



## A wrinkle in time book quotes with page numbers

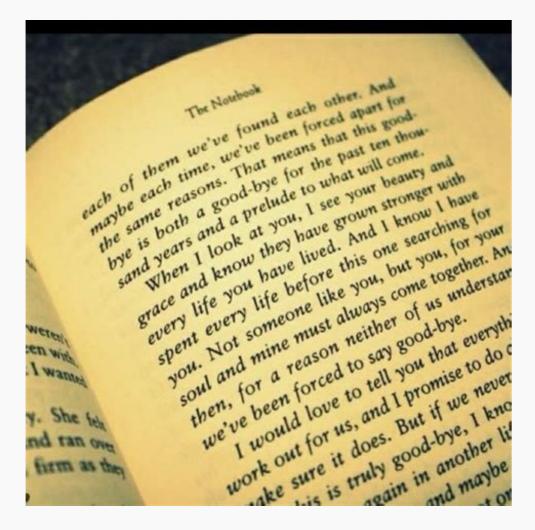
© 2023 Course Hero, Inc. All rights reserved. Terms of Service Privacy Policy Copyright Policy Disclaimer Sitemap © 2023 Shmoop University Inc | All Rights Reserved | Privacy | Legal "Who have our fighters been?" Calvin asked. "Oh, you must know them, dear," Mrs. Whatsit said. Mrs. Who's spectacles shone out at them triumphantly, "And the light shineth in darkness; and the darkness; and the darkness comprehended it not." "Jesus!" Charles Wallace said. "Why of course, Jesus!" "Of course, Jesus!" "Of course!" Mrs.

Whatsit said. "Go on, Charles, love. There were others. All your great artists.

They've been lights for us to see by." Madeleine L'Engle wrote "A Wrinkle in Time" in 1962. The book is most known for its spectacular illustrations by Leo and Diane Dillon that made the edition known and even more frequently read. The protagonist of the story is a young girl Meg Murry.



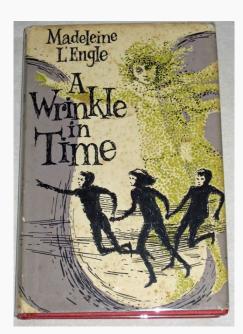
All your great artists. They've been lights for us to see by." Madeleine L'Engle wrote "A Wrinkle in Time" in 1962. The book is most known and even more frequently read. The protagonist of the story is a young girl Meg Murry. Her father was taken hostage by the evil forces, so she decided to rescue him, which means to travel in time and to another planet, taking her brother Charles Wallace with her inner awkwardness, is introduced to a concept of time wrinkles, or tesseracts, for the first time by Mrs. Whatsit. Soon they meet other unusual creatures: Mrs. Who, Mrs. Which, the Dark Thing and many more. The kids travel through different planets to fight the evil forces that want to possess the lives and rhythms of these planets. They manage to save not only their own planet and their lives but to fight the terrifying evil of the whole world. They must encounter the forms and creatures never seen before and find one thing that makes them different from the evil IT that has possessed the minds of different planets. Along with the adventure and fascinating travels, the reader observes how a young girl matures through the pages. During her journey, she is joined by a popular boy at school, Calvin O'Keefe, who helps Meg discover her personality and accept the way she is. They support each other and, in the end, she realizes, that her ability to love - love herself, love her brother, lov which makes it positive and easy to read and comprehend. Yet it is also rich in meanings and valuable life lessons that are eternal. Author: Robert Burns A Wrinkle in Time Quotes Showing 1-30 of 251 "Life, with its rules, its obligations, and its freedoms, is like a sonnet: You're given the form, but you have to write the sonnet yourself. - Mrs. Whatsit" - Madeleine L'Engle, A Wrinkle in Time "I don't understand it any more than you do, but one thing I've learned is that you don't have to understand things for them to be." - Madeleine L'Engle, A Wrinkle in Time "We do not know what things are like. It must be a very limiting thing, this seeing. - Aunt Beast" -Madeleine L'Engle, A Wrinkle in Time "A book, too, can be a star, "explosive material, capable of stirring up fresh life endlessly," a living fire to lighten the darkness, leading out into the expanding universe." — Madeleine L'Engle, A Wrinkle in Time "Calvin said, "Do you know that this is the first time I've seen you without your glasses?""I'm blind as a bat without them. I'm near-sighted, like father.""Well, you know what, you've got dream-boat eyes," Calvin said. "Listen, you go right on wearing your glasses. I don't think I want anybody else to see what gorgeous eyes you have." — Madeleine L'Engle, A Wrinkle in Time "It seemed to travel with her, to sweep her aloft in the power of song, so that she was moving in glory among the stars, and for a moment she, too, felt that the words Darkness and Light had no meaning, and only this melody was real." — Madeleine L'Engle, A Wrinkle in Time "Meg, don't you think you'd make a better adjustment to life if you faced facts?" I do face facts," Meg said. They're lots easier to face than people, I can tell you." — Madeleine L'Engle, A Wrinkle in Time "We look not at the things which are what you would call seen, but at the things which are not seen. For the things which are seen are temporal. 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She theorized that the book was too different for publishers to grasp, especially since it was a science fiction story with a female protagonist, almost unheard of at the time. It also includes a good deal of quantum physics, and it wasn't entirely clear at the time whether the book was written for children or adults. The story focuses on Meg Murry and her brother Charles Wallace, their friend Calvin, and the whereabouts of the Murrys' father, a brilliant scientist. The three are transported through space by three supernatural creatures, Mrs. Who, Mrs. Whatsit and Mrs. Which, via a tesseract, explained to Meg as a "wrinkle" in time. They're drawn into a battle against the evil creatures IT and the Black Thing. The book is the first in a series about the Murry and O'Keefe families. Other books in the series include "A Wind in the Door", "Many Waters", and "A Swiftly Tilting Planet". Here are some key quotes from "A Wrinkle in Time", with some context included. "But you see, Meg, just because we don't understand doesn't exist." Meg's mother responding mysteriously to Meg's question about whether there is an explanation for everything. "A straight line is not the shortest distance between two points..." Mrs. Whatsit explaining the basic concept of the tesseract. This resonates for Meg, who is brilliant at solving math problems, but clashes with teachers when she doesn't arrive at the answers in the way they want her to. She believes early in the novel that finding a result is the important thing, not how you get there. "Suddenly there was a great burst of light through the Darkness. The light spread out and where it touched the Darkness darkness/evil, in an instance where light triumphs. "As the skipping rope hit the pavement, so did the ball. As the rope curved over the head of the jumping child, the child with the ball. Down came the ropes. Down came the balls. Over and over again. Up. Down. All in rhythm.

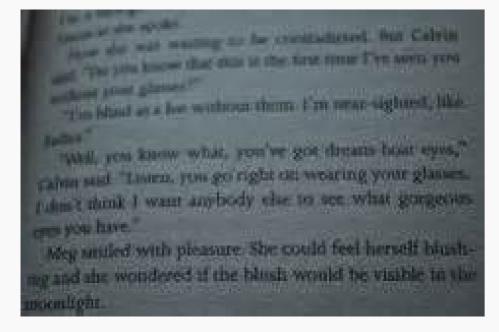


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I receix a few breaths and wnit back to the page 'Loss talk about our love story, so I will talk about math. I in not a mathematician, but I know this. There are attain mumbers between 0 and 1. There's 1 and 112 and 112 and an infinite collection of others. Of course, there is a loss infinite set of mumbers between 0 and 2, or between 0 and a million. Some infinities are bigger than other infinites is where we used to like ranght as that. There are down much of them, when I essent the size of my schemented in 1 want more numbers than I'm Mody to get, and God I want more numbers for Augumm Waters than he got But. One my love, I cannot tell you have thankful I are for our life attaining I wouldn't made it for the world. You get my a forever within the numbered days, and I'm grantial.

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And on their earth, as they call it, they never communicate with other planets. They revolve about all alone in space.""Oh," the thin beast said.

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All identical. Like the houses.

Like the paths. Like the flowers." This is a description of the evil planet of Camazotz, and how all of its citizens are controlled by the Black Thing to think and behave the same way. It's a glimpse of what life on Earth may come to be unless the Black Thing can be defeated. "You're given the form, but you have to write the sonnet yourself. What you say is completely up to you." Mrs. Whatsit tries to explain the concept of free will to Meg, by comparing human life to a sonnet: The form is pre-determined, but your life is what you make of it. "Love. That was what she had that IT did not have." This is Meg's realization that she has the power to save Charles Wallace from IT and the Black Thing, because of her love for her brother.