



Call for applications

For the Phoenix to Find Its Form on Restitution, Rehabilitation and Reparation.

“Reinventing our dreams”

Call for applications:
Raining Season School by **The Forest Creative Loft**

Context:

SAVVY Contemporary and **The Forest Creative Loft** are organizing a research, exchange, and reflection residency under the name "Raining Season School". The program of this residency is part of the larger project "For The Phoenix To Find Its Forms In Us" initiated by the SAVVY Contemporary art institution around the question of restitution to contribute to the debate on restitution from 'a different positionality in the German context and (in particular) beyond. Advocating for greater inclusion of different perspectives and voices, and demanding other spaces where communities themselves can tell stories of objects, this project seeks to question and critically contemplate the role of European institutions and ethnological museums, reflect on power structures, asymmetries and colonial continuities within discourse. Additionally, For The Phoenix To Find Its Forms In Us wishes to complicate the current discourse by putting on the table the urgent questions of rehabilitation and reparation by interweaving the point of view of artists, activists, and committed communities with that of academics, researchers and institutions, and offer a platform for decentralized discussion capable of including voices and positions across geographies and different disciplinary perspectives.

"Raining Season School", one of the laboratories of this long curated trajectory, designed and conceived by the team at The Forest Creative Loft will be oriented towards the mobilization of creative collective wills, the production and dissemination of knowledge that cancels out violence "sweet" from several centuries.

The research program will focus on the reflection of the means that can contribute to repairing the consequences of our violent past, by having a critical look at how they still define our point of view on the question of knowledge and its production. In this case, we will meet with resource people, researchers and institutions, traditional leaders and curators working on the issue of heritage. We invite students, researchers, artists and people interested in issues of restitution, reparation, rehabilitation and conservation of cultural and artistic heritage to kindly submit their project for selection as participants in the Raining Season School research program. The program provides for a series of readings / keynotes and guided workshops (in-person and online) by recognized experts in the field as well as field trips including the visit of certain museums in West Cameroon and cultural spaces in the city of Douala.



S A V V Y CONTEMPORARY
THE LABORATORY OF FORM-IDEAS



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What we offer:

A total of 04 projects will be selected and the research results presented at a symposium organized at the end of the residency.

Each selected participant:

- * Will receive a symbolic budget to support the realization of his research project;
- * Local support from one of our guest experts for the development of his research;
- * Accommodation during field trips.

Terms of participation:

The appeal is addressed to all Africans residing in Cameroon, who speak French and / or English. Participating candidates will be selected by The Forest / Creative Loft curatorial team, after reviewing their research proposal (project). The end of school will give rise to a series of public presentations of the research results in November 2021 (exhibitions, talks, performances, screenings ...).

Each application should include:

- * A cover letter (one page maximum)
- * A curriculum vitae and a Biography (maximum two pages)
- * A letter of commitment to participate in all workshops and trips related to the project
- * A research proposal by elaborating on the final rendering of your research. (between 300 and 500 words). The result of the research can be in different forms depending on the background of the candidate: a work, an article, a publication, etc.

NB: Proposals must be sent (in PDF) no later than June 30, 2021 to the email address: theforestcreativeloft@gmail.com with in subject: Application Rainy season school.

Applications which do not meet the criteria mentioned will be eliminated.
The decisions of the selection team are sovereign and final.

For any questions, relating to the call and a project please contact us by email address at theforestcreativeloft@gmail.com

About us :

The Forest Creative Loft is an experimental creative space that opened in May 2020 in Bali in the city of Douala, Cameroon. A site of infinite signs and potentialities, the Forest offers itself as a place of infinite possibilities; both for the positive results and for their opposites. Through our residency program, the forest enables the exchange of knowledge between citizens of the world and cultures that help challenge stereotypes, creating new narratives that are rewarding for our continent.

SAVVY Contemporary - The Laboratory of Form-Ideas is an art space in Berlin, discursive platform, place of food and drink, njangi house, space of conviviality, which is located at the threshold of notions and constructions of the West and non-West, mainly to understand and negotiate between, and obviously eminent ideologies and connotations to such constructions. SAVVY Contemporary engages in what Paget Henry would call the "poetic power of artistic practice" to "name and rename, dis institute old "selves" and establish new ones, silence imposed voices and reclaim those that are lost "in an effort to resolve the entrapment crisis "...



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