

## SONJA INDIN & BAND „AND THEN SHE WROTE“ - POETRY GOES JAZZ

In her new project „And then she wrote“ singer and composer Sonja Indin combines the power of poetry with the magic of jazz. Poignant poetry, magnificent melodies and fresh jazz interpretations. Elma Mitchell wrote a beautiful warning: „This Poem... is dangerous: Words can seriously effect your heart!“ – No one is immune to poetry.

Her last project revolved around songs and lyrics by Kurt Tucholsky. Now Sonja Indin is turning towards female poets and sings their poetry with a jazzy approach. The Project is called „And then I wrote“ after George Shearing's standard. Sitting down and note words or music... for Sonja Indin this is threefold: Write songs of motherhood, compose music to poet's words, put new words to instrumental jazz tunes.

**CD RELEASE WITH TCB (THE MONTREUX JAZZ LABEL) IN MARCH 2023!**  
**In Co-Production with SRF Kultur 2: Recording-Session**



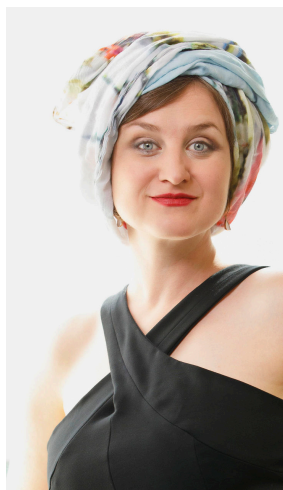
Sonja Indin:	vocals, composition
Roman Tulei:	piano, composition
Fridolin Blumer:	double bass
Peter Preibisch:	drums
Victoria Mozalevskaya:	saxophone, special guest!

Three of George Robert's compositions have words now, among which is "Rainbow" – a song about the nature phenomenon and a sign of conciliation. "Mom's Song": An ode to mothers or the care taking role and „Vers la fin de l'hiver“ (a Day in Paris).

Some originals by Sonja Indin take a maternal perspective. Songs of endless love and also experience of personal limits in fulfilling the mother role. Sonja Indin captured feelings of happiness in melodies, but also strove to express the state of overburdening musically.

„Expecting you- accepting you“... Sonja Indin composed a promise to her children. Another topic in her work is the stretch between taking self care and living to the fullest, she tries to capture the spirit of it in „Take good care- live to the limits“. „It all seems like nothing at all“ meanders between rock groove and walking bass. It sounds just like fulfilling all parental duties with ease: A balancing act that does not always work.

„Sometimes it's hard being a mom“ is an honest statement, in contrast to the fair-weather social media mom. In „It all seems like nothing at all... Clean the floor and buy some milk- never time to dress in silk...“ Sonja Indin sings with a dose of irony and imperfections become normal. The way she puts feminin attributs and stereotypes into music surprises... is it possible that we hear a fresh feminist approach in Jazz?



### poets & composers

Michaela Morgan, writer (GB)/ Roman Tulei, Pianist (CH)  
Elizabeth Jennings, English poet (1926- 2001)  
Elma Mitchell, Schottish poet (1919- 2000)  
Dorothy Parker, American writer (1893- 1967)  
Maya Angelou (USA, 1928- 2014)  
George Shearing, pianist (GB/USA)  
Ralph Towner, jazz guitarist (USA)  
George Robert, Swiss jazz musician (1960-2016)

Sonja Indin, Jazz vocalist (CH)

„Freedom Poem“ (Welcome)  
„Friendship“  
„This Poem...“  
„Inventory“  
„Femme phénoménale“  
„And then I wrote“  
„Renewal (Take courage)“  
„Vers la fin de l'hiver“ (A Day in Paris)  
„Rainbow“  
„Mom's care (Mom's song)“  
„Expecting you/ Accepting you“  
„If I can save you, it's with a song“  
„Take good care- live to the limits“  
„Sometimes it's hard being a mom“  
„D'ou tu viens/ Gang min Wäg“  
„It all seems like nothing at all“