



**¿ PORQUE
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✦ **Marina and Gabriel met for a concert in 2020** and immediately decided to build a recital together. During the locked-down period, they found a way to choose each piece of this project and work on them thanks to the internet tools. **They decided to go for French and spanish repertoire, from both classical and more popular music, songs about love delusions and hopes.** Gabriel arranged each of those songs and filmed himself playing them so that Marina could start singing on top of it.

They had their first concert in Zurich after the locked-down and are now booked for several festivals this season and the next.

Many songs are usually written for the piano so the arrangement made by Gabriel for the guitar gives a unique and special atmosphere to this concert. From peaceful Fauré lullabies to passionate flamenco-alike De Falla, from Jacques Brel to Buena Vista Social Club, a beautiful and colorful recital given by two world famous soloists you will want to hear and see. Because love and **music have no borders.**





BERCEAUX & GARDENIAS

- ✧ **Fauré** Après un rêve (3 min)
Autonne (2.30)
Chanson d'amour (2.15)
Les Berceaux (3 min)
- ✧ **Federico Moreno
Torroba** Madroños (4 min) solo guitar
- ✧ **Carlos Eleta
Almarán** Historia de un Amor (3 min)
- ✧ **Leo Ferré** La vie d'artiste (3 min)
- PAUSE**
- ✧ **Erik Satie** Gnossienne n° .I (3 min) solo guitar
- ✧ **Buena Vista
Social Club** Dos gardenias (3 min)
- ✧ **De Falla** Siete Canciones
populares españolas (15 min)
- ✧ **Jacques Brel** La chanson des vieux amants (4 min)
- ✧ **Bis : Rossini** (4 min)

MARINA VIOTTI

In April 2019 Marina Viotti was awarded the “Best Young Singer of the year” at the prestigious International Opera Awards in London. She won the 3rd prize at the “Concours de Genève” in 2016, the International Belcanto Prize at the Rossini Festival in Wildbad in 2015 and the first prize as well as the Musician’s Prize at the International Competition of Mâcon in 2014.

After studying flute, Marina Viotti first experimented with jazz, gospel and heavy metal. She got a master’s degree in philosophy and literature, before she began her vocal training with Heidi Brunner in Vienna and continued at the Lausanne University of Music in the class of Brigitte Balleys. She completed her studies with a diploma as a soloist and studied Belcanto with Raul Gimenez and Alessandra Rossi.

Marina Viotti’s first steps on the operatic stage after her studies took her to the Lausanne Opera, the Lucerne Theatre and, as part of the young ensemble, to the Grand Théâtre de Genève. She made her debut as Isabella/L’italiana in Algeri at the Rossini Festival in Bad Wildbad in 2015.

Marina Viotti is a sought-after concert singer. Her concert repertoire includes among others: The Seven last Words of our Saviour (Haydn), Beethoven’s Mass in D Major and Symphony No. 9, Kindertotenlieder (Mahler) with the OCL, Der Rose Pilgerfahrt (Schumann), La petite messe solennelle (Rossini), Verdi’s Requiem, El amor Brujo (De Falla) with the Orchestre de la Suisse Italienne, La Poème de l’amour et de la mer (Chausson), to name but a few.

In the 2019/20 season, the artist opened the season with her house debut at the Bavarian State Opera as Maddalena/Rigoletto and at the Scala in Milan as Stéphano in Romeo and Juliet. Further important house debuts include Rosina/Il barbiere di Siviglia at the Semperoper in Dresden and Melibea/Il viaggio a Reims in Valencia. Il barbiere di Siviglia/Rosina is also on the programme at the Liceu in Barcelona. Her concert activities continue to play an important role as well.

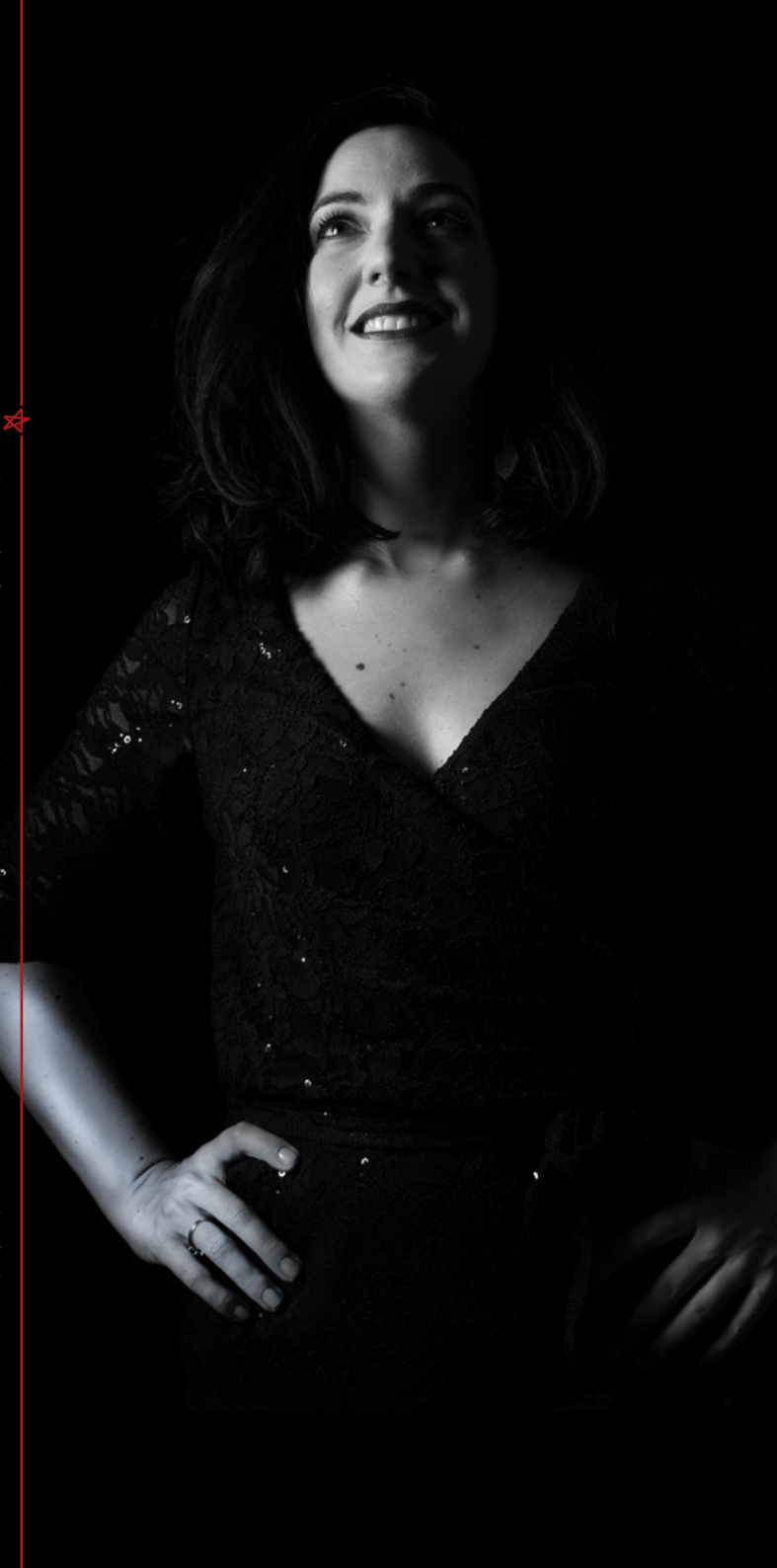
In the season 2020/21 Marina Viotti returns to Dresden with further performances of Il barbiere di Siviglia and will have her house debut at Bilbao Opera with Il turco in Italia. She sings again at the Liceu Barcelona, this time as Nicklausse and Muse/Hoffmann’s Tales and returns to Milan’s Scala with Rigoletto. At the Strasbourg Opera she appears this time with her role debut as Bradamante in a new production of Alcina.

In 2021/22 she is engaged at La Scala for Rosenkavalier and a new production of Italiana in Algeri and at the Maggio Musicale Fiorentino (conductor Zubin Mehta) with Rosenkavalier.

Marina Viotti is regularly invited to festivals (Lavaux Classics, Solothurn Classics, Label Suisse) to present her recital programmes “Love has no borders” (duo piano voice) and “About last night”.

“A real personality, an artist through and through”

Nuances magazine



GABRIEL BIANCO

Recognized as one of today's finest classical guitarists, Gabriel Bianco has won First Prize in some of the most prestigious international competitions, including, the Guitar Foundation of America's International Guitar Competition (San Francisco, USA 2008) and the Koblenz International Guitar Competition, "Hubert Kämpel" (Koblenz, Germany 2007).

In 2011, he was nominated "Révélation Classique" from the ADAMI (Society for the Collective Administration of Performers' Rights in France).

Gabriel has performed in over forty countries and in many of the most renowned festivals and concert halls. He has been a featured artist at the Pablo Casals Festival in Prades and Theatre du Chatelet in Paris (France), the International Festival of Music and Dance in Granada, Spain, Tchaikovsky Concert Hall in Moscow, Russia, Philharmonie Concert Hall in Kiev, Ukraine, Luis Angel Arango Library of Bogotá, Colombia, Festival Cervantino in Guanajuato, Mexico, Central Conservatory in Beijing, China, Musashino Art Center in Tokyo, Japan and the Herbst Theater in San Francisco, USA.

As a solo recitalist, Gabriel performs music from the Baroque to contemporary with an emphasis on music from the Romantic period and music of Spain. Many composers have dedicated new works to him.

As a soloist with orchestra, Gabriel has performed concerti with the Koblenz City Orchestra (Germany), the Aukso Orchestra (Poland), Lipetsk Philharmonic Orchestra (Russia), and the Romanian Radio Orchestra.

Audience, colleagues and critics have commented that in concert, Gabriel and his guitar become one. They recognize that the elegance and colors of his playing exude a unique approach to all of the repertoire he explores.

Since September 2018, Gabriel Bianco is a main subject teacher and section representative at Conservatorium van Amsterdam.

Passionate about chamber music, Gabriel is a founding member of the Eclisses Guitar Quartet which was formed in 2012. The quartet won France's National Federation of Parents' Associations of Conservatory Students chamber music competition (FNAPEC) in 2013 and became a laureate of the Banque Populaire Foundation. The Quartet has released four recordings: Guitares (2013), Invitation Française (2015), Pulse (2017), and Evocacion (2020).

Gabriel often collaborates with other instrumentalists and singers and released the CD Divertissement with oboist Michaela Hrabankova in 2017.

Gabriel has recorded two solo albums. Laureate Guitar Series was recorded on the Naxos label in 2007 and his latest solo recording, Capricci, was released in 2015 by Ad Vitam Records.

Born into a family of musicians, Gabriel Bianco started playing the guitar at the age of five. At sixteen he entered the National Superior Paris Conservatory for Music and Dance (CNSMDP) and graduated with highest honors in guitar and chamber music.

Gabriel Bianco is a Savarez strings artist, and travels with CarbonOrNylon flight cases.

Classical guitar teacher and section representative at Conservatorium van Amsterdam (AHK) - NL

<http://www.gabrielbianco.com>

<http://www.quatuoreclisses.com>



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