

Bagatell XXVI

Florian Wellhöfer

♩ = 180

Panflöte

Vibraphon

Schlagzeug

Mandoline *pp*

E-Gitarre

Synthesizer

Streicher-Ensemble

Becken-Sektion *pp*

5

Panfl.

Vib.

Schl.

Mand.

E-Git.

Synth.

Beck.

10

Panfl.

Vib.

Schl.

Mand.

E-Git.

Synth.

10

10

Beck.

14

Panfl.

Vib.

Schl.

Mand.

E-Git.

Synth.

14

Beck.

Detailed description: This page of a musical score for Bagatell XXVI covers measures 14 through 17. The score is arranged for seven instruments: Panflute (Panfl.), Vibraphone (Vib.), Schlagebogen (Schl.), Mandolin (Mand.), Electric Guitar (E-Git.), Synthesizer (Synth.), and Drums (Beck.). The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. Measure 14 is marked with a '14' above the staff. The Panflute part features a melodic line with eighth notes and slurs. The Vibraphone part consists of chords and single notes. The Schlagebogen part provides a steady harmonic accompaniment with chords. The Mandolin and Electric Guitar parts play a rhythmic pattern of eighth notes with slurs. The Synthesizer part has a complex texture with multiple voices, including chords and moving lines. The Drums part shows a simple pattern of snare and bass drum hits.

18

Panfl.

f

Vib.

Schl.

Mand.

E-Git.

Synth.

18

18

Beck.

26

Panfl.

26

Vib.

26

Schl.

26

Mand.

pp

E-Git.

26

Synth.

26

Beck.

30

Panfl.

f

Vib.

Schl.

Mand.

E-Git.

8

Synth.

30

30

Beck.

34

Panfl.

Vib.

Schl.

Mand.

E-Git.

Synth.

34

34

Beck.

38

Panfl.

Vib.

Schl.

Mand.

E-Git.

Synth.

38

38

Beck.

42

Panfl.

42

Vib.

42

Schl.

42

Mand.

E-Git.

42

Synth.

42

Beck.

pp

pp

46

Panfl.

Vib.

Schl.

Mand.

E-Git.

Synth.

Beck.

pp

51

Panfl.

Vib.

Schl.

Mand.

E-Git.

Synth.

51

Beck.

55

Panfl.

Vib.

Schl.

Mand.

E-Git.

Synth.

55

55

Beck.

59

Panfl.

Vib.

Schl.

Mand.

E-Git.

Synth.

59

59

Beck.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of seven staves. The top staff is for Panfl., the second for Vib., the third for Schl., the fourth for Mand., the fifth for E-Git., the sixth for Synth., and the seventh for Beck. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 59 to 62. The Panfl. part has a melodic line with eighth notes. The Vib. part has a steady eighth-note accompaniment. The Schl. part consists of chords. The Mand. and E-Git. parts play eighth-note chords. The Synth. part has a complex texture with many notes. The Beck. part has a simple rhythmic pattern.

63

Panfl. *f*

Vib.

Schl.

Mand.

E-Git.

Synth.

63

Beck.

67

Panfl.

Vib.

Schl.

Mand.

E-Git.

Synth.

Beck.

pp

75

Panfl. *f*

Vib.

Schl.

Mand.

E-Git.

Synth.

75

Beck.

79

Panfl.

Vib.

Schl.

Mand.

E-Git.

Synth.

79

Beck.

83

Panfl.

Vib.

Schl.

Mand.

E-Git.

Synth.

83

83

83

Beck.

87

Panfl.

Vib.

Schl.

Mand.

E-Git.

Synth.

Beck.

pp

91

Panfl.

Vib.

Schl.

Mand.

E-Git.

Synth.

Beck.

8

pp