

UNO23 THREE: Onwards and Upwards! Vernal Equinox Selection

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Tuesday 28 February – Tuesday 28 March

Gallery Uno, 14A High Street, Seaford BN25 1PG

OPEN: Tues – Sat 10.00am – 4.00pm, Mondays 12.00pm – 3.00pm CLOSED Sundays

Spring is in the air, bringing with it the season's optimism to Gallery Uno. We have been overwhelmed with the reception we have received since opening. We would like to thank both our old and new friends we have made for their continued support as we move enthusiastically onwards and upwards towards the Spring Vernal Equinox!

This month's featured exhibitor, Jan Beesley, has made a circuitous journey before arriving where she is now. Her work exemplifies the changing nature of photography from simply recording to becoming an expressive art genre in its own right.

Jan Beesley ARPS – Photographic Artist

Jan grew up in Essex. Having strong family ties with East Sussex, she settled in Sussex after graduating in Public Administration and Management at the University of Kent, Canterbury.

After retraining, a career in computer programming ensued. At that time in the 1980's she worked on huge mainframe computers in large corporative IT departments, amongst them Parker Pens in Newhaven. Later on in the 1990's, with young children to care for, it became difficult for her to function in the corporate world. So, having taught herself in the emerging web technologies she established herself as a freelance website designer and so manage her time flexibly. Subsequently, she started to develop her visual language and build up graphic design skills as well as utilising her programming expertise.

Jan has no formal art training. School left her lacking confidence in her own artistic abilities. Nevertheless, she maintained a passion for the arts and is an ardent visitor of exhibitions. It was through using lens based media that she was able to articulate her creativity, soon winning competitions eventually achieving an Associateship of the Royal Photographic Society. Drawn particularly to abstract art, Jan began experimenting with different techniques such as Intentional Camera Movement and Multiple Exposure.

Now living in the heart of the county, with the Ashdown Forest, Downland and seascapes on her doorstep, Jan like so many, uses the wonders found in the local landscape as her starting point and seeks to capture something of its essence in her work. Jan believes that we experience the world as a series of fleeting impressions coloured by our own emotions and memories and this is what she aims to represent in her work.

She prints on a range of fine art papers and aluminium which add substance and texture to the images. In recent years she has started hand finishing her prints with gold or silver leaf. This adds another dimension to the final image and creates a truly stunning effect and a wholly unique piece of work.

Jan widely exhibits, recently showing at the Horsebridge Arts Centre, Whitstable. "Abstract Rhythm and Blue Notes" involved an international group of artists and was the culmination of a year long exploration into the intersection of photography and fine art under the tutelage of Valda Bailey and Doug Chinnery, highly regarded photographic expressionists. A further exhibition called "Rhythm of the Unseen" is planned this coming May in New York.

To our delight Jan will feature in one of our UNO SOLO exhibitions in October.

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