## STEFANIE SIEGMUND USER EXPERIENCE DESIGNER

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FHS S S E

#### HUMAN BEING WITH A PASSION FOR OUR USER

I'm a Designer (KISD, Germany) and Design Manager (UAL, UK) by training. I ventured into all kinds of roles: Web Designer, Design Researcher, Design Thinker. In the past four years, I worked as User Experience Designer and Product Owner (in web development).

I initiated, exercised, and participated in different projects; I held Design Thinking workshops and presentations, conducted co-creation workshops, and contextual customer interviews. I tested and implemented business hypotheses and requirements as part of an agile web development team.

#### LOST MY HEART IN JOBURG

I've been working in a corporate environment for a fair amount of time, in which I learned a lot about how businesses function. I quit my permanent job in 2018 to be able to pursue a more flexible lifestyle in terms of the kind of work I do and the places I do it at or from.

I grew up and lived most of my life in Cologne, Germany — and as every Cologne citizen, I am ridiculously in love with my city. But: I do enjoy getting to know other places. My current new city-crush is Johannesburg, South Africa, which is why I'm planning to spend more time there.

Please follow these links to get a glimpse of the work environment that has shaped my way of thinking in the past few years:

www.digitale-leute.de

www.youtube.com



QUALIFICATION		
SKILLS	User Centered Testing und Design Methods	* * * *
	Agile Mindset	* * * *
	Scrum Framework	* * *
	Moderation- and Communication Skills	* * *
SOFTWARE	Adobe Creative Suite	* * * *
	Sketch/Figma	* * *
	Slack, TFS, Jira, Confluence	* * *
OTHER	German	Mothertongue
	English	* * *

French/Spanish

CERTIFICATIONS

11/2015	»Passionate Product Owner« Using Product Design and Agile
	Thinking to Create Great Products, Jeff Patton, DE

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#### WORKSHOPS ATTENDED

09/2017	»Happy Startup Summer Camp« talks, workshops, conversation, UK
10/2013	»Sketching Interfaces« Smashing Workshop, DE
10/2013	»Sketching beyond Boxes and Arrows« Smashing Workshop, DE
07/2013	»Human Centered Design Workshop« +Acumen, Online
07/2012	»Design Research Methods 1«, The Design Community College, online
04/2010	»Service. Design. Thinking.« IA Konferenz, DE

### CV /2 SERIENCE PROFESSIONAL

PROFESSIONAL EXPERIENCE	
2018 - today	<b>FREELANCE USER EXPERIENCE DESIGN</b> denkwerk GmbH, The Sense Network
	Research and benchmarking e-commerce/online shops. Deliver concept presentation and facilitate client workshop and design sprint
	Sketch and wireframe within agile client/agency scrum team
2016-2018	<b>PRODUCT OWNER</b> Yello Strom GmbH, Köln
	Responsible for the existing self-service portals of all three EnBW brands. Obtaining, formulating, planning and prioritizing requirements for the product backlog (,Mein Yello')
	Lead one of five development teams. Fulfill sprint goals, implement "ob- jectives and key results"
	Responsible for the relaunch of the self-service portal ,Mein Yello' with it's approx. 500,000 customers as part of the corporate's digitization strate- gy EnPower
	Coordinate and implement requirements for existing self-service portals regarding changes to the German Data Protection Act 2018
2010-2016	<b>USER EXPERIENCE DESIGNER</b> Yello Strom GmbH, Köln
	Formulate, test and implement hypotheses and business requirements. Interaction design, design of features and online processes for the existing self-service portal as part of an interdisciplinary scrum team
	Introduce Design Thinking through presentations and workshops to the management team and colleagues. Prepare and deliver co-creation work-shops with customers as well as contextual user interviews
	Participate in the brand relaunch of Yello Strom brand (positioning, tona- lity). Design and adapt new brand values and elements for digital com- munication and e-commerce channels (blog, portal, website)
2010 - 2013	<b>FREELANCE USER EXPERIENCE DESIGN</b> Cologne Systems GmbH, denkwerk GmbH, Studio MEM, University Of Applied Sciences Wuppertal
	USER EXPERIENCE DESIGN Concept and design of several hotel websites and booking processes. Deliver concept presentation and facilitate client workshop. Develop corporate design style guides for different hotel brands

## cv /s SCORERIENCE

#### DESIGN MANAGMENET

Prepare and deliver »Design Thinking« workshop to employees

DESIGN RESEARCH & DESIGN STRATEGY Support market and positioning analysis. Contribute product visualization for product innovation and user testing

#### SCIENTIFIC ASSOCIATE

Prepared and formulate content and requirements for a masters program "Innovation" at University of Wuppertal

#### 04/2008-01/2009

denkwerk GmbH, Köln

DESIGNER

Member of the interdisciplinary »Mobile Competence Team«. Research and documentation of trends and design-relevant developments on »mobile web design«

Develop initial design for the "E-Postbrief" portal. Conceptual implementation as part of an interdisciplinary team

Design mobile internet applications and maintenance of (shop) websites and mailings. Train and coordinate interns involved *Clients: Nokia Deutschland, Deutsche Post, NetCologne, Yavido* 

#### 09/2006-03/2008 DESIGNER AND PROJECT MANAGER

yellow design | yellow circle, Köln

Project management, redesign and implement extensive product catalog and website

Develop brand strategies. Creative implementation and adaptation for various media within a design team

Design project management (cost calculation, supplier and customer communication)

Clients: BMW, IKA GmbH, IFN Finance, Pelikan

02/2001-06/2006 JUNIOR ART DIRECTOR (employed) OEVERMANN Networks GmbH, Bergisch Gladbach Development of web and corporate designs Clients: Kreissparkasse Köln, Boehringer Ingelheim, Galabau, Heidi Klum GmbH

# CV/4 DUCATION

FORMAL EDUCATION	
01/2009-01/2010	MASTER DEGREE PROGRAM »DESIGN MANAGEMENT« University of the Arts London, School of Creative Enterprise
	Study of business-related aspects of design. (Strategic) Design man- agement, design thinking & knowledge management, project manage- ment, research methods
	Dissertation: »Is design thinking embedded in the development of new service businesses?«
09/2001-07/2006	<b>GRADUATE DEGREE PROGRAM »DESIGN«</b> Koeln International School of Design
	Project-based interdisciplinary design study. Design management, service design, design & ecology, gender and design, corporate design, typography, animation
	Diploma on sustainable consumption: »How a product becomes a ser- vice.«
01/2004-07/2004	INTERNATIONAL PROGRAM »MANAGING CORPORATE COMMUNICATION FROM A DESIGN PERSPECTIVE « Hogeschool INHOLLAND Rotterdam
	Corporate communication, issue management, design management, creative problem solving
07/1998-01/2001	<b>VOCATIONAL TRAINING MEDIADESIGN (DIGITAL AND PRINT)</b> Lüttgen & Scholt Werbeagentur, Leverkusen
1998	<b>HIGH SCHOOL</b> Otto-Hahn-Gymnasium, Bergisch Gladbach

Köln/Johannesburg, October 2019



#### POSITIVE THINGS TO SAY ABOUT MYSELF

I have a passion for working with human beings to understand their needs and thinking. I'm happy to explore new spaces, learn and understand different cultures, contexts, and people.

Working in an interdisciplinary agile development team has taught me a solution-focused and delivery-driven style of work and what ,real' teamwork is. I also learned how to communicate openly and how to give and receive feedback.

When I asked my former colleagues for personal feedback, these were the things they said: curios, challenging the status quo and thrilling when it comes to trying new things, calm and chilled at times of pressure, empathy, and a sympathetic ear for fellow human beings.

#### AND NOT SO POSITIVE THINGS...

I was also told to improve negotiation skills and say ,no' to things more often. I learned that I let my environment know and feel if I'm not happy with circumstances, processes, or outcomes.

I still need to practice setting boundaries. It would be helpful to practice letting go and learn how to compromise for a more significant cause. The two things seem to contradict themselves – but I guess that'll be part of the challenge.



#### SIDE HUSTLES

I am passionate about everything lean/agile/design! When I visited Zambia last year, I decided to collaborate with a little handbag workshop in Livingstone. I came back a few months later to spend ten days and introduce scrum tools and processes to the small business. The collaboration will continue in 2019; we're planning to do a design research project to inform the design of future products.

Sport has always played a significant role in my life. I now stepped up my game and started to take Pilates teacher training — becoming a Classical Pilates Instructor. This experience has been expanding my mental comfort zone significantly.