

STRAUSS!

Die Fledermaus

Allegro Vivace $\text{♩} = 92$

Familie Strauss
Arr. Junior Huigen

Flute
Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet in B \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Horn in F 1
Horn in F 2
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Trombone 3
Euphonium 1,2
Sousaphone in B \flat
Bass in E \flat
Timpani
Percussion
Drum Set

Fl. *f p f*

Ob. *f p f*

Cl. 1 *f p f*

Cl. 2 *f p f*

Cl. 3 *f p f*

B. Cl. *f p f f*

Alto Sax. 1 *f p f*

Alto Sax. 2 *f p f*

Ten. Sax. *f p f*

Bari. Sax. *f p f f*

Hn. 1 *p f f*

Hn. 2 *p f f*

Tpt. 1 *f p*

Tpt. 2 *f p*

Tpt. 3 *f p*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. 1,2 *f*

Bb Tuba *f p f*

Eb Tuba *f p f*

Timp. *f p f f*

Anv. *f mf f mf*

Dr. *f p f mf*



51 53

Fl. *ff* *p*

Ob. *ff* *p*

Cl. 1 *ff* *p* stagger breathing

Cl. 2 *ff* *p* stagger breathing

Cl. 3 *ff* *p* stagger breathing

B. Cl. *ff*

Alto Sax. 1 *ff* *p*

Alto Sax. 2 *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. 1,2 *ff* *p*

Bb Tuba *ff*

Eb Tuba *ff*

Timp. *ff*

Anv. *ff* To Tri.

Dr. *ff*



**JUNIOR
HUIGEN
MUSIC**
ALL ROUND

118

Fl. *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1,2

Bb Tuba

Eb Tuba *p*

Timp.

Tri. Cymbals 4

Dr. 4 *p*

150

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1,2

Bb Tuba

Eb Tuba

Timp.

Perc.

Dr.

ff

mf

**JUNIOR
HUIGEN
MUSIC**
ALL ROUND

The image shows a page of a musical score for the piece 'Rosen aus dem Süden'. The score is for a large ensemble, including woodwinds, brass, and percussion. The page number is 11, and the measure number is 150. The music is in 2/4 time and features a key signature of one flat. The score is written for Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium 1 & 2, Bb Tuba, Eb Tuba, Timpani, Percussion, and Drums. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A large black box with white text is overlaid on the percussion and drum parts, reading 'JUNIOR HUIGEN MUSIC ALL ROUND'. The text 'ALL ROUND' is in a smaller, multi-colored font.

198

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1,2

Bb Tuba

Eb Tuba

Timp.

Perc.

Dr.

JUNIOR HUIGEN MUSIC
ALL ROUND

mf

8 12 16 4

mf

8 12 4

mf

244

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1,2

Bb Tuba

Eb Tuba

Timp.

Perc.

Dr.

p

f

mf

8

4

4

4

254

254



272

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. 1,2 *ff*

Bb Tuba *ff*

Eb Tuba *ff*

Timp. *ff*

Perc. *f*

Dr. *f*

