

Symphonie Nr. 7

Violino II

A-dur

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

9 *f* *p* *f* *p* *f* *p*

13 *dim.* *pp* *cresc.* *ff* *sf* *sf* *sf*

18 *sf* *sf* *sf* *dim.*

23 **A** *p* *p* *tr* *dim.*

30 *pp* *cresc.* *ff* *sf*

35 *ff* *sf* *ff* *sf*

39 *sf* *dim.* *tr* *pp*

43 **1** *p* *tr* *ff* *tr* *dim.*

49 *pp* *cresc.*

53 **B** *ff* *fp* *fp*

58 *ff* *ff*

Vivace (♩. = 104)

63 **3** *p* *v n*

72 *sfp* *v n*

78 *sfp* *f > p* *v n*

84 *f* *sf* *sf* *sf* *sf* *sf* *ff* *3* *v n*

89 *sf* *n*

93

97 *p* *n*

101 *cresc.*

105 *ff* *p* **C**

111 *cresc.* *f* *p* *v n*

117 *cresc.* *f*

121 *sf*

126 *sf* *p* *dolce*

134 *f* *dim.*

140 *p* *pp* *pp* *cresc. poco a poco*

147

151 *ff* *pp*

157 *cresc.* *ff* *pp* *cresc.*

164 *ff* 1 (-6) 2 3

168 4 5 6 *ff*

173 *ff* G. P. G. P. G. P. G. P. 2

183 *pp* η \checkmark $\eta \nu$

Musical staff 183-189. Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes, some beamed together. Handwritten annotations include a checkmark above the first measure and the symbol η above the first and last measures. The dynamic marking *pp* is at the beginning.

190 η

Musical staff 190-194. Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. A handwritten η is above the first measure.

195 $\eta \nu \eta$ *cresc.*

Musical staff 195-200. Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Handwritten annotations include $\eta \nu \eta$ above the first measure and a dashed line below the staff. The dynamic marking *cresc.* is at the beginning.

201 **F** *f*

Musical staff 201-204. Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. A large **F** is above the first measure. The dynamic marking *f* is at the beginning.

205 1 (-6) 2 3 4 *ff*

Musical staff 205-208. Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Handwritten annotations include 1 (-6), 2, 3, and 4 above the measures. The dynamic marking *ff* is at the beginning.

209 5 6 1

Musical staff 209-213. Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Handwritten annotations include 5, 6, and 1 above the measures.

214 **G** *ff* *sf* η

Musical staff 214-218. Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Handwritten annotations include **G** above the first measure, η above the last measure, and dynamic markings *ff* and *sf*.

219 η 3 $\eta \nu \eta \nu \eta$ $\eta \nu \eta$ η *sf* *pp*

Musical staff 219-226. Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Handwritten annotations include η , 3, $\eta \nu \eta \nu \eta$, $\eta \nu \eta$, and η above the measures. Dynamic markings *sf* and *pp* are present.

227 $\eta \nu \eta \nu \eta$ $\eta \nu \eta \nu \eta$ η

Musical staff 227-231. Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Handwritten annotations include $\eta \nu \eta \nu \eta$ and $\eta \nu \eta \nu \eta$ above the measures.

232 $\eta \nu \eta \nu \eta$ 2 $\eta \nu$ *cresc. poco a poco*

Musical staff 232-238. Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Handwritten annotations include $\eta \nu \eta \nu \eta$, 2, and $\eta \nu$ above the measures. The dynamic marking *cresc. poco a poco* is at the end.

239 η $\eta \nu \eta \nu$ η

Musical staff 239-244. Treble clef, key signature of two sharps. The staff contains a series of eighth notes, some beamed together. Handwritten annotations include η , $\eta \nu \eta \nu$, and η above the measures.

Violino II

245 (v) n v n n v n n (v) n v n
f

251 n n v n H ff

256

261 n v n

266 n n v

271 più f - 3 -

276 n v I n ff 3 -

280

284

288

292

296 pizz. p

Violino II

301 arco 1 (-7) 2 3 4 5

306 6 7

313

321 K

326

332

337

345 L

351

358

362

368

375 *cresc.* *ff* M

379

382 *ff* G. P.

388 G. P. *p* G. P. 2 *pp* 1 *sempre pp* 1 2

400 *cresc.* N

409 *cresc.*

416 *più cresc.*

422 *ff*

428

434

440 *ff*

445

Allegretto (♩ = 76)

A $\overset{\text{p}}{\text{ten.}}$

18 *Va.* *pp*

28 *V*

39 *pp*

49 *B* *cresc. poco a poco*

59 *f*

69 *più f* *C* *ff*

78

87 *dim.*

95 *sempre dim.* *p* *D* *p*

107 *V* *n* *V* *n* *V* *n* *V* *n* *V* *n* *V* *n*

118 *cresc.* *dim.* *p*

130 *cresc.* *dim.* *p*

140 *cresc.* *f* *sf* *ff* *1*

150 **E**
pizz.

160 *p*

170

180 arco **F**
dim. *pp* *cresc.*

187 *sempre pp*

196 *sempre pp*

206 *sempre pp* *cresc.*

212 *ten.* **G** *ff* *ten.*

221 *p*

233 *dim.* *pp*

244 *ff* **H** *ten.* *p* *ff* *ten.* *p*

254 **1** pizz. *p*

266 *2* arco *2* *f*

Violino II

Presto (♩. = 132)

Handwritten notes: V n

Handwritten notes: V n

Handwritten notes: V n

Handwritten notes: n V

Handwritten notes: V n

Handwritten notes: n V

Handwritten notes: n V

Handwritten notes: A n V

Handwritten notes: V n

Handwritten notes: n V

Handwritten notes: V n

Handwritten notes: tr V

Handwritten notes: sf ff

149 **Assai meno presto** (♩. = 84)

149 *p*

160

172

184

196 *cresc.*

207 *ff*

217 *p*

228 *ppp* **Presto** *f* *sempre dim.*

239 *p*

249 *cresc.* *sf* *f*

259 *p* *sempre p*

269

279 **B₁** *p* **9**

297 *pp* *pp* 2 *pp* 8

313 *pp* 2 *pp* *p*

323 *p*

331 *cresc. poco a poco*

339 *cresc.* 2 *f*

349 *ff*

357 *p*

367 *p* *cresc.* *f* *sf* *sf* *sf*

377 *p* *cresc.*

385 *tr* *tr* *tr* *tr* *tr* *ff*

394 *sf* *sf* *sf*

402 *sf* *sf* *sf* *ff* *Assai meno presto* *p*

411

421

431

440

449

459

cresc. - - - - - *ff*

469

478

p *sempre dim.* - -

487

ppp

√ Presto

497

f *p*

506

cresc. *sf* *sf* *f*

516

f *sf*

533 *pp* *ff* *pp*

550 *ff* *p*

560

569 *cresc. poco a poco*

578 *cresc.* *f* *ff*

588 *p*

598 *p* *cresc.*

609 *f* *sf* *sf* *sf* *p* *cresc.*

618 *tr* *tr* *tr* *ff*

627 *tr* *tr* *1* *sf*

636 *sf* *sf* *sf* *sf* *sf* *ff* CODA

645 *Assai meno presto* *Presto* *ff*

Violino II

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Allegro con brio (♩ = 72)

Violino II

The musical score for Violino II consists of 11 staves of music, numbered 16, 9, 14, 20^a, 30, 38, 48, 57, 66, 77, 94, 105, and 116. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *ff*, *sf*, *f*, *p*, *dim.*, and *cresc. poco*. There are also performance markings like 'G. P.' (Grave) and 'A', 'B', 'C' (sections). Handwritten annotations include 'n', 'v', and 'V' above notes, and '1.' and '2.' for first and second endings. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violino II

123a

Musical staff 123a: Treble clef, key signature of two sharps (F# and C#). It features two first endings labeled "G. P." and "2.". The first ending starts with a fermata over a whole note G4. The second ending is a melodic phrase starting on A4. Dynamic markings include *ff* and *sf*. Handwritten annotations include a fermata symbol over the first ending and various note accents.

128

Musical staff 128: Treble clef, key signature of two sharps. It continues with melodic phrases and sixteenth-note patterns. Dynamic markings include *sf*. Handwritten annotations include a checkmark above the first measure, a fermata symbol over a phrase, and fingering numbers like "1".

137

Musical staff 137: Treble clef, key signature of two sharps. It features melodic phrases with dynamic markings *sf*. Handwritten annotations include a checkmark, a fermata symbol, and a "D" above the final measure.

147

Musical staff 147: Treble clef, key signature of two sharps. It contains a complex rhythmic passage with sixteenth-note patterns. Dynamic markings include *sf*. Handwritten annotations include a checkmark and a first ending bracket over the final measures.

154a

Musical staff 154a: Treble clef, key signature of two sharps. It features melodic phrases with dynamic markings *sf*. Handwritten annotations include a checkmark and a second ending bracket over the final measures.

158

Musical staff 158: Treble clef, key signature of two sharps. It contains melodic phrases with dynamic markings *sf*. Handwritten annotations include checkmarks above the first and second endings.

162

Musical staff 162: Treble clef, key signature of two sharps. It features a dense rhythmic passage of sixteenth notes.

171

Musical staff 171: Treble clef, key signature of two sharps. It contains a rhythmic passage with sixteenth-note patterns.

180

Musical staff 180: Treble clef, key signature of two sharps. It features a rhythmic passage with sixteenth-note patterns.

189

Musical staff 189: Treble clef, key signature of two sharps. It features a melodic phrase that concludes with a dynamic marking of *dim.*

198

Musical staff 198: Treble clef, key signature of two sharps. It starts with a dynamic marking of *pp* and a fermata over an E5 note. The staff includes first and sixth endings. Dynamic markings include *pp*. Handwritten annotations include checkmarks and a fermata symbol.

218 *cresc.* *ff* *G. P.* *G. P.* *sf* *sf* *sf*

227 *sf* *sf* *sf* *sf* 1. 2.

232 *ff*

241 *ff*

247 *sf* *sf* *sf* *sf*

256 *sf* *sf* *sf* *sf*

264 *sf* *p* *f* *p*

271 *sf* *p* *f* *p*

280 *dim.* *p* *f* *f* *f* *f* *p* *ten.*

290 *f* *f* *f* *f* *p* *ten.*

301 *cresc. poco a poco* 1

311 1 1 H_b ff

321 sf sf sf sf ff sf sf sf sf sf sf

333 sf sf sf

338 sf sf G. P. G. P.

347 I n v n v n v

356 1 1 n v n

366 v n v n

373 1 1 1 v

381 1 1 5

393 *sempre più f*

Musical staff 393-400: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note patterns with slurs. Handwritten annotations include 'n' above the first measure, 'V n' above the second measure, and 'n' above the eighth measure. The dynamic marking 'sempre più f' is written below the first measure.

400 *ff*

Musical staff 400-408: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs. Handwritten annotations include 'n' above the first measure, 'V' above the second measure, 'n' above the fourth measure, 'V' above the fifth measure, 'V' above the sixth measure, 'K' above the eighth measure, and 'n' above the ninth and tenth measures. The dynamic marking 'ff' is written below the eighth measure.

408

Musical staff 408-417: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs. Handwritten annotations include 'n' above the first measure, 'n' above the second measure, and 'n' above the third measure.

417 *sf*

Musical staff 417-425: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs. The dynamic marking 'sf' is written below the first measure.

425 *fff sf sf*

Musical staff 425-433: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs. The dynamic markings 'fff', 'sf', and 'sf' are written below the first, eighth, and tenth measures respectively.

433 *sf sf p cresc.*

Musical staff 433-443: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs. Handwritten annotation 'L 2' is above the second measure. The dynamic markings 'sf', 'sf', and 'p cresc.' are written below the first, second, and fifth measures respectively.

443 *fff sf sf sf sf*

Musical staff 443-451: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs. The dynamic markings 'fff', 'sf', 'sf', 'sf', and 'sf' are written below the first, fifth, sixth, seventh, and eighth measures respectively.

451 *sf sf*

Musical staff 451-459: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs. Handwritten annotations include 'n' above the first measure, 'V n' above the second measure, 'V n' above the fourth measure, 'V n' above the fifth measure, 'V n' above the sixth measure, 'n' above the seventh measure, and 'V n' above the eighth measure. The dynamic markings 'sf' and 'sf' are written below the second and sixth measures respectively.

459 *ff sf sf sf ff*

Musical staff 459-467: Treble clef, key signature of two sharps. The staff contains eighth-note patterns with slurs. The dynamic markings 'ff', 'sf', 'sf', 'sf', and 'ff' are written below the first, second, third, fourth, and fifth measures respectively. A '6' is written above the sixth measure, indicating a sextuplet.