

# "In Guten wie in Schlechten Zeiten"

für Sabine und Christian (Eb-A-Bb-E)

für Orgel Solo

*Auftragskomposition für Sabine Müller-Schneider zu ihrem 50. Geburtstag,  
von ihrem lieben Ehemann Christian in Auftrag gegeben.*

*Meine Familie und Ich wünschen Euch nur das Allerbeste  
und die herzlichsten Glückwünsche zum Geburtstag.*

Tristan Uth

## I. Satz, Angst

"Gedanken, Ärger und Groll"

♩=48

Musical score for the first system of "I. Satz, Angst". It features two staves: "Orgel" (Organ) and "Pedale" (Pedals). The organ part is written in a grand staff with treble and bass clefs. The tempo is marked as quarter note = 48. The key signature has one flat (B-flat). The time signature is 4/4. The organ part starts with a fortissimo (ff) dynamic and ends with a piano (p) dynamic. The pedal part is mostly rests, with some notes in the final measure.

Musical score for the second system of "I. Satz, Angst". It features two staves: "Org." (Organ) and "Ped." (Pedals). The organ part starts with a fortissimo (ff) dynamic. The key signature changes to two flats (B-flat and E-flat), indicated by a box labeled "A" with a B-flat and an E-flat. The time signature changes to 2/4. The pedal part has some notes in the final measure.

12 **B**

Org.

Ped.

*mf*

17

Org.

Ped.

24 **C**

Org.

Ped.

*p*

*ppp*

30 **D**

Org.

Ped.

*f*

36

Org.

Ped.

42

Org.

Ped.

*ppp*

*f*

45

Org. *fff*

Ped. *fff*

49

Org. 3 3 3 3

Ped.

51

Org.

Ped.

## II. Satz, Frieden

"Liebe und Vergebung"

57 **E**  $\text{♩} = 48$

Org. *ppp*

Ped.

63

Org.

Ped.

68

Org.

Ped.

72 **F**

Org.

Ped.

*ff*

78

Org.

Ped.

84 **G**

Org.

Ped.

*mp*

**H**

90

Org.

Ped.

diminuendo bis zum Schluss

96

Org.

Ped.

**I**

104

Org.

Ped.

*pp*

110

fade out

Org.

Ped.

The image shows a musical score for an Organ and Pedal. The Organ part is written in treble clef with a 4/2 time signature. It consists of four measures of music. The first three measures feature a melodic line with dotted rhythms, and the fourth measure features a final chord. The Pedal part is written in bass clef and consists of four measures of music. The first three measures feature a sustained bass line, and the fourth measure features a final chord. The score ends with a 'fade out' instruction.