

Standard tuning

♩ = 167

E-Gt

1

*f*

TAB

4 4 2 2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2

Detailed description: This system contains the first two measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The melody starts on the first fret (F#) and consists of eighth notes. The first measure has a dynamic marking of *f*. The guitar tablature below shows the fret numbers for each note: 4-2-2-2-2-2-2-2-2-2-2-2 in the first measure, and 4-2-2-2-2-2-2-2-2-2-2-2 in the second measure.

3

TAB

4 2 2 2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 3, 4, and 5. Measure 3 continues the eighth-note pattern from measure 2. Measure 4 has a key signature change to two sharps (F# and C#). Measure 5 continues the eighth-note pattern in the new key. The guitar tablature shows fret numbers: 4-2-2-2-2-2-2-2-2-2-2-2 for measure 3, 4-2-2-2-2-2-2-2-2-2-2-2 for measure 4, and 2-2-2-2-2-2-2-2-2-2-2-2 for measure 5.

6

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4

Detailed description: This system contains measures 6, 7, and 8. Measure 6 continues the eighth-note pattern. Measure 7 continues the eighth-note pattern. Measure 8 has a key signature change to three sharps (F#, C#, and G#). The guitar tablature shows fret numbers: 2-2-2-2-2-2-2-2-2-2-2-2 for measure 6, 2-2-2-2-2-2-2-2-2-2-2-2 for measure 7, and 2-2-2-2-2-2-4-4-4-4-4-4 for measure 8.

9

TAB

2 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 9, 10, and 11. Measure 9 continues the eighth-note pattern. Measure 10 continues the eighth-note pattern. Measure 11 continues the eighth-note pattern. The guitar tablature shows fret numbers: 2-0-0-0-0-0-0-0-0-0-0-0 for measure 9, 2-0-0-0-0-0-0-0-0-0-0-0 for measure 10, and 2-0-0-0-0-0-0-0-0-0-0-0 for measure 11.

12

TAB

2 0 0 0 0 0 0 0 0 0 0 0 5

Detailed description: This system contains measures 12, 13, and 14. Measure 12 continues the eighth-note pattern. Measure 13 continues the eighth-note pattern. Measure 14 continues the eighth-note pattern. The guitar tablature shows fret numbers: 2-0-0-0-0-0-0-0-0-0-0-0 for measure 12, 5-5-5-5-5-5-5-5-5-5-5-5 for measure 13, and 5-5-5-5-5-5-5-5-5-5-5-5 for measure 14.

15

TAB

5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-3-3-3-3-3 | 4-4-2-2-2-2-2-2-2-2

18

TAB

4-2-2-2-2-2-2-2-2-2 | 4-2-2-2-2-2-2-2-2-2 | 4-2-2-2-2-2-2-2-2-2

21

TAB

2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2

24

TAB

2-2-2-2-2-4-4-4-4-4 | 2-0-0-0-0-0-0-0-0-0 | 2-0-0-0-0-0-0-0-0-0

27

TAB

0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0 | 7-5-5-5-5-5-7-5-5-5-5

30

T  
A  
B

7 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3

$\text{♩} = 175$

33

T  
A  
B

39

T  
A  
B

$\text{♩} = 175$

45

T  
A  
B

51

T  
A  
B

1 2

56

T  
A  
B

62

T  
A  
B

68

T  
A  
B

74

$\text{♩} = 167$

T  
A  
B

4-4  
2-2-2-2-2-2-2-2-2-2

4-2-2-2-2-2-2-2-2-2

78

T  
A  
B

4-2-2-2-2-2-2-2-2-2

4-2-2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2-2-2

81

T  
A  
B

2-2-2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2-2-2

2-2-2-2-2-4-4-4-4-4

84

T  
A  
B

2  
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

87

T  
A  
B

2  
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

90

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

5-5-5-5-5-5-3-3-3-3-3-3-3-3-3-3

94

T  
A  
B

100

T  
A  
B

4/4

2/2

4/4

5/3

3-3-5-6-5-3-8-6

4/4

2/2

4/4

5/3

107

T  
A  
B

5-5-5-5 7-7-7-7 7-7-7-7 7-7-7-7 4/4 2/2 4/4 5/3 3-3-5-6-5-3-8-6

112

$\text{♩} = 175$

T  
A  
B

4/4 2/2 4/4 5/3 4/5 5/7 3/5 2/3 4

119

T  
A  
B

125

T  
A  
B

131

T  
A  
B

137

1 2

T  
A  
B

$\text{♩} = 132$

142

T  
A  
B

147

T  
A  
B

153

T  
A  
B

159

T  
A  
B

165

T  
A  
B

171

T  
A  
B

176

T  
A  
B

183

T  
A  
B

190

T  
A  
B

197

T  
A  
B