

Au Fond Du Temple Saint

Duet uit de Parel Visiers

Georges Bizet
Arr. Junior Huigen

Andante $\text{♩} = 65$

Solo Euphonium 1 *p*

Solo Euphonium 2 *p*

Soprano Saxophone *pp*

Alto Saxophone 1 *pp*
opt.

Alto Saxophone 2 *pp*

Tenor Saxophone *pp*

Baritone Saxophone *pp*

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn in E \flat 1

Horn in E \flat 2

Soprano Cornet in E \flat *pp* straight mute

Trumpet in B \flat 1 *pp* straight mute

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Bass Trombone

Baritone 1

Baritone 2

Euphonium

Bass in E \flat *pp* muted

Bass in B \flat (TC) *pp*

Bass in B \flat (BC) *pp* stagger breathing

Timpani

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12 **A**

Solo 1

Solo 2

Sop. Sax. *p*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E. Hn. 1

E. Hn. 2

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. *muted*
pp

Bass E. *pp*

Bass B. (TC)

Bass B. (BC)

Timp. **A**

Solo 1

Solo 2 *p cresc. poco a poco*

Sop. Sax. *p cresc. poco a poco*

Alto Sax. 1 *p cresc. poco a poco*

Alto Sax. 2 *p cresc. poco a poco*

Ten. Sax. *p*

Bari. Sax. *p cresc. poco a poco*

Flug. 1 *p cresc. poco a poco*

Flug. 2

Flug. 3

E♭ Hn. 1 *p*

E♭ Hn. 2

Sop. Cnt.

Tpt. 1 *cup mute p cresc. poco a poco*

Tpt. 2

Tpt. 3

Tbn. 1 *cup mute p cresc. poco a poco*

Tbn. 2

B. Tbn.

Bar. 1 *p*

Bar. 2 *p open*

Euph. *p*

Bass E♭ *poco a poco*

Bass B♭ (TC) *pp*

Bass B♭ (BC) *pp*

Timp. *B*



30 **C**

Solo 1 *mp* *p* *p*

Solo 2 *f* *mp* *p* *p*

Sop. Sax. *f* *p* *p* *mf*

Alto Sax. 1 *f* *p* *p* *pp*

Alto Sax. 2 *f* *pp*

Ten. Sax. *f* *p* *pp*

Bari. Sax. *f* *p* *pp*

Flug. 1 *f* *p* *pp*

Flug. 2 *p* *pp*

Flug. 3 *p* *pp*

E. Hn. 1 *mf* *p* *pp*

E. Hn. 2 *mf* *p* *pp*

Sop. Cnt. *p* *p* *open*

Tpt. 1 *f* *open* *f*

Tpt. 2 *mf* *open* *f*

Tpt. 3 *mf* *open* *f*

Tbn. 1 *f* *p* *pp* *f* *open*

Tbn. 2 *pp* *f*

B. Tbn. *pp*

Bar. 1 *f* *pp*

Bar. 2 *f* *pp*

Euph. *f*

Bass E. *f* *pp*

Bass B₁ (TC) *f* *p* *pp*

Bass B₂ (BC) *f* *p* *pp*

Timp. **C**



42 D E

Solo 1 *f* *p*

Solo 2 *f* *p*

Sop. Sax. *f* *ff* *pp*

Alto Sax. 1 *f* *ff* *pp*

Alto Sax. 2 *f* *ff* *pp* opt.

Ten. Sax. *f* *pp*

Bari. Sax. *f* *ff*

Flug. 1 *f* *ff* *p* *sempre dim.*

Flug. 2 *f* *ff*

Flug. 3 *f* *ff*

E. Hn. 1 *f* *ff*

E. Hn. 2 *f* *ff*

Sop. Cnt. *f* *ff* *straight mute* *p* *sempre dim.*

Tpt. 1 *ff* *straight mute* *p* *sempre dim.*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *f* *ff*

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

Euph. *ff*

Bass E. *f* *ff*

Bass B. (TC) *ff* *p* *stagger breathing*

Bass B. (BC) *ff* *p*

Timp. *ff* D E



Cadenza

Solo 1
Solo 2
Sop. Sax.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Flug. 1
Flug. 2
Flug. 3
E. Hn. 1
E. Hn. 2
Sop. Cnt.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar. 1
Bar. 2
Euph.
Bass E.
Bass B \flat (TC)
Bass B \flat (BC)
Timp.

p, *pp*, *f*, *ff*

open

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Cadenza

86 7

Solo 1 *cresc. molto animato f rall.*

Solo 2 *p cresc. molto animato f rall.*

Sop. Sax. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Flug. 3 *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

Sop. Cnt. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. 1 *ff*

Bar. 2 *ff*


Euph. *ff*

Bass E. *ff*

Bass B. (TC) *ff*

Bass B. (BC) *ff*

Timp. *ff*



Musical score for various instruments including Solo 1, Solo 2, Sop. Sax., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Flug. 1, Flug. 2, Flug. 3, E. Hn. 1, E. Hn. 2, Sop. Cnt., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar. 1, Bar. 2, Euph., Bass E., Bass B₁ (TC), Bass B₂ (BC), and Timp.

Dynamic markings include *mf*, *f*, *ff*, *p*, and *pp*. The score features complex phrasing with slurs and accents across multiple staves.



G

Solo 1

Solo 2

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

E. Hn. 1

E. Hn. 2

Sop. Cnt.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph.

Bass E.

Bass B. (TC)

Bass B. (BC)

Timp.

f *ff* *mf*

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G