack
ガルバナイズド フロアパネル
1 枚入/2 枚入
85x30 cm



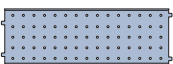
Väggavel
1-pack/2-pack
Wall panel
1-pack/2-pack
ガルバナイズド ウォールパネル
1 枚入/2 枚入
50x30 cm



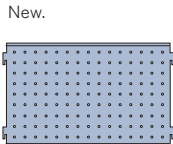
Väggavel
1-pack/2-pack
Wall panel
1-pack/2-pack
ガルバナイズド ウォールパネル
1 枚入/2 枚入
50x20 cm




Hyllplan
1-pack
Shelf
1-pack
シェルフ
1 枚入
58x30 cm




Hyllplan
1-pack
Shelf
1-pack
シェルフ
1 枚入
58x20 cm




Ryggskiva
1-pack
Back panel
1-pack
フレーム 1 枚入
w58/h36 cm




Stolpe
1-pack
Upright
1-pack
サイドバー 1 本入
h87 cm



J-krok, rostfritt stål
5-pack
J hook, stainless steel
5-pack
Jフック ステンレススチール
5 個入
h8 cm



Vertikal krok
rostfritt stål
4-pack
Vertical hook
stainless steel
4-pack
フック 4 個入
h8 cm



Vertikal dubbelkrok
rostfritt stål
2-pack
Vertical double hook
stainless steel
2-pack
ダブルフック 2 個入
w4,5/d12/h10 cm

STRING® POCKET IS THE SMALL, LIGHT AND HANDY LITTLE ONE. IT COMES IN A VARIETY OF COLOURS AND MATERIALS. IT'S SOLD AS A COMPLETE UNIT OF TWO PANELS AND THREE SHELVES. YOU CAN COMBINE THEM IN A NUMBER OF WAYS. FOR EXAMPLE, WITH TWO UNITS YOU CAN BUILD UP TO THREE SECTIONS WITH TWO SHELVES EACH. W60/D15/H50 CM.

Vit
White
NCS S 0500-N
ホワイト

Grå
Grey
NCS S 4500-N
グレー

Beige
Beige
NCS S 3005-Y20R
ベージュ

New.
Sage
RAL 7009
セージ

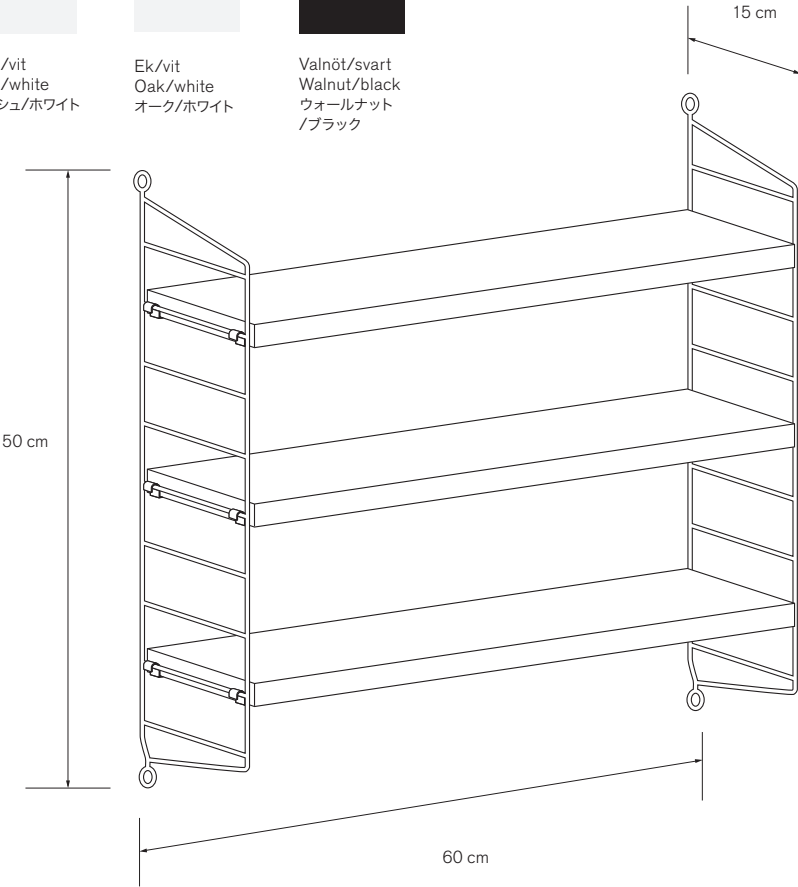
Blush
RAL 3012
ブラッシュ

Svartbetsad ask/svart
Black stained ash/black
ブラック スティンド
アッシュ/ブラック

Ask/vit
Ash/white
アッシュ/ホワイト

Ek/vit
Oak/white
オーク/ホワイト

Valnöt/svart
Walnut/black
ウォールナット
/ブラック

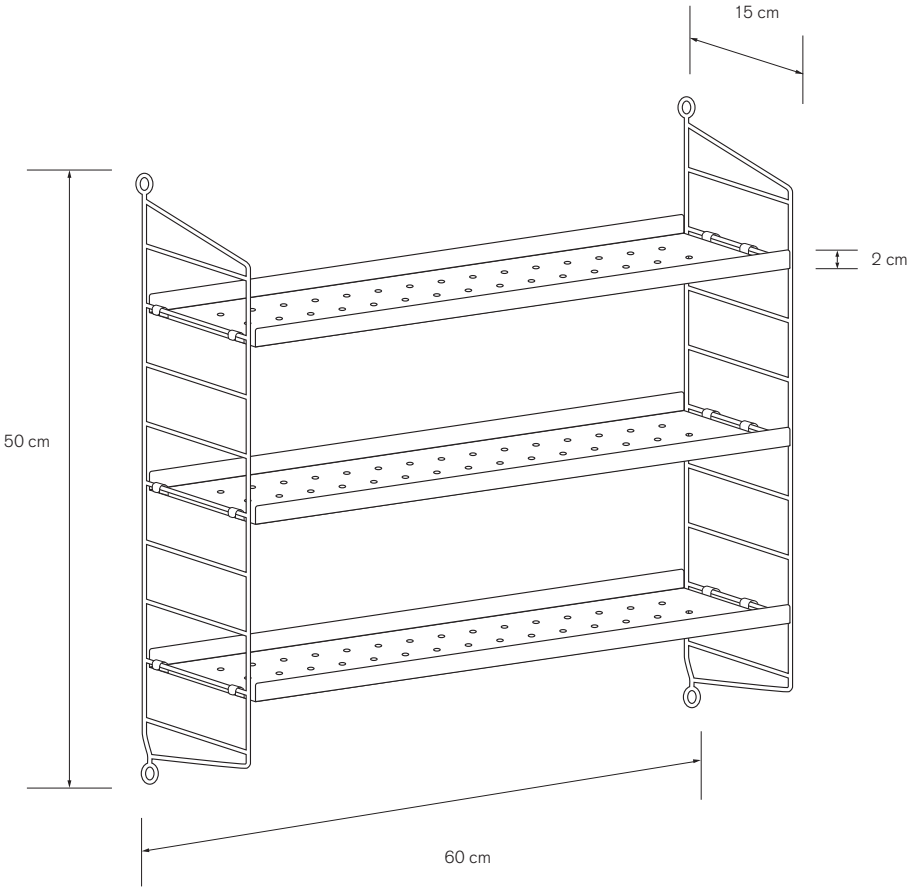


STRING® POCKET METAL ADDS NEW POSSIBILITIES. THE METAL SHELVES COMBINE THINNESS AND STRENGTH WITH THE CLASSIC LOOK, SINCE THE EDGES ARE FOLDED. ALSO, THE SHELVES ARE PERFORATED AND IDEAL FOR ADDING ACCESSORIES LIKE HOOKS, RODS AND MORE. (SEE PAGE 90.) OF COURSE STRING® POCKET METAL CAN BE COMBINED AND EXPANDED IN MANY DIFFERENT WAYS.

Vit
White
RAL 9016
Structural lacquer
ホワイト メタル

Neon
RAL 2005
Gloss 70
ネオン メタル

Taupe
RAL 7006
Structural lacquer
トープ メタル



WORKS

SOON AFTER IT WAS FIRST RELEASED, THE STRING® SYSTEM WAS CHOSEN BY MANY INTERIOR DESIGNERS FOR OFFICE PROJECTS. TO MAKE IT EVEN MORE USEFUL DESIGNERS ANNA VON SCHEWEN AND BJÖRN DAHLSTRÖM DEVELOPED WORKS™ – A RANGE OF FREE-STANDING FURNITURE FOR A FLEXIBLE, ERGONOMIC AND CONTEMPORARY WORK ENVIRONMENT THAT INCLUDES SIT-STAND DESKS, STORAGE UNITS AND CABINETS. OF COURSE, WORKS „BY STRING FURNITURE FITS SEAMLESSLY TOGETHER WITH STRING®.



Vit laminat/vit
White laminate/
white
ホワイトラミネート



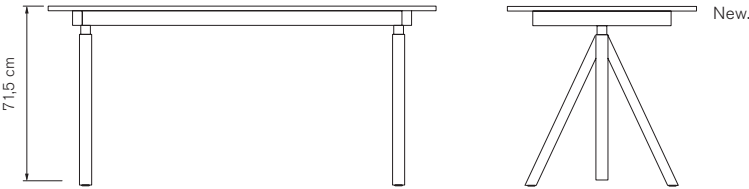
Ask/vit
Ash/white
アッシュ/ホワイト



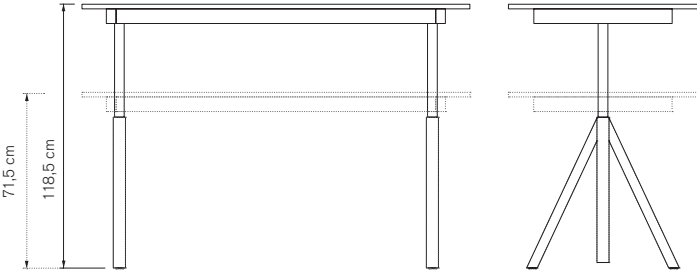
Ek/vit
Oak/white
オーク/ホワイト



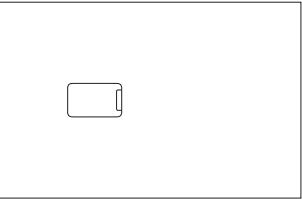
Ljusgrå linoleum/vit
Light grey linoleum/white
ライトグレーリノリウム



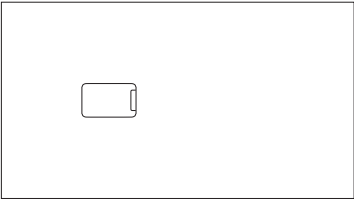
Skrivbord
Work desk
ワークデスク



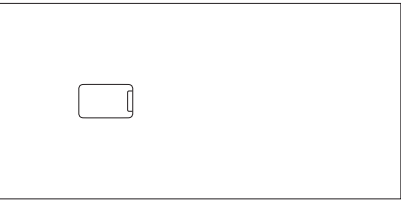
Sitt-stå skrivbord / elektriskt
Sit-stand desk / electrical
昇降式ワークデスク



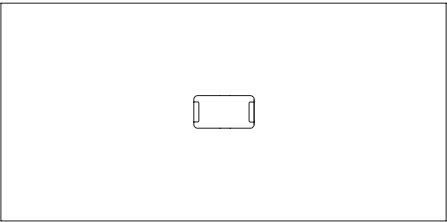
120x78 cm



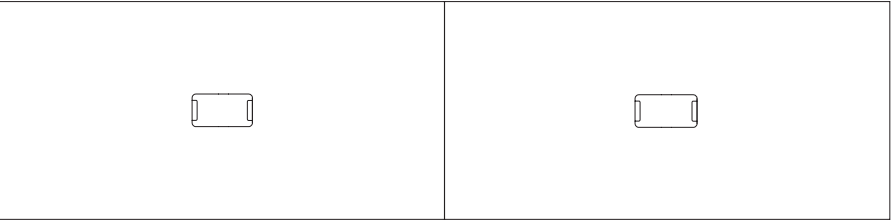
140x78 cm



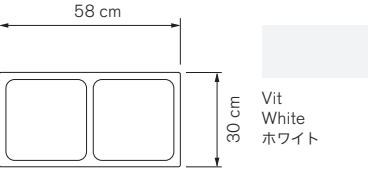
160x78 cm



Sitt-stå mötesbord / elektriskt
Sit-stand meeting table / electrical
昇降式ミーティングテーブル
180x90 cm

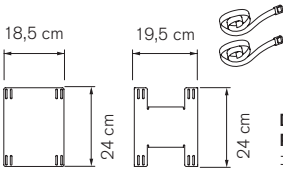


Sitt-stå konferensbord / elektriskt
Sit-stand conference table / electrical
昇降式カンファレンステーブル
360x90 cm

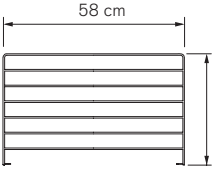


Skrivbordslåda (ABS plast
60% återvunnet), 1-pack
Desk drawer (ABS plastic
60% reused), 1-pack
引き出し (ABS 60%再生樹脂)

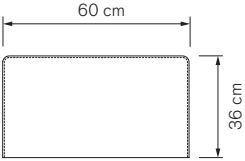
Depth 2 cm, 深さ 2 cm



Datorhållare
PC holder
コンピューターホルダー



Skrivbordsraster, vitt
Wire, white
ワイヤースクリーン



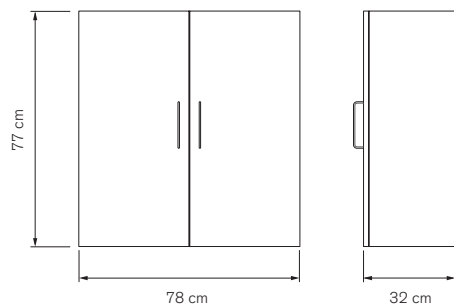
Filthuv, grå
Fabric sleeve, grey
フェルトカバー



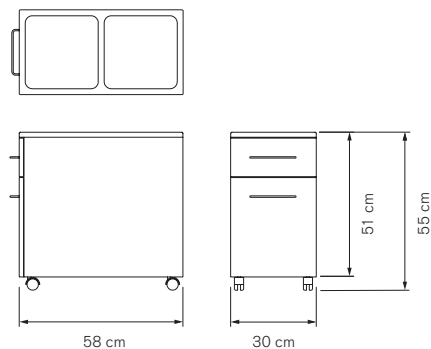
Vit
White
ホワイト

Ask
Ash
アッシュ

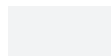
Ek
Oak
オーク



Pärmskåp
Filing cabinet
ファイリングキャビネット



Rullhurts
Mobile storage unit
モバイルキャビネット



Vit
White
ホワイト



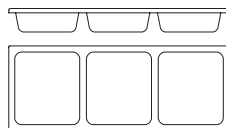
Ljusgrå
Light grey
ライトグレー



Antracit
Anthracite
ダークグレー

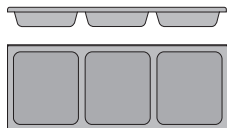


Beige
Beige
ベージュ



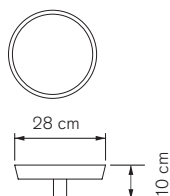
Skålplan (ABS plast
60% återvunnet), 1-pack
Bowl shelf (ABS plastic
60% reused), 1-pack
ボウルシェルフ (ABS 60%再生樹脂)
1個入

78x30 cm
Inside depth 8,5 cm, 深さ 8,5 cm

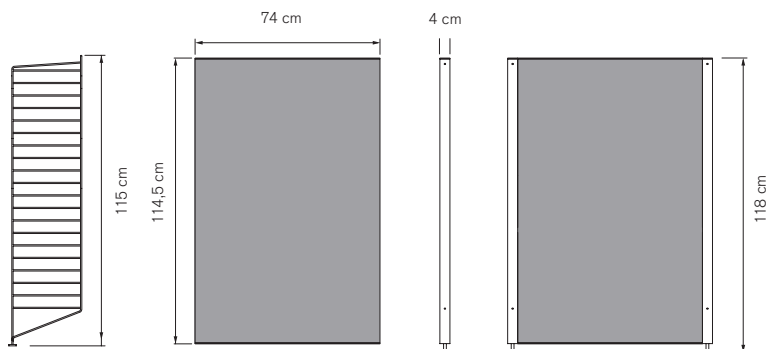


Skålplan (filt)
1-pack
Bowl shelf (felt)
1-pack
ボウルシェルフ (フェルト)
1個入

78x30 cm
Inside depth 5 cm, 深さ 5 cm



Skål, vit aluminium
Bowl, white aluminum
トレー



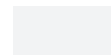
Fristående hylla / ljudabsorberande filt
Free-standing shelf / sound absorbing felt
フリースタンドシェルフ / 騒音吸収フェルト



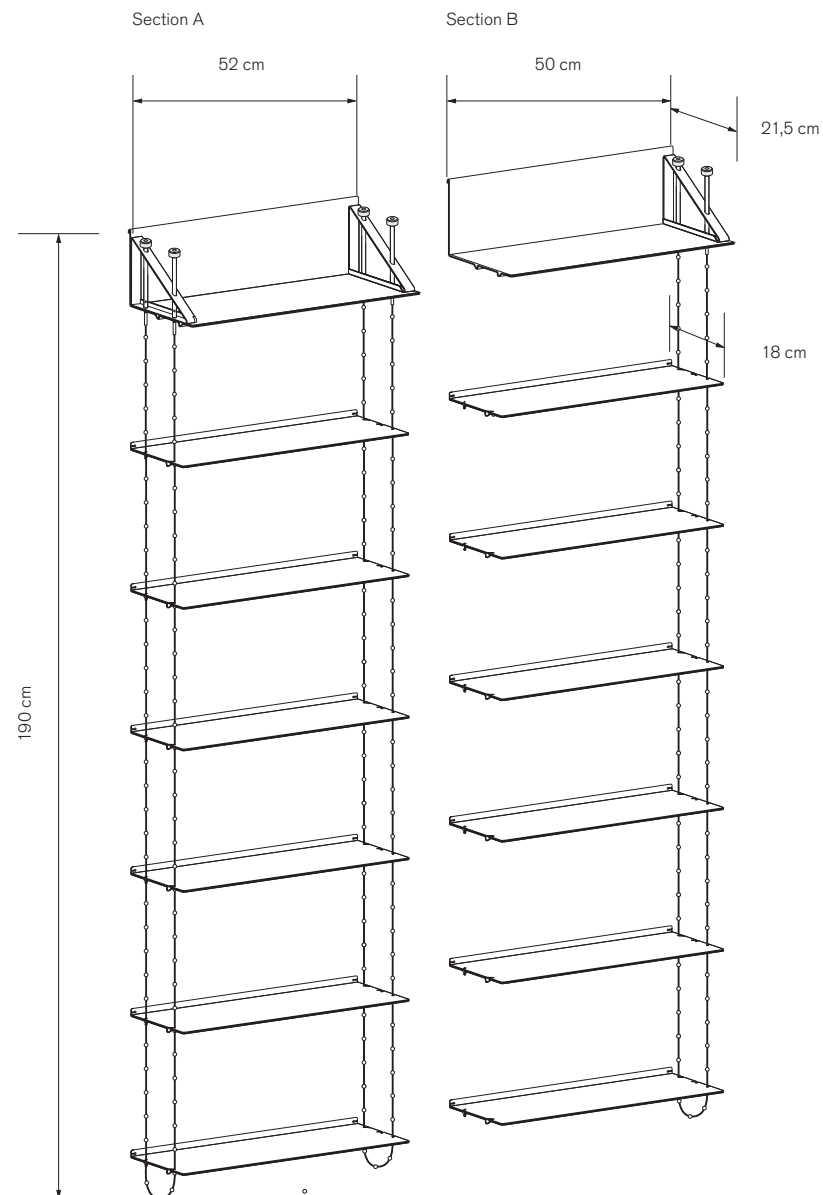
Grå
Grey
グレー/グレー

C E L L

CELL IS A VISUAL DELIGHT AND A TECHNICAL WONDER. PETER COHEN MADE IT FOR SOMEONE OWNING A LOT OF BOOKS. ITS SLENDER WIRES ARE TAILORMADE FOR COHEN'S UNIQUE DESIGN, AS ARE THE SHELVES WHICH ARE MADE FROM HIGH-STRENGTH STEEL ALLOWING THIN SHELVES TO CARRY HEAVY-WEIGHT LITERATURE.



Vit
White
ホワイト

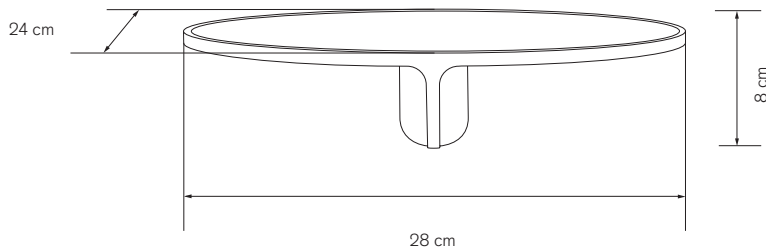


MUSEUM NM & . 0 4 5

IN 2018 SWEDEN'S NATIONALMUSEUM RE-OPENED AFTER A MAJOR RENOVATION. AS A PART OF THE MUSEUM'S STUNNING REBIRTH, THE DESIGN AND ARCHITECTURE STUDIO TAF AND STRING FURNITURE WERE COMMISSIONED TO DESIGN AND PRODUCE A CONSOLE SHELF FOR THE ARTISTIC COLLABORATION NM&. THE RESULT IS MUSEUM, AN ELEGANT SHELF MADE FROM FINE TEXTURED COATED ALUMINUM.



Vit White ホワイト RAL 9010	Aluminium Aluminum アルミニウム	Mörkbrun Dark brown ブラウン RAL 8019	Beige Beige ベージュ NCS S 3005-Y20R	Orange Orange オレンジ NCS S 1080-Y70R
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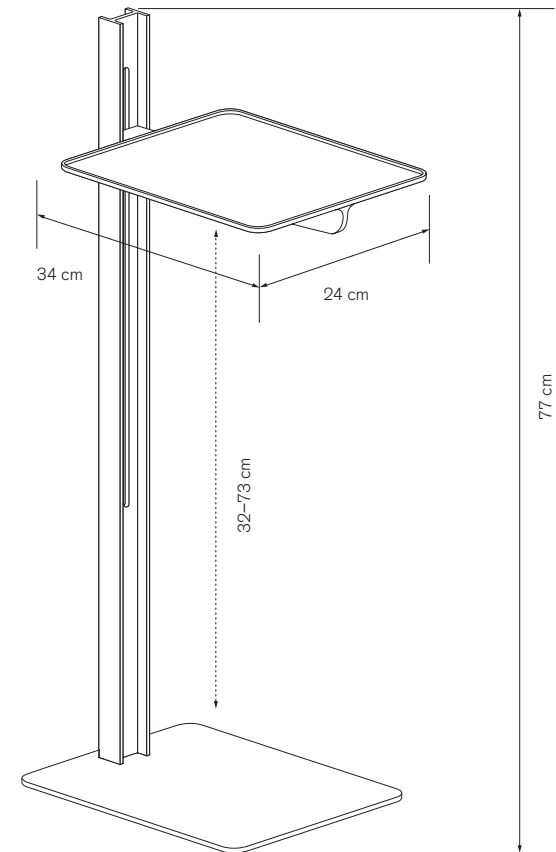


MUSEUM SIDE TABLE

MUSEUM SIDETABLE – THE MUSEUM SIDETABLE BY TAF STUDIO IS MUSEUM NM&.045'S INDEPENDENT COUSIN. A FAIRLY SMALL TABLE WITH ADJUSTABLE HEIGHT, MAKING IT USEFUL IN NUMEROUS WAYS. A PEDESTAL, AN EXTRA TABLE, A BEDSIDE TABLE, A PLACE FOR YOUR RADIO, A GOOD READ, SOME JEWELLRY OR A ONE PERSON MEAL. ALWAYS WITHIN REACH. OR OUT OF IT.



Vit White ホワイト RAL 9010	Aluminium Aluminum アルミニウム	Mörkbrun Dark brown ブラウン RAL 8019	Beige Beige ベージュ NCS S 3005-Y20R	Orange Orange オレンジ NCS S 1080-Y70R
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216 13 Limhamn, Sweden
stringfurniture.com



HOW TO SHOW OUR DESIGNERS RESPECT

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This catalogue, including all images and text, as well as the design of the String® shelving system, Museum™ ..by String Furniture, Cell™ ..by String Furniture and Works™ ..by String Furniture desks and shelving system, are all protected by Swedish and international copyright. The rights belong to String Furniture AB. String® is classified as a work of applied art under copyright law. The design of the Works™ ..by String Furniture desks is protected as a registered design in the European union and a number of other countries. The String® brand name is owned by String Furniture AB and is registered in the EU, Norway, Switzerland, USA, China and other countries around the world. The String® shelving system was created in 1949 by the Swedish architect Nisse Strinning in collaboration with Kajsa Strinning. The Works™ ..by String Furniture desks was created in 2013 by Anna von Schewen and Björn Dahlström. Museum™ ..by String Furniture was created by the design and architecture studio TAF in 2018. Cell™ ..by String Furniture was created by designer Peter Cohen in 2005..