

Zwei Ringe



Polka für Blasmusik

Musik und Arrangement:

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Besetzungsliste aus dem Eigenverlag M. Pöttschacher

Zwei Ringe

1	Partitur
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44	Schlagzeug	

45	kein Gesang
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Partitur

Zwei Ringe (Polka)

Markus Pöttschacher

(♩ = 118)

Holz in B

1.x Flgh. 2.x Ten. 3.x tutti mf-f

Melodie in B

2. Bass in C

Schlagzeug

The musical score is arranged in four systems. Each system contains four staves: Holz in B (top), Melodie in B (second), 2. Bass in C (third), and Schlagzeug (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (mf-f). The Schlagzeug part features a consistent rhythmic pattern with occasional rests. The Holz part has a melodic line with some trills. The Melodie part features a more complex melodic line with slurs. The Bass part provides a steady accompaniment. The score concludes with a double bar line and repeat signs in the Schlagzeug part.



First system of the musical score. It consists of four staves: a vocal line (treble clef, key signature of one sharp), a trumpet line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The time signature is common time (C). A fermata is placed over the first measure of the vocal line. The piano accompaniment features a rhythmic pattern of eighth notes. The system concludes with a double bar line and two first endings, labeled '1.' and '2.'. Dynamics include *tutti* and *f*. Instrumentation includes *Trpt.* and *soli Flgh./Ten.*

Second system of the musical score. It consists of four staves: a vocal line (treble clef), a trumpet line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The time signature is common time (C). The piano accompaniment continues with eighth notes. The system concludes with a double bar line. Dynamics include *mf*. Trills are marked with *tr*.

Third system of the musical score. It consists of four staves: a vocal line (treble clef), a trumpet line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The time signature is common time (C). The piano accompaniment continues with eighth notes. The system concludes with a double bar line. Dynamics include *f* and *mf*. Trills are marked with *tr*.

D.C. al Coda Trio

Trio

1.x Ten. 2.x Flgh. 3.x tutti *mp-f*

mf-f

mp-f

mp-f

1.x Flgh. 2.+3.x Ten. *mf*

mf

mf

mf

First system of the musical score. It consists of four staves: a top staff with a treble clef, a second staff with a treble clef, a third staff with a bass clef, and a bottom staff with a double bass clef. The music features a complex rhythmic pattern with many sixteenth notes and rests.

Second system of the musical score. It features a key signature change to one sharp (F#) and a common time signature (C). The system includes a first ending bracket with two endings. Performance markings include *tutti*, *Trpt.*, *soli Flgh.*, and *mf*. A circled cross symbol is placed above the first staff.

Third system of the musical score. It continues the piece with a key signature of one sharp (F#). The system includes a *mf* marking at the beginning of the second staff.



Musical score system 1, featuring four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one flat (Bb). The system concludes with a double bar line and a Coda symbol (⌘). The instruction *D.S. al Coda* is written to the right of the system.



Musical score system 2, featuring four staves. The top staff begins with a C-clef (soprano clef) and a common time signature (C). The bottom two staves are in bass clef with a key signature of one flat (Bb). The system includes dynamic markings of *ff* (fortissimo) on the first and second staves.



Musical score system 3, featuring four staves. The top two staves are in treble clef with a key signature of one flat (Bb). The bottom two staves are in bass clef with a key signature of one flat (Bb). The system concludes with a double bar line and a repeat sign.

1. Flöte in C

Zwei Ringe (Polka)

Markus Pöttschacher

(♩ = 118)

mf-f

mf

f

mf

f

mf

mp-f

mf

mf

f

ff

Trio

D.C. al Coda/Trio

D.S. al Coda



Klarinette in Es

Zwei Ringe (Polka)

Markus Pöttschacher

(♩ = 118)

mf-f

mf

f

mf

f

mf

mp-f

mf

f

ff

D.C. al Coda/Trio

Trio

D.S. al Coda



2. Klarinette in B

Zwei Ringe (Polka)

Markus Pöttschacher

(♩ = 118)

mf-f

f

mf

f

mf

mp-f

mf

ff

D.C. al Coda/Trio

Trio

D.S. al Coda



Altsaxophon in Es

Zwei Ringe (Polka)

Markus Pötttschacher

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 118) *mf-f*

tutti

8

2 *f*

mf

D.C. al Coda/Trio

Trio \S 1.x Ten. 2.x Flgh. 3.x tutti

mf-f

3.x tacet

1.x Flgh. 2.+3.x Ten.

mf

tutti

8

mf

\S D.S. al Coda

ff



Tenorsaxophon in B

Zwei Ringe (Polka)

Markus Pötttschacher

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 118) *mf-f*

tutti *f* *f* D.C. al Coda/Trio

Trio 1.x Ten. 2.x Flgh. 3.x tutti *mf-f*

3.x tacet

1.x Flgh. 2.+3.x Ten. *mf* *tutti* *f* 1. 2. 8

mf *tutti* *f* *f* D.S. al Coda



1. Flügelhorn in B

Zwei Ringe (Polka)

Markus Pötschacher

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 118) *mf-f*

tutti 1. Trpt. 2. soli *f*

mp *f*

mf D.C. al Coda/Trio

Trio 1.x Ten. 2.x Flgh. 3.x tutti *mf-f*

Trio 1.x Ten. 2.x Flgh. 3.x tutti *mf-f*

1.x Flgh. 2.+3.x Ten. *mf*

tutti 1. Trpt. 2. soli *mf*

1.x Flgh. 2.+3.x Ten. *mf*

tutti 1. Trpt. 2. soli *mf*

D.S. al Coda

ff



1. Flügelhorn in C

Zwei Ringe (Polka)

Markus Pötschacher

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 118) *mf-f*

tutti 1. Trpt. 2. soli *f*

mp *f*

mf D.C. al Coda/Trio

Trio 1.x Ten. 2.x Flgh. 3.x tutti *mf-f*

mf-f 1. Trpt. 2. soli *mf*

mf *tutti* D.S. al Coda

ff



2. Flügelhorn in B

Zwei Ringe (Polka)

Markus Pötschacher

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 118)

mf-f

tutti

8

2

f

mf

D.C. al Coda/Trio

Trio

1.x Ten. 2.x Flgh. 3.x tutti

mf-f

1.x Flgh. 2.+3.x Ten.

mf

tutti

1. 2. *sol*

mf

D.S. al Coda

ff



Zwei Ringe (Polka)

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 118)

mf-f

tutti

8

2 *f*

mf

D.C. al Coda/Trio

Trio

1.x Ten. 2.x Flgh. 3.x tutti

mf-f

1.x Flgh. 2.+3.x Ten.

mf

tutti

1. 2. *soli*

mf

D.S. al Coda

ff

1. Trompete in B

Zwei Ringe (Polka)

Markus Pötttschacher

(♩ = 118)

2 *1.+2.x tacet* 2 *f*

5

4 *1. soli* *2.*

8 *f*

2 *D.C. al Coda/Trio*

Trio *1.+2.x tacet* *f*

2

12 *1. soli* *2.*

10 *D.S. al Coda* *mf* *mf*

ff



1. Tenorhorn

Zwei Ringe (Polka)

Markus Pötttschacher

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 118) *mf-f*

tutti

1. 2. *sol*
f

mp *f*

mf D.C. al Coda/Trio

Trio 1.x Ten. 2.x Flgh. 3.x tutti
mf-f

3.x tacet

1.x Flgh. 2.+3.x Ten.

mf

tutti

1. 2.

tutti 8

mf *D.S. al Coda*

ff



Bariton in B

Zwei Ringe (Polka)

Markus Pötttschacher

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 118) *mf-f*

tutti

8

2

f

D.C. al Coda/Trio

mf **Trio** *mf-f*

1.x Ten. 2.x Flgh. 3.x tutti

3.x tacet

1.x Flgh. 2.+3.x Ten.

mf

tutti

8

mf

D.S. al Coda

ff

Bariton in C

Zwei Ringe (Polka)

Markus Pötttschacher

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 118)

mf-f

tutti

8

2 f

mf

D.C. al Coda/Trio

This section consists of five staves of music in bass clef, 2/4 time. It begins with a tempo marking of quarter note = 118. The first staff has a dynamic marking of *mf-f*. The second staff has a *tutti* marking. The third staff contains a first ending with a repeat sign and a second ending. A measure rest of 8 is indicated below the staff. The fourth staff has a measure rest of 2 and a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf* and ends with the instruction *D.C. al Coda/Trio*.

Trio

1.x Ten. 2.x Flgh. 3.x tutti

mf-f

3.x tacet

1.x Flgh. 2.+3.x Ten.

mf

tutti

8

mf

D.S. al Coda

This section begins with a *Trio* section marked with a double bar line and a section sign (§). The first staff has a dynamic marking of *mf-f*. The second staff has a *3.x tacet* marking. The third staff has a dynamic marking of *mf* and a *1.x Flgh. 2.+3.x Ten.* marking. The fourth staff has a *tutti* marking and a first ending with a second ending. A measure rest of 8 is indicated below the staff. The fifth staff has a dynamic marking of *mf* and ends with the instruction *D.S. al Coda*.

ff

This final staff begins with a *ff* dynamic marking and concludes the piece with a double bar line.



Zwei Ringe (Polka)

(♩ = 118)

mf-f

tutti

1. 2.

mf mp f

D.C. al Coda/Trio

mf

Trio 1.x soli. 2.x tac. 3.x tutti

3.x tacet

1.x tac. 2.+3.x soli

tutti

mf

D.S. al Coda

ff

Zwei Ringe (Polka)

(♩ = 118) *mf-f*

tutti

mf mp f

mf *D.C. al Coda/Trio*

Trio *1.x soli. 2.x tac. 3.x tutti*

3.x tacet

1.x tac. 2.+3.x soli

tutti *mf*

D.S. al Coda

ff



Zwei Ringe (Polka)

(♩ = 118) *mf-f*

mf *mp* *f* *mf* *mp-f* *mf* *mf* *D.C. al Coda/Trio* *Trio* *mp-f* *mf* *mf* *D.S. al Coda* *ff*

Zwei Ringe (Polka)

(♩ = 118)

mf-f

mf *mp* *f*

mf *D.C. al Coda/Trio*

Trio *mp-f*

mf

mf

mf *D.S. al Coda*

ff

Zwei Ringe (Polka)

(♩ = 118)

mf-f

mf *mp* *f*

mf *mp-f*

mf

mf

mf

ff

D.C. al Coda/Trio

Trio

D.S. al Coda

Zwei Ringe (Polka)

(♩ = 118) *mf-f*

mf *mp* *f*

mf *mp-f*

mf *ff*

D.C. al Coda/Trio

Trio *mp-f*

D.S. al Coda

1. Horn in F

Zwei Ringe (Polka)

Markus Pöttschacher

(♩ = 118) *mf-f*

mf *mp* *f*

mf *mp-f*

mf

ff

D.C. al Coda/Trio

Trio *mp-f*

D.S. al Coda



2. Horn in F

Zwei Ringe (Polka)

Markus Pötschacher

(♩ = 118) *mf-f*

mf *mp* *f* *D.C. al Coda/Trio* *Trio* *mp-f* *mf* *tutti* *mf* *D.S. al Coda* *ff*



Zwei Ringe (Polka)

(♩ = 118)

mf-f

mf *mp* *f* > >

mf D.C. al Coda/Trio

mf **Trio** *mp-f*

mf

mf

mf 1. 2. 3

mf D.S. al Coda

ff

Zwei Ringe (Polka)

(♩ = 118) *mf-f*

mf *mp* *f* *D.C. al Coda/Trio*

Trio *mp-f*

mf *D.S. al Coda*

ff

Zwei Ringe (Polka)

(♩ = 118)

mf-f

mf *mp* *f*

mf *D.C. al Coda/Trio*

Trio *mp-f*

mf

D.S. al Coda

ff

Zwei Ringe (Polka)

(♩ = 118) *mf-f*

mf *mp* *f* *mf* *mp-f* *mf* *ff*

D.C. al Coda/Trio *Trio* *D.S. al Coda*

Zwei Ringe (Polka)

(♩ = 118)

mf-f

mf *mp* *f*

mf D.C. al Coda/Trio

Trio *mp-f*

mf

mf *tutti* *mf*

mf

D.S. al Coda

ff

Zwei Ringe (Polka)

(♩ = 118) *mf-f*

mf *mp* *f*

mf *D.C. al Coda/Trio*

Trio *mp-f*

mf *tutti* *mf*

mf *D.S. al Coda*

ff

Zwei Ringe (Polka)

(♩ = 118)

mf-f

mf *mp* *f*

mf *D.C. al Coda/Trio*

Trio *mp-f*

mf

mf

ff *D.S. al Coda*

ff



Zwei Ringe (Polka)

(♩ = 118)

mf-f

mf *mp* *f*

mf *D.C. al Coda/Trio*

Trio *mp-f*

mf

D.S. al Coda

ff

Zwei Ringe (Polka)

(♩ = 118)

mf-f

mf

mp

mf *mp* *f*

mf *D.C. al Coda/Trio*

Trio *mp-f*

mf

mf

mf *D.S. al Coda*

mf

mf

ff

Zwei Ringe (Polka)

(♩ = 118)

mf-f

mf *mp* *f*

mf *mf* *f* *D.C. al Coda/Trio*

Trio *mp-f*

mf

mf

mf *D.S. al Coda*

ff

Zwei Ringe (Polka)

(♩ = 118)

mf-f

mf *mp* *f*

mf *mp-f*

Trio *mp-f*

mf *mf*

mf

mf

ff

D.C. al Coda/Trio

D.S. al Coda

1. Bass in C

Zwei Ringe (Polka)

Markus Pöttschacher

mf-f

mf *mp* *f*

mf *mf* *f*

mf *mp-f*

Trio *mp-f*

mf

mf

mf

mf

mf

mf

mf

mf

ff

D.C. al Coda/Trio

D.S. al Coda

1. Bass in B

Zwei Ringe (Polka)

Markus Pöttschacher

(♩ = 118)

mf-f

mf *mp* *f*

mf *D.C. al Coda/Trio*

Trio *mp-f*

mf

mf

mf

D.S. al Coda

ff

2. Bass in C

Zwei Ringe (Polka)

Markus Pöttschacher

(♩ = 118)

mf-f

mf *mp* *f*

mf *mf* *D.C. al Coda/Trio*

Trio *mp-f*

mf *mf*

mf *D.S. al Coda*

ff

2. Bass in B

Zwei Ringe (Polka)

Markus Pöttschacher

(♩ = 118)

mf-f

mf *mp* *f*

mf *mp-f*

Trio *mp-f*

mf *mf*

mf

ff

D.C. al Coda/Trio

D.S. al Coda

