

Bagatell

LIII

Florian Wellhöfer

♩ = 260

Musical score for the first system of 'Bagatell LIII'. The score is in 3/4 time and G major. It features six staves: Panflöte, Schlagzeug, E-Gitarre, Synthesizer (Grand Staff), Vocals, and Streicher-Ensemble. The Panflöte and Schlagzeug parts are mostly rests with some notes in the second and third measures. The E-Gitarre part has a rhythmic pattern of eighth notes and chords. The Synthesizer part has a simple bass line and chords. The Vocals and Streicher-Ensemble parts are mostly rests, with a *p* dynamic marking at the end of the system. The Hand Claps part has a simple rhythmic pattern of eighth notes.

Musical score for the second system of 'Bagatell LIII', starting at measure 10. The score continues with the same six staves. The Panflöte, Schlagzeug, E-Gitarre, and Synthesizer parts have more active notation, including chords and rhythmic patterns. The Vocals and Streicher-Ensemble parts have a *p* dynamic marking. The Hand Claps part continues with its rhythmic pattern.

20

Panfl.

Schl.

E-Git.

Synth.

Voc.

H. Cl.

30

Panfl.

Schl.

E-Git.

Synth.

Voc.

H. Cl.

Bagatell

39

Panfl.

Schl.

E-Git.

Synth.

Voc.

p *p*

H. Cl.

49

Panfl.

Schl.

E-Git.

Synth.

Voc.

p

H. Cl.

59

Panfl.

Schl.

E-Git.

Synth.

Voc.

H. Cl.

69

Panfl.

Schl.

E-Git.

Synth.

Voc.

H. Cl.

p *p*

p *p*

p *p*

p *p*

Bagatell

79

Panfl. 

Schl. 

E-Git. 

Synth. 

Voc. 



H. Cl. 