

Standard tuning

♩ = 144

E-Gt

f

T	99999999999999	9-9-9-9-1111-117-7-7-6-6	6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6
A	77777777777777	7-7-7-7-9-9-9-5-5-5-4-4	4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4
B	77777777777777	7-7-7-7-9-9-9-5-5-5-4-4	4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4

T	9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-11-11-11-7-7-7-6-6	9-9-9-9-11-11-11-7-7-7-6-6
A	7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-9-9-9-5-5-5-4-4	7-7-7-7-9-9-9-5-5-5-4-4
B	7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-9-9-9-5-5-5-4-4	7-7-7-7-9-9-9-5-5-5-4-4

T	6-6-6-6-6-6-6-6-6-6-6-6	4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4
A	4-4-4-4-4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2
B	4-4-4-4-4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2

T	9-9-9-9-9-9-9-9-9-9-9-9	9-9-9-9-11-11-11-7-7-7-6-6	9-9-9-9-11-11-11-7-7-7-6-6
A	7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-9-9-9-5-5-5-4-4	7-7-7-7-9-9-9-5-5-5-4-4
B	7-7-7-7-7-7-7-7-7-7-7-7	7-7-7-7-9-9-9-5-5-5-4-4	7-7-7-7-9-9-9-5-5-5-4-4

11

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

13

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	11	11	11	7	7	7	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	5	5	5	4	4
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	5	5	5	4	4

15

TAB

6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2

J= 138

J= 138

17

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	12	12	12	12	12	12	12	12
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10

19

TAB

12	12	12	12	12	12	12	12	12	12	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

21

TAB

9 9 1 1 1 1 1 1 1 1 1 1 2 1 2 1 2 1 2 1 2	12 12 12 12 13 13 13 13 13 13 12 12 12 12 12 12 10 10 10 10 10 10 12 12 12 12 12 12
7 7 7 7 7 7 7 7 7 1 1 1 1 1 1 1 1 1 1 1 0	10 10

23

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10

25

TAB

12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10
10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

26

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

27

TAB

9 9 1 1 1 1 1 1 1 1 1 1 2 1 2 1 2 1 2 1 2	12 12 12 12 13 13 13 13 13 13 12 12 12 12 12 12 10 10 10 10 10 10 12 12 12 12 12 12
7 7 7 7 7 7 7 7 7 1 1 1 1 1 1 1 1 1 1 1 0	10 10

♩ = 130

29

Musical notation for measures 29-30 in 6/4 time. The melody consists of eighth notes. Measure 29 starts with a double bar line and a measure rest. The first six notes of measure 29 are beamed eighth notes: G4, A4, B4, C5, B4, A4. The next six notes are beamed eighth notes: G4, F4, E4, D4, C4, B3. Measure 30 continues with beamed eighth notes: A3, G3, F3, E3, D3, C3. The final six notes are beamed eighth notes: B2, A2, G2, F2, E2, D2.

TAB

7-7-7-7-7-7	7-7-7-7-7-9-9-9-9-9-7-7-7-7-7	101010101010101010 8-8-3-3-3-3-3-3-3-3-3-3-3
5-5-5-5-5-5		

31

Musical notation for measures 31-32. Measure 31 starts with a double bar line and a measure rest. The first six notes of measure 31 are beamed eighth notes: G4, A4, B4, C5, B4, A4. The next six notes are beamed eighth notes: G4, F4, E4, D4, C4, B3. Measure 32 continues with beamed eighth notes: A3, G3, F3, E3, D3, C3. The final six notes are beamed eighth notes: B2, A2, G2, F2, E2, D2.

TAB

0-0-0-0-0-0	5-5-5-5-5-5	7-7-7-7-7-7	10-10-10-10-10-10
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32

Musical notation for measures 33-34. Measure 33 starts with a double bar line and a measure rest. The first six notes of measure 33 are beamed eighth notes: G4, A4, B4, C5, B4, A4. The next six notes are beamed eighth notes: G4, F4, E4, D4, C4, B3. Measure 34 continues with beamed eighth notes: A3, G3, F3, E3, D3, C3. The final six notes are beamed eighth notes: B2, A2, G2, F2, E2, D2.

TAB

12-12-12-12-12-12	10-10-10-10-10-10	8-8-8-8-8-8	10-10-10-10-10-10
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33

Musical notation for measures 35-36. Measure 35 starts with a double bar line and a measure rest. The first six notes of measure 35 are beamed eighth notes: G4, A4, B4, C5, B4, A4. The next six notes are beamed eighth notes: G4, F4, E4, D4, C4, B3. Measure 36 continues with beamed eighth notes: A3, G3, F3, E3, D3, C3. The final six notes are beamed eighth notes: B2, A2, G2, F2, E2, D2.

TAB

7-7-7-7-7-7	7-7-7-7-7-7	9-9-9-9-9-9	7-7-7-7-7-7
5-5-5-5-5-5	5		

34

Musical notation for measures 37-38. Measure 37 starts with a double bar line and a measure rest. The first six notes of measure 37 are beamed eighth notes: G4, A4, B4, C5, B4, A4. The next six notes are beamed eighth notes: G4, F4, E4, D4, C4, B3. Measure 38 continues with beamed eighth notes: A3, G3, F3, E3, D3, C3. The final six notes are beamed eighth notes: B2, A2, G2, F2, E2, D2.

TAB

10-10-10-10-10-10	10-10-10-10-10-10	8-8	3-3-3-3-3-3	3-3-3-3-3-3
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35

T
A
B 0—0—0—0—0—0—5—5—5—5—5—5—7—7—7—7—7—7—10—10—10—10—10—10

36

T
A
B 12—12—12—12—12—12—10—10—10—10—10—10—8—8—8—8—8—8—10—10—10—10—10—10

♩ = 138

♩ = 138

37

T
A
B 9/7—9/7—9/7—9/7—9/7—9/7—9/7—9/7—9/7—9/7—9/7—9/7—9/7—9/7—9/7—9/7—9/7

38

T
A
B 9/7—9/7—10/7—10/7—10/7—10/7—10/7—10/7—12/10—12/10—12/10—12/10—12/10—12/10—12/10—12/10

39

T
A
B 12/10—12/10—12/10—12/10—12/10—12/10—12/10—12/10—12/10—12/10—10/10—10/10—10/10—10/10—10/10—10/10

40

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

41

T
A
B

9 9 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

12 12 12 12 13 13 13 13 13 13 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

10 10

43

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 9 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 10 10 10 10 10 10

7 7

45

T
A
B

12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

46

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

53

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	11	11	11	7	7	7	6	6	
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	5	5	5	4	4	
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	5	5	5	4	4

55

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2

57

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	11	11	11	7	7	7	6	6
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	5	5	5	4	4
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	5	5	5	4	4

59

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

61

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	11	11	11	7	7	7	6	6		
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	5	5	5	4	4		
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	5	5	5	4	4

63

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2

$\text{♩} = 115$

65

TAB

												4-4-4-4-4-4-4-2-2-2-5-5-5-5-5-5															
												7-7-7-5-5-5-5-5-5-4-4-4-4-2-2-2-4-4-4-2-2-2															
0-0-0	2-2-2	2-2-2													5-5-5												

67

TAB

												4-4-4-4-4-4-4-2-2-2-5-5-5-5-5-5															
												2-2-2															
5-5-5-4-4-4-4-2-2-2-4-4-4-2-2-2-0-0-0													5-5-5-4-4-4	0-0-0	2-2-2												

69

T
A
B

7 7 7 5 5 5 5 5 4 4 4 2 2 2 4 4 4 2 2 2 5 5 5

70

T
A
B

5 5 5 4 4 4 2 2 2 4 4 4 2 2 2 7 6 5 4

$\text{♩} = 115$

71

T
A
B

0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 5 5 5 5 5 5

72

T
A
B

7 7 7 5 5 5 5 5 5 4 4 4 2 2 2 4 4 4 2 2 2 5 5 5

73

T
A
B

5 5 5 4 4 4 2 2 2 4 4 4 2 2 2 0 0 0 5 5 5 4 4 4

74

T
A
B

0 0 0 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 5 5 5 5 5 5

75

T
A
B

7 7 7 5 5 5 5 5 5 4 4 4 2 2 2 4 4 4 2 2 2 5 5 5

76

T
A
B

5 5 5 4 4 4 2 2 2 4 4 4 2 2 2 7 6
5 4

$\text{♩} = 130$

77

T
A
B

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 7 7 7 7 7 7
5 5 5 5 5 5

78

T
A
B

10 10 10 10 10 10 10 10 10 10 8 8 3 3 3 3 3 3 3 3 3 3 3

79

T
A
B — 0 — 0 — 0 — 0 — 0 — 0 — 5 — 5 — 5 — 5 — 5 — 5 — 7 — 7 — 7 — 7 — 7 — 7 — 10 — 10 — 10 — 10 — 10 — 10 —

80

T
A
B — 12 — 12 — 12 — 12 — 12 — 12 — 10 — 10 — 10 — 10 — 10 — 10 — 8 — 8 — 8 — 8 — 8 — 8 — 10 — 10 — 10 — 10 — 10 — 10 —

81

T
A
B — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 9 — 9 — 9 — 9 — 9 — 9 — 7 — 7 — 7 — 7 — 7 — 7 —

82

T
A
B — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 8 — 8 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 —

83

T
A
B — 0 — 0 — 0 — 0 — 0 — 0 — 5 — 5 — 5 — 5 — 5 — 5 — 7 — 7 — 7 — 7 — 7 — 7 — 10 — 10 — 10 — 10 — 10 — 10 —

84

T
A
B

12—12—12—12—12—12—10—10—10—10—10—10—8—8—8—8—8—8—10—10—10—10—10—10

♩ = 138

85

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

86

T
A
B

9 9 10 10 10 10 10 10 12 12 12 12 12 12 12 12

7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

87

T
A
B

12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

88

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

89

Musical notation for measures 89-90. Measure 89 features a complex sixteenth-note pattern. Measure 90 is a whole note chord with a sharp sign. A double bar line with a 7/4 time signature is placed between measures 89 and 90.

TAB

9 9 1 1 1 1 1 1 1 1 1 1 2 1 2 1 2 1 2 1 2	12 12 12 12 13 13 13 13 13 13 12 12 12 12 12 12 10 10 10 10 10 10 12 12 12 12 12 12
7 7 7 7 7 7 7 7 7 1 1 1 1 1 1 1 1 1 1 1 1 0	10 10

91

Musical notation for measures 91-92. Measure 91 has a sixteenth-note pattern. Measure 92 has a sixteenth-note pattern followed by a whole note chord. A 4/4 time signature is placed at the beginning of measure 91.

TAB

9 9	9 9 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12 12
7 7	7 7

93

Musical notation for measures 93-94. Both measures consist of whole note chords.

TAB

12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
--	---

94

Musical notation for measures 95-96. Both measures consist of sixteenth-note patterns.

TAB

9 9	7 7
---	---

95

Musical notation for measures 97-98. Measure 97 features a complex sixteenth-note pattern. Measure 98 is a whole note chord with a sharp sign. A double bar line with a 7/4 time signature is placed between measures 97 and 98.

TAB

9 9 1 1 1 1 1 1 1 1 1 1 2 1 2 1 2 1 2 1 2	12 12 12 12 13 13 13 13 13 13 12 12 12 12 12 12 10 10 10 10 10 10 12 12 12 12 12 12
7 7 7 7 7 7 7 7 7 7 7 7 1 1 1 1 1 1 1 1 1 1 0	10 10

♩ = 144

97

Musical notation showing a sequence of eighth-note triplets. Measure 97 contains seven triplets, and measure 98 contains six triplets. A bracketed triplet of notes with sharps is shown below measure 98.

T		9	9	9	9	9	9	9	9	9	9	9	9	9	9	11	11	11	7	7	7	6	6
A		7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	5	5	5	4	4
B		7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	5	5	5	4	4

99

Musical notation showing a sequence of eighth-note triplets. Measure 99 contains seven triplets, and measure 100 contains seven triplets.

T		6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

100

Musical notation showing a sequence of eighth-note triplets. Measure 100 contains seven triplets, and measure 101 contains seven triplets.

T		6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

101

Musical notation showing a sequence of eighth-note triplets. Measure 101 contains seven triplets, and measure 102 contains six triplets. A bracketed triplet of notes with sharps is shown below measure 102.

T		9	9	9	9	9	9	9	9	9	9	9	9	9	9	11	11	11	7	7	7	6	6
A		7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	5	5	5	4	4
B		7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	5	5	5	4	4

103

TAB

6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2

105

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	11	11	11	7	7	7	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	5	5	5	4	4	4	4
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	5	5	5	4	4	4	4

107

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

109

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	11	11	11	7	7	7	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	5	5	5	4	4	4	4
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	5	5	5	4	4	4	4

Musical notation for measures 111-114. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 5/4 time signature. The melody consists of quarter notes grouped in fours, each group marked with a '3' and a bracket, indicating a triplet. The bottom staff shows guitar tablature with fret numbers for each string. A double bar line is placed after the 8th measure.

Musical Notation: Treble clef, F# C# key signature, 5/4 time signature. Measures 111-114. Melody: Quarter notes in groups of four, each group marked with a '3' and a bracket. **Tablature:** Treble clef.
 Measures 111-114: Fret numbers for strings 1-5.
 Measure 111: 6-4-4-4 | 6-4-4-4 | 6-6-6-6 | 6-6-6-6 | 6-6-6-6 | 6-6-6-6 | 6-6-6-6 | 6-6-6-6 |
 Measure 112: 4-2-2-2 | 4-2-2-2 | 4-2-2-2 | 4-2-2-2 | 4-2-2-2 | 4-2-2-2 | 4-2-2-2 | 4-2-2-2 |
 Measure 113: 4-2-2-2 | 4-2-2-2 | 4-2-2-2 | 4-2-2-2 | 4-2-2-2 | 4-2-2-2 | 4-2-2-2 | 4-2-2-2 |
 Measure 114: 4-2-2-2 | 4-2-2-2 | 4-2-2-2 | 4-2-2-2 | 4-2-2-2 | 4-2-2-2 | 4-2-2-2 | 4-2-2-2 |

$\text{♩} = 50$

Musical notation for measures 113-114. The top staff shows a treble clef with a 4/4 time signature. The melody consists of quarter notes, with the first measure marked '113' and the second measure marked with a '3' and a bracket, indicating a triplet. The bottom staff shows empty guitar tablature lines.

Musical Notation: Treble clef, 4/4 time signature. Measures 113-114. Melody: Quarter notes.
 Measure 113: Quarter notes.
 Measure 114: Triplet quarter notes.
Tablature: Treble clef. Empty lines for strings 1-5.