

Zwei Ringe



Polka für Blasmusik

Musik und Arrangement:

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-- GUTE MUSIK. FÜR BESSERE STIMMUNG --

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Besetzungsliste aus dem Eigenverlag M. Pötttschacher

Zwei Ringe

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Partitur

Zwei Ringe (Polka)

Markus Pöttschacher

(♩ = 118)

Holz in B

1.x Flgh. 2.x Ten. 3.x tutti *mf-f*

Melodie in B

mf-f

2. Bass in C

mf-f

Schlagzeug



First system of the musical score. It consists of five staves: a vocal line with a treble clef and a key signature of one sharp (F#), and four piano accompaniment staves (two treble and two bass clefs). The vocal line features a melodic phrase with a fermata and a repeat sign with two endings. The piano accompaniment includes a *tutti* marking, a *Trpt.* (trumpet) part, and a *soli Flgh./Ten.* (solo flute/tenor) part. A dynamic marking of *f* is present. A circled \emptyset symbol is located above the vocal staff.

Second system of the musical score, continuing the vocal and piano parts. The vocal line starts with a *mf* dynamic and includes trills (*tr*) in the final measures. The piano accompaniment maintains a *mf* dynamic.

Third system of the musical score. The vocal line begins with a *f* dynamic and later changes to *mf*. The piano accompaniment starts with a *f* dynamic and also changes to *mf*. The system concludes with a *D.C. al Coda Trio* instruction.

D.C. al Coda Trio

Trio

1. x Ten. 2. x Flgh. 3. x tutti *mp-f*

mf-f

mp-f

mp-f

The first system of the score is divided into two parts. The left part, marked 'Trio', consists of four staves: two treble clefs and two bass clefs. The right part consists of three staves: a woodwind staff with a key signature of one sharp and a common time signature, and two bass clef staves. The woodwind staff includes dynamic markings *mp-f* and *mf-f*. The percussion staff has a dynamic marking of *mp-f*. The woodwind part features a melodic line with a slur and a fermata. The percussion part has a rhythmic pattern with slurs and repeat signs.

The second system continues the Trio section. It consists of four staves: two treble clefs and two bass clefs. The woodwind part continues its melodic line with a slur and a fermata. The percussion part continues its rhythmic pattern with slurs and repeat signs.

1. x Flgh. 2. + 3. x Ten. *mf*

mf

mf

The third system consists of four staves: two treble clefs and two bass clefs. The woodwind part includes a dynamic marking of *mf*. The percussion part continues its rhythmic pattern with slurs and repeat signs.

First system of the musical score. It consists of four staves: a top staff with a treble clef, a second staff with a treble clef, a third staff with a bass clef, and a bottom staff with a double bass clef. The music features a complex rhythmic pattern with many sixteenth notes and rests.

Second system of the musical score. It features a large fermata (⊖) above the first staff. The system includes dynamic markings: *tutti* on the second staff, *Trpt.* above the first staff, and *soli Flgh.* above the second staff. A *mf* marking is present on the second staff. The system includes first and second endings for a section of the music.

Third system of the musical score. It features a *mf* marking on the second staff. The system includes a *mf* marking on the bottom staff. The music continues with complex rhythmic patterns and rests.

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music includes melodic lines, arpeggiated figures, and a piano accompaniment. A Coda symbol is present at the end of the system. The instruction *D.S. al Coda* is written to the right of the system.

The second system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music includes melodic lines, arpeggiated figures, and a piano accompaniment. The instruction *ff* (fortissimo) is written below the first two staves. A Coda symbol is present at the end of the system.

The third system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one flat (Bb). The bottom two staves are in bass clef with a key signature of one flat (Bb). The music includes melodic lines, arpeggiated figures, and a piano accompaniment. The instruction *ff* (fortissimo) is written below the first two staves. A Coda symbol is present at the end of the system.

1. Flöte in C

Zwei Ringe (Polka)

Markus Pöttschacher

(♩ = 118)

mf-f

mf

f

mf

f

mf

mp-f

mf

f

ff

Trio

D.C. al Coda/Trio

D.S. al Coda



2. Flöte in C

Zwei Ringe (Polka)

Markus Pöttschacher

(♩ = 118)

mf-f

mf *f*

mf *mp-f*

mf

ff

D.C. al Coda/Trio

Trio

D.S. al Coda

Klarinette in Es

Zwei Ringe (Polka)

Markus Pöttschacher

(♩ = 118)

mf-f

mf

f

mf

f

mf

mp-f

mf

f

ff

D.C. al Coda/Trio

D.S. al Coda



1. Klarinette in B

Zwei Ringe (Polka)

Markus Pötschacher

(♩ = 118)

mf-f

mf

f

mf

f

mf

mp-f

mf

mf

ff

D.C. al Coda/Trio

Trio

D.S. al Coda

2. Klarinette in B

Zwei Ringe (Polka)

Markus Pöttschacher

(♩ = 118)

mf-f

f

mf

f

mf

mp-f

mf

ff

D.C. al Coda/Trio

Trio

D.S. al Coda



3. Klarinette in B

Zwei Ringe (Polka)

Markus Pötschacher

(♩ = 118)

mf-f tr

mf

f

D.C. al Coda/Trio

Trio

mp-f

mf

ff

D.S. al Coda



Altsaxophon in Es

Zwei Ringe (Polka)

Markus Pötttschacher

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 118) *mf-f*

tutti

1. 2.

8

2 *f*

mf

D.C. al Coda/Trio

Trio § 1.x Ten. 2.x Flgh. 3.x tutti

mf-f

3.x tacet

1.x Flgh. 2.+3.x Ten.

mf

tutti

1. 2.

tutti

mf

8

§ D.S. al Coda

ff



Tenorsaxophon in B

Zwei Ringe (Polka)

Markus Pötttschacher

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 118) *mf-f*

tutti 1. 2. *sol*
f

f

D.C. al Coda/Trio

Trio 1.x Ten. 2.x Flgh. 3.x tutti
mf-f

3.x tacet

1.x Flgh. 2.+3.x Ten.

mf *tutti* 1. 2.

tutti 8

mf *D.S. al Coda*

ff



1. Flügelhorn in B

Zwei Ringe (Polka)

Markus Pötschacher

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 118) *mf-f*

tutti

1. Trpt. 2. soli *f*

mp *f*

mf D.C. al Coda/Trio

Trio *mf-f*

1.x Ten. 2.x Flgh. 3.x tutti

1.x Flgh. 2.+3.x Ten. *mf*

tutti

1. Trpt. 2. soli *mf*

mf

D.S. al Coda

ff



1. Flügelhorn in C

Zwei Ringe (Polka)

Markus Pöttschacher

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 118) *mf-f*

tutti 1. Trpt. 2. soli *f*

mp *f*

mf D.C. al Coda/Trio

Trio 1.x Ten. 2.x Flgh. 3.x tutti *mf-f*

Trio 1.x Ten. 2.x Flgh. 3.x tutti *mf-f*

tutti 1. Trpt. 2. soli *mf*

D.S. al Coda

ff

ff



2. Flügelhorn in B

Zwei Ringe (Polka)

Markus Pöttschacher

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 118)

mf-f

tutti

8

2

f

mf

D.C. al Coda/Trio

Trio

1.x Ten. 2.x Flgh. 3.x tutti

mf-f

1.x Flgh. 2.+3.x Ten.

mf

tutti

1. 2. *sol*

mf

D.S. al Coda

ff



Zwei Ringe (Polka)

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 118)

mf-f

tutti

8

2 *f*

mf

D.C. al Coda/Trio

Trio

1.x Ten. 2.x Flgh. 3.x tutti

mf-f

1.x Flgh. 2.+3.x Ten.

mf

tutti

1. 2. *soli*

mf

D.S. al Coda

ff

1. Trompete in B

Zwei Ringe (Polka)

Markus Pötttschacher

♩ = 118

2 *1.+2.x tacet* 2

f

5

4

1. *soli* 2.

8 *f*

2 *D.C. al Coda/Trio*

1. *soli* 2.

Trio *1.+2.x tacet* *f*

2

12

10 *D.S. al Coda*

mf *mf*

ff



1. Tenorhorn

Zwei Ringe (Polka)

Markus Pöttschacher

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 118)

mf-f

tutti

mp

f

D.C. al Coda/Trio

Trio

1.x Ten. 2.x Flgh. 3.x tutti

mf-f

3.x tacet

1.x Flgh. 2.+3.x Ten.

mf

tutti

8

mf

D.S. al Coda

ff



Bariton in B

Zwei Ringe (Polka)

Markus Pötttschacher

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 118) *mf-f*

tutti

8

f

2

D.C. al Coda/Trio

mf **Trio** *mf-f* 1.x Ten. 2.x Flgh. 3.x tutti

3.x tacet

1.x Flgh. 2.+3.x Ten.

mf

tutti

8

mf

D.S. al Coda

ff



Bariton in C

Zwei Ringe (Polka)

Markus Pöttschacher

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 118)

mf-f

tutti

8

2 f

mf

D.C. al Coda/Trio

This section consists of five staves of music in bass clef, 2/4 time. It begins with a tempo marking of quarter note = 118. The first staff has a dynamic of *mf-f*. The second staff continues the melody. The third staff includes a *tutti* marking and a first ending. The fourth staff has an 8-measure rest. The fifth staff has a 2-measure rest followed by a *f* dynamic. The section concludes with a *mf* dynamic and a *D.C. al Coda/Trio* instruction.

Trio

1.x Ten. 2.x Flgh. 3.x tutti

mf-f

3.x tacet

1.x Flgh. 2.+3.x Ten.

mf

tutti

8

mf

D.S. al Coda

This section begins with a *Trio* section marked with a double bar line and a section sign. It consists of five staves of music in bass clef, 2/4 time. The first staff has a dynamic of *mf-f*. The second staff includes a *3.x tacet* instruction. The third staff has a dynamic of *mf*. The fourth staff includes a *tutti* marking and a first ending. The fifth staff has an 8-measure rest. The section concludes with a *mf* dynamic and a *D.S. al Coda* instruction.

ff

This final staff of music is in bass clef, 2/4 time, and features a *ff* dynamic marking.



Zwei Ringe (Polka)

(♩ = 118)

mf-f

tutti

1. 2.

mf mp f

mf D.C. al Coda/Trio

Trio 1.x soli. 2.x tac. 3.x tutti

3.x tacet

1.x tac. 2.+3.x soli

tutti

mf

D.S. al Coda

ff

Zwei Ringe (Polka)

(♩ = 118) *mf-f*

tutti

mf mp f

mf *D.C. al Coda/Trio*

Trio *1.x soli. 2.x tac. 3.x tutti*

3.x tacet

1.x tac. 2.+3.x soli

tutti *mf*

D.S. al Coda

ff



2. Trompete in B

Zwei Ringe (Polka)

Markus Pöttschacher

(♩ = 118) *mf-f*

mf *mp* *f* *mf* *mp-f* *mf* *ff*

D.C. al Coda/Trio *Trio* *D.S. al Coda*



Zwei Ringe (Polka)

(♩ = 118)

mf-f

mf *mp* *f*

mf *D.C. al Coda/Trio*

Trio *mp-f*

mf

mf

mf *D.S. al Coda*

ff

Zwei Ringe (Polka)

(♩ = 118)

mf-f

mf *mp* *f*

mf *mp-f*

mf

mf

mf

ff

D.C. al Coda/Trio

Trio

D.S. al Coda

Zwei Ringe (Polka)

(♩ = 118)

mf-f

mf *mp* *f* > >

mf D.C. al Coda/Trio

mf **Trio** *mp-f*

mf

mf

mf 1. 2. 3

mf D.S. al Coda

ff

Zwei Ringe (Polka)

(♩ = 118) *mf-f*

mf *mp* *f*

mf *mp-f*

mf *ff*

D.C. al Coda/Trio

Trio *mp-f*

D.S. al Coda

1. Horn in F

Zwei Ringe (Polka)

Markus Pöttschacher

(♩ = 118) *mf-f*

mf *mp* *f*

mf *mp-f*

mf

ff

D.C. al Coda/Trio

Trio *mp-f*

D.S. al Coda



Zwei Ringe (Polka)

(♩ = 118)

mf-f

mf *mp* *f*

mf *D.C. al Coda/Trio*

Trio *mf-f*

mf

mf *tutti* *mf*

mf

D.S. al Coda

ff

2. Horn in F

Zwei Ringe (Polka)

Markus Pötschacher

(♩ = 118) *mf-f*

mf *mp* *f* *D.C. al Coda/Trio* *Trio* *mp-f* *mf* *tutti* *mf* *D.S. al Coda* *ff*



Zwei Ringe (Polka)

(♩ = 118)

mf-f

mf *mp* *f* > >

mf D.C. al Coda/Trio

mf **Trio** *mp-f*

mf

mf

mf 1. 2. 3

mf

ff D.S. al Coda

ff

Zwei Ringe (Polka)

(♩ = 118) *mf-f*

mf *mp* *f* *D.C. al Coda/Trio* *mf* *Trio* *mp-f* *mf* *D.S. al Coda* *ff*

Zwei Ringe (Polka)

(♩ = 118)

mf-f

mf *mp* *f*

mf *D.C. al Coda/Trio*

Trio *mp-f*

mf

mf *1.* *2.* *3.*

mf *D.S. al Coda*

ff

Zwei Ringe (Polka)

(♩ = 118) *mf-f*

mf *mp* *f* *mf* *mp-f* *mf* *mf* *D.C. al Coda/Trio* *Trio* *mp-f* *mf* *D.S. al Coda* *ff*

Zwei Ringe (Polka)

(♩ = 118)

mf-f

mf *mp* *f*

mf D.C. al Coda/Trio

Trio *mp-f*

mf

mf *tutti* *mf*

mf

D.S. al Coda

ff

Zwei Ringe (Polka)

(♩ = 118) *mf-f*

mf *mp* *f*

mf *mp-f* *tutti* *mf* *mf* *ff*

D.C. al Coda/Trio *Trio* *D.S. al Coda*



Zwei Ringe (Polka)

(♩ = 118)

mf-f

mf *mp* *f*

mf D.C. al Coda/Trio

Trio *mp-f*

mf

mf

mf

ff

D.S. al Coda



Zwei Ringe (Polka)

(♩ = 118)

mf-f

mf *mp* *f*

mf *D.C. al Coda/Trio*

Trio *mp-f*

mf

D.S. al Coda

ff

Zwei Ringe (Polka)

(♩ = 118)

mf-f

mf *mp* *f*

mf *D.C. al Coda/Trio*

mf-f **Trio**

mf

mf *D.S. al Coda*

ff



Zwei Ringe (Polka)

(♩ = 118)

mf-f

mf *mp* *f*

mf *mf* *f* *D.C. al Coda/Trio*

Trio *mp-f*

mf *mf*

mf *mf*

mf *D.S. al Coda*

ff

Zwei Ringe (Polka)

(♩ = 118)

mf-f

mf *mp* *f*

mf *mp-f*

Trio *mp-f*

mf *mf*

mf

ff

D.C. al Coda/Trio

D.S. al Coda

1. Bass in B

Zwei Ringe (Polka)

Markus Pöttschacher

(♩ = 118)

mf-f

mf *mp* *f*

mf *mf* *f*

mf *mf* *f*

mf *mp-f* *mf*

mf *mp-f* *mf*

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

ff

D.C. al Coda/Trio

Trio

D.S. al Coda



1. Bass in C

Zwei Ringe (Polka)

Markus Pöttschacher

(♩ = 118) *mf-f*

mf *mp* *f* *D.C. al Coda/Trio*

Trio *mp-f* *D.S. al Coda*

ff



1. Bass in B

Zwei Ringe (Polka)

Markus Pöttschacher

(♩ = 118)

mf-f

mf *mp* *f*

mf *D.C. al Coda/Trio*

Trio *mp-f*

mf *mf*

D.S. al Coda

ff

2. Bass in C

Zwei Ringe (Polka)

Markus Pöttschacher

(♩ = 118)

mf-f

mf *mp* *f*

mf *mf* *D.C. al Coda/Trio*

Trio *mp-f*

mf *mf*

mf *D.S. al Coda*

ff

2. Bass in B

Zwei Ringe (Polka)

Markus Pöttschacher

(♩ = 118)

mf-f

mf

mp *f*

mf *f* *D.C. al Coda/Trio*

mf *Trio* *mp-f*

mf

mf

mf

mf *D.S. al Coda*

ff

ff

Schlagzeug

Zwei Ringe (Polka)

Markus Pötttschacher

(♩ = 118) $\frac{2}{4}$

mf-f

mf *mp* *f*

mf

D.C. al Coda/Trio

Trio *mp-f*

mf

mf

D.S. al Coda

ff