

Das *M*arienkäferl

*Polka
für Blasmusik*

Musik und Arrangement:

Markus Pöttschacher

www.notenfreude.at

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Das **M**arienkäferl

Das Leben hat einige unerwartete Überraschungen für uns parat. Eine davon war mein viertes Kind, das im April 2021 das Licht der Welt erblickte.

Als ich fast ein Jahr später vor meiner Orgel im Büro saß und mir keine brauchbare Melodie einfiel, hörte ich, dass meine mittlerweile 11 Monate alte Tochter aus ihrem Mittagsschlaf erwacht war. Ich fand sie schließlich am Rücken liegend und mit einem unvergleichlichen Lächeln in ihrem Bettchen und dachte mir: „Gibz wos schenas ois so a klans Käferl auf der Welt?!“

So war zunächst der Titel eines Stückes geboren.

Mit dem Bild meiner Tochter und dem Titel im Kopf entstanden schließlich die Melodien, die ihr nun in den Händen haltet.

Die Polka widme ich, wie könnte es anders sein, meiner Tochter und allen, die den gleichen Namen tragen wie sie: **Maria**

Viel Spaß mit der einzigen Polka, die ich je gespielt habe, deren Triomelodie in Moll beginnt!

Euer Max



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Das Marienkäferl

1	Partitur
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Holz	2	Flöte 1 in C
	3	Flöte 2 in C
	4	Klarinette in Es
	5	Klarinette 1 in B
	6	Klarinette 2 in B
	7	Klarinette 3 in B
	8	Altsaxophon in Es
	9	Tenorsaxophon in B

Melodie	10	Flügelhorn 1 in B
	11	Flügelhorn 1 in C
	12	Flügelhorn 2 in B
	13	Flügelhorn 2 in C
	14	Trompete 1 in B
	15	Tenorhorn 1 in B
	16	Bariton in B
	17	Bariton in C
	18	Posaune in C mel.
	19	Posaune in B mel.

Begleitung	20	Trompete 2 in B
	21	Trompete 2 in Es
	22	Trompete 3 in B
	23	Trompete 3 in Es
	24	Horn 1 in Es
	25	Horn 1 in F
	26	Horn 2 in Es
	27	Horn 2 in F
	28	Horn 3 in Es
	29	Horn 3 in F
	30	Tenorhorn 2 in B
	31	Tenorhorn 3 in B
	32	Posaune 1 in C
	33	Posaune 1 in B
	34	Posaune 2 in C
	35	Posaune 2 in B
36	Akkordeon in C	

Bässe/Drum	37	Posaune 3 in C
	38	Posaune 3 in B
	39	Bass in Es
	40	Bass 1 in C
	41	Bass 1 in B
	42	Bass 2 in C
	43	Bass 2 in B
	44	Schlagzeug

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Das Marienkäferl

(Polka)

Markus Pöttschacher

(♩ = 108)

Holz in B

Melodie in B

Bass in C

Schlagzeug

1. x Flgh. 2. x Ten. 3. x tutti *mf*

mf-f

mf-f

mf-f

The first system of the musical score consists of four staves. The top staff is for Woodwind in B, the second for Melody in B, the third for Bass in C, and the fourth for Drums. The time signature is 2/4. The key signature has two flats. The woodwind part starts with a trill. The melody part has a dynamic marking of *mf-f*. The bass part has a dynamic marking of *mf-f*. The drum part has a dynamic marking of *mf-f*. There are repeat signs at the end of the woodwind and bass parts.

The second system of the musical score continues the four staves. The woodwind part has a trill. The melody part has a dynamic marking of *mf-f*. The bass part has a dynamic marking of *mf-f*. The drum part has a dynamic marking of *mf-f*. There are repeat signs at the end of the woodwind and bass parts.

Ⓐ

1. x + 3. x Ten. 2. x Flgh.

mf

mf

mf

The third system of the musical score continues the four staves. The woodwind part has a trill. The melody part has a dynamic marking of *mf*. The bass part has a dynamic marking of *mf*. The drum part has a dynamic marking of *mf*. There are repeat signs at the end of the woodwind and bass parts.

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is also a treble clef with the same key signature. The third staff is a bass clef with the same key signature. The bottom staff is a grand staff (two staves) with a key signature of two flats. The music features a melody in the upper staves and a rhythmic accompaniment in the lower staves. The dynamic marking *mf* (mezzo-forte) is present in the bottom staff.

The second system of the musical score is marked with a circled **B**. It consists of four staves. The top staff has a circled **B** above it. The second staff has the marking *tutti* above it. The third staff has the marking *soli* above it. The bottom staff has the marking *f* (forte) above it. The music continues with a melody and accompaniment, including a tritone symbol (♯) above the top staff and a tritone symbol (♭) above the second staff. The dynamic marking *mf* is also present in the bottom staff.

The third system of the musical score is marked with a circled **C**. It consists of four staves. The top staff has a circled **C** above it. The second staff has the marking *f* (forte) above it. The third staff has the marking *p* (piano) above it. The bottom staff has the marking *f* (forte) above it. The music continues with a melody and accompaniment, including a *soli* marking above the second staff. The dynamic markings *f* and *p* are used throughout the system.

(D)

p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
soli

mf *mf*
mf *mf*
mf *mf*
mf *mf*
D.C. al Coda

(E)

Trio

f *sfz*
f *sfz* *p*
f *sfz* *p*
f *sfz* *p*

1. x Flgh. 2. x Ten. *mf*

mf

mp

This system contains the first four staves of the musical score. The top staff is a treble clef with a key signature of two flats and a common time signature. It features a melodic line with rests and a final flourish. The second staff is a treble clef with a key signature of two flats and a common time signature, containing a melodic line with a *mf* dynamic marking. The third staff is a bass clef with a key signature of two flats and a common time signature, containing a rhythmic accompaniment with a *mf* dynamic marking. The fourth staff is a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature, containing a rhythmic accompaniment with a *mp* dynamic marking.

tutti

This system contains the next four staves of the musical score. The top staff is a treble clef with a key signature of two flats and a common time signature, featuring a melodic line with a *tutti* dynamic marking. The second staff is a treble clef with a key signature of two flats and a common time signature, containing a melodic line with a *tutti* dynamic marking. The third staff is a bass clef with a key signature of two flats and a common time signature, containing a rhythmic accompaniment. The fourth staff is a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature, containing a rhythmic accompaniment.

F

1. x Ten. 2. x Flgh. *mf*

mf

This system contains the final four staves of the musical score. The top staff is a treble clef with a key signature of two flats and a common time signature, featuring a melodic line with a *mf* dynamic marking. The second staff is a treble clef with a key signature of two flats and a common time signature, containing a melodic line with a *mf* dynamic marking. The third staff is a bass clef with a key signature of two flats and a common time signature, containing a rhythmic accompaniment. The fourth staff is a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature, containing a rhythmic accompaniment.

First system of musical notation, measures 1-4. The score consists of four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Percussion (bottom). The key signature is three flats (B-flat, E-flat, A-flat). Measure 1 has a fermata over a dotted quarter note. Measure 2 has a whole note. Measure 3 has a sixteenth-note triplet marked *tr* and a circled **G** above it. Measure 4 has a sixteenth-note triplet. The percussion staff has a rhythmic pattern of eighth notes with a repeat sign at the end.

Second system of musical notation, measures 5-8. The score consists of four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Percussion (bottom). The key signature is three flats. Measure 5 has a first ending bracket labeled '1.' and a circled **H** above it. Measure 6 has a second ending bracket labeled '2.'. The second staff has a *Trpt.* marking and a *soli Flgh./Ten* marking. The dynamic *mf* is indicated in measures 6 and 7. The percussion staff has a rhythmic pattern with repeat signs.

Third system of musical notation, measures 9-12. The score consists of four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Percussion (bottom). The key signature is three flats. Measures 9 and 10 are whole rests. Measures 11 and 12 contain musical notation for all staves. The percussion staff has a rhythmic pattern with repeat signs.

System 1 of the musical score. It consists of four staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first staff has whole rests. The second staff features a melodic line with a long slur and a dynamic marking of *f* at the end. The piano accompaniment consists of eighth-note patterns in both hands.

System 2 of the musical score, marked with a circled 'I' at the beginning. It consists of four staves. The first staff has whole rests. The second staff has a melodic line with a dynamic marking of *f*. The piano accompaniment continues with eighth-note patterns. There are repeat signs in the piano accompaniment staves.

System 3 of the musical score, consisting of four staves. The first staff features a complex melodic line with many sixteenth notes. The second staff has a melodic line with a slur. The piano accompaniment continues with eighth-note patterns. There are repeat signs in the piano accompaniment staves.

①

tutti
Ten.
mf
mf

tutti
mf
mf
mf

tr
f
f
mf

Das Marienkäferl

Markus Pötttschacher

1. Flöte in C

(Polka)

♩ = 108

mf

A

B

C

D *f p f p*

f p mf **D.C. al Coda**

Trio

E *f sfz mf*

F

G *tr*

H **16**

I

J *f*

tr mf

f

Das Marienkäferl

(Polka)

(♩ = 108)

Musical notation for the first section of the piece. It consists of five staves of music in 2/4 time, key of B-flat major. The first staff starts with a tempo marking of ♩ = 108 and a dynamic of *mf*. The notation includes various rhythmic figures such as eighth and sixteenth notes, often beamed together, and includes trills (*tr*) and accents (>). Section markers A, B, C, and D are placed above the staves. The piece concludes with a double bar line and the instruction *D.C. al Coda*.

Trio

Musical notation for the Trio section of the piece. It consists of seven staves of music in 2/4 time, key of B-flat major. The section begins with a dynamic of *f* and includes a *sfz* marking. The notation features complex rhythmic patterns, including sixteenth-note runs and trills. Section markers E, F, G, H, I, and J are placed above the staves. The section ends with a double bar line and a final dynamic of *f*.

Das Marienkäferl

(Polka)

(♩ = 108)

The first system of the score consists of five staves of music. The first staff begins with a tempo marking of quarter note = 108 and a dynamic of *mf*. It features a series of eighth notes with slurs and trills. The second staff continues with similar eighth-note patterns and includes a circled letter 'A' above a measure. The third staff has a circled letter 'B' above a measure and includes first and second endings. The fourth staff has circled letters 'C' and 'D' above measures, with dynamics alternating between *f* and *p*. The fifth staff ends with a *mf* dynamic and the instruction 'D.C. al Coda'.

Trio

The Trio section begins with a circled letter 'E' above a measure. The first staff has dynamics of *f* and *sfz*. The second staff has a circled letter 'F' above a measure. The third staff has a circled letter 'G' above a measure and includes first and second endings. The fourth staff has a circled letter 'H' above a measure and the number '16' at the end. The fifth staff has a circled letter 'I' above a measure and a dynamic of *f*. The sixth staff has a circled letter 'J' above a measure and a dynamic of *mf*. The seventh staff ends with a dynamic of *f*.

Das Marienkäferl

(Polka)

♩ = 108

The first section of the score consists of five staves of music. It begins with a tempo marking of ♩ = 108. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features various dynamics including *mf*, *f*, and *p*. There are several measures with a '2' above them, indicating a second ending. Trills are marked with 'tr'. Section markers A, B, C, and D are placed above the staves. The section concludes with the instruction 'D.C. al Coda'.

Trio

The Trio section begins with a new section marker 'E' above the first staff. The music continues with dynamics such as *f*, *sfz*, and *mf*. It includes several measures with a '2' above them. Trills are marked with 'tr'. Section markers F, G, H, I, and J are placed above the staves. Measure 16 is explicitly marked. The section ends with a dynamic of *f*.

Das Marienkäferl

(Polka)

(♩ = 108)

A **B** **C** **D** **E** **F** **G** **H** **I** **J**

mf *f* *p* *mf* *f* *sfz* *mf* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

2 *4* *1.* *2.* *16*

D.C. al Coda

Trio

Das Marienkäferl

(Polka)

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 108)

mf-f

A 1.x + 3.x Ten. 2.x Flgh.

mf

B *tutti*

2. *soli* **C**

f

p

f

p

D

f

p

mf

D.C. al Coda

Trio

1.x Flgh. 2.x Ten.

f

sfz p

mf

tutti **F** 1.x Ten. 2.x Flgh.

mf

G *tutti*

H

16

I

f

tutti

J *soli*

mf

tutti

mf

f



Das Marienkäferl

(Polka)

1.x Flgh. 2.x Ten. 3.x tutti

♩ = 108

mf-f

mf (A) 1.x + 3.x Ten. 2.x Flgh.

(B) *tutti*

1. 2. *soli* (C) *f p f p*

(D) *f p mf* D.C. al Coda

Trio

(E) *f sfz p mf* 1.x Flgh. 2.x Ten.

mf (F) 1.x Ten. 2.x Flgh.

(G) *tutti*

(H) *mf*

(I) *f*

tutti

(J) *soli mf*

tutti mf

f

Das Marienkäferl

(Polka)

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 108)

mf-f

A 1.x + 3.x Ten. 2.x Flgh.

mf

B tutti

C *f* *p* *f* *p*

D *f* *p* *mf* D.C. al Coda

E 1.x Flgh. 2.x Ten.

f *sfz p* *mf*

F tutti 1.x Ten. 2.x Flgh.

mf

G tutti

mf

H

I *f*

J tutti *mf* *f*

tutti *mf* *f*

Das Marienkäferl

(Polka)

Markus Pötttschacher

1.x Flgh. 2.x Ten. 3.x tutti

mf-f

A 1.x + 3.x Ten. 2.x Flgh.

mf

B tutti

C *f* *p* *f* *p*

D *f* *p* *mf* D.C. al Coda

E 1.x Flgh. 2.x Ten.

f *sfz p* *mf*

F 1.x Ten. 2.x Flgh.

tutti *mf*

G tutti

1. *mf* 2. *sol*

H

I *f*

tutti **J** *mf*

tutti *mf* *f*

Das Marienkäferl

(Polka)

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 108)

mf-f

A *1.x + 3.x Ten. 2.x Flgh.*

mf

B *tutti*

C *soli*

f p f

D *p f p mf*

D.C. al Coda

Trio

f sfz p mf

1.x Flgh. 2.x Ten.

E

tutti **F** *1.x Ten. 2.x Flgh.*

mf

G *tutti*

H **I**

f

J

mf tutti mf f

Das Marienkäferl

(Polka)

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 108)

mf-f

(A) 1.x + 3.x Ten. 2.x Flgh.

mf

(B) tutti

(C) *f* *p* *f* *soli*

(D) *p* *f* *p* *mf* D.C. al Coda

Trio **(E)** 1.x Flgh. 2.x Ten. *f* *sfz p* *mf*

(F) tutti 1.x Ten. 2.x Flgh. *mf*

(G) tutti

(H) 16 **(I)** *f*

(J) *mf* *tutti* *mf* *f*

Das Marienkäferl

(Polka)

♩ = 108

1.+2.x Tacet 3

2

6

2

4

3

2

3

2

1. soli 2.

sol

f p f p

f p mf

D.C. al Coda

Trio

f sfz mf tutti

2.x tacet

1.x tacet

mf

tutti

1. soli 2.

15

2

2

10

f

Das Marienkäferl

(Polka)

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 108)

mf-f

A 1.x + 3.x Ten. 2.x Flgh.

mf

B *tutti*

C *f p f p*

D *f p mf*

Trio

E *f sfz p mf*

mf

F *tutti mf*

G *tutti mf*

mf

I *f*

tutti

J *soli mf*

mf f

D.C. al Coda

Das Marienkäferl

(Polka)

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 108) *mf-f*

(A) 1.x + 3.x Ten. 2.x Flgh. *mf*

(B) tutti

(C) 1. 2. soli *f p f p*

(D) *f p mf* D.C. al Coda

Trio **(E)** 1.x Flgh. 2.x Ten. *f sfz p mf*

tutti **(F)** 1.x Ten. 2.x Flgh. *mf*

(G) tutti

(H) 16 **(I)** *f*

tutti

(J) soli *mf*

tutti *mf f*

Das Marienkäferl

(Polka)

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 108)

mf-f

A 1.x + 3.x Ten. 2.x Flgh.

mf

B tutti

C soli

f p f p

D

f p mf D.C. al Coda

Trio

f sfz p mf 1.x Flgh. 2.x Ten.

tutti **F** 1.x Ten. 2.x Flgh.

mf

G tutti

H 16 **I**

f tutti

J soli

mf tutti mf f

Das Marienkäferl

(Polka)

1. x tacet

mf-f

A 2. x tacet

mf

B tutti

1. 2. soli **C**

f

D 4 *f* D.C. al Coda

E 1. x tacet

f sfz p mf

F 2. x tacet

tutti mf

G tutti

1. 2.

H *mp*

I *mf*

J tutti

mf tutti f

Das Marienkäferl

(Polka)

♩ = 108

1.x tacet

mf-f

A *2.x tacet*

mf

B *tutti*

1. *2. soli* **C**

f

D *f*

4

D.C. al Coda

Trio

f *sfz p* *mf*

1.x tacet

tutti **F** *2.x tacet*

mf

G *tutti*

1. *2.*

H *mp*

I *mf*

tutti **J**

mf *tutti*

f

Das Marienkäferl

(Polka)

(♩ = 108)

mf **A**

mf **B**

C *f* *p* *f* *p*

D *f* *p* *mf* D.C. al Coda

Trio *f* *sfz* *mp* **E**

F

G 1. 2.

H *mp*

I *f*

J *mp* *mf*

f



Das Marienkäferl

(Polka)

$\text{♩} = 108$

mf-f

mf

A

B

C

f *p* *f*

D

p *f* *p* *mf*

D.C. al Coda

E

f *sfz* *mp*

F

G

H

mp

I

f

J

mp

mf

f

Das Marienkäferl

(Polka)

$\text{♩} = 108$

mf-f (A)

mf (B)

Θ 1. 2. (C)

f *p* *f* (D)

p *f* *p* *mf* D.C. al Coda

Θ (E)

f *sfz* *mp*

(F)

(G) 1. 2.

(H) *mp*

(I) *f*

(J) *mp*

mf

f

Das Marienkäferl

(Polka)

(♩ = 108)

mf-f

mf

f *p* *f*

p *f* *p* *mf*

f *sfzp* *mp*

mp

mp

f

mp

mf

f

D.C. al Coda

Trio

Das Marienkäferl

(Polka)

$\text{♩} = 108$

mf-f

A

mf

B

C

1. 2.

f *p* *f* *p*

D

f *p* *mf*

D.C. al Coda

E

f *sfz* *p* *mp*

F

G

1. 2.

H

mp

I

f

J

mp *mf*

f



Das Marienkäferl

(Polka)

(♩ = 108)

mf-f

mf

f *p* *f* *p*

f *p* *mf*

Trio *f* *sfz p* *mp*

mp

f

mp *mf*

f

mp *mf*

f

D.C. al Coda



Das Marienkäferl

(Polka)

♩ = 108

mf-f

mf (A)

f (B) 1. 2. *soli*

p f p (C)

f p mf (D) *D.C. al Coda*

Trio

f sfz p mp (E)

(F)

(G) 1. 2.

mp (H)

f (I)

mp mf (J)

f

Das Marienkäferl

(Polka)

mf-f

mf

f

p *f* *p*

f *p* *mf* *D.C. al Coda*

Trio *f* *sfz p* *mp*

mp

f

mp *mf*

f

f

f

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Das Marienkäferl

(Polka)

(♩ = 108)

mf-f

mf

f *p* *f*

p *f* *p* *mf* *D.C. al Coda*

Trio *f* *sfz* *mp*

mp

f

mp

mp

f

mp

mf

f

Das Marienkäferl

(Polka)

(♩ = 108)

mf-f

mf

f *p* *f*

p *f* *p* *mf* D.C. al Coda

Trio

f *sfzp* *mp*

mp

f

mp

f

mp

mf

f

Das Marienkäferl

(Polka)

mf f **A**

mf **B**

C 1. 2. *f p f*

D *p f p mf* D.C. al Coda

E *f sfz p mp*

F

G 1. 2.

H *mp*

I *f*

J *mp*

mf

f

Das Marienkäferl

(Polka)

(♩ = 108)

mf **A**

mf **B**

C *f* *p* *f* *p*

D *f* *p* *mf* D.C. al Coda

E *f* *sfz* *mp*

F

G *mp* *f*

H *mp*

I *f*

J *mp* *mf*

f

Das Marienkäferl

(Polka)

(♩ = 108)

mf-f **A** *mf* **B** *f* **C** *p* *f* *p* **D** *f* *p* *mf* *D.C. al Coda*

Trio *f* *sfz p* *mp* **E** *f* **F** *f* **G** *f* **H** *mp* **I** *f* **J** *mp* *mf* *f*

Das Marienkäferl

(Polka)

$\text{♩} = 108$

mf-f

A

mf

B

C

f

D

p *f* *p*

f *p* *mf*

E

f *sfz p* *mp*

F

G

H

mp

I

f

J

mp *mf*

f

D.C. al Coda

Trio

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Das Marienkäferl

(Polka)

(♩ = 108)

mf-f

mf (A)

(B)

(C)

f *p* *f*

(D) *p* *f* *p* *mf*

D.C. al Coda

Trio

(E) *f* *sfz p* *mp*

(F)

(G)

(H) *mp*

(I) *f*

(J) *mp*

mf

f

Das Marienkäferl

(Polka)

mf f **A**

mf **B**

C 1. 2. *f p f*

D *p f p mf* D.C. al Coda

E *f sfz mp*

F

G 1. 2.

H *mp*

I *f*

J *mp*

mf

f

Das Marienkäferl

(Polka)

♩ = 112

Chords: A^b , E^b7 , D^b , E^b7 , A^b , A^b , C , D^b , A^b , A^b , A^b , D^b , E^b , A^b , F , E^b , D^b , E^b , C , F , F , E^b , f , E^b , D^b , E^b , p , f , p , mf

Dynamics: *mf*, *mf*, *f*, *p*, *f*, *p*, *mf*

Rehearsal marks: **A**, **B**, **C**, **D**

Tempo: $\text{♩} = 112$

Ending: *D.C. al Coda*

Trio

Chords: A^b , F , E^b7 , A^b7 , $e^b m$, G^b , A^b , $e^b m$, A^b7 , G^b , A^b , D^b , F , F , D^b , D^b7 , G^b , A^b7 , D^b , G^b , D^b , A^b7 , D^b , G^b , D^b , A^b7 , D^b , D^b , A^b7 , D^b , A^b7 , $e^b m$, G^b , A^b , $e^b m$, A^b7 , G^b , A^b , D^b , F , $b^b m$, F , D^b , D^b7 , G^b , $e^b m$, A^b7 , D^b , F , D^b , G^b , A^b7 , D^b

Dynamics: *f*, *sfz*, *p*, *mp*, *mp*, *f*, *mp*, *f*, *mp*

Rehearsal marks: **E**, **F**, **G**, **H**, **I**, **J**

Tempo: *mp*, *f*, *mp*

Ending: 1., 2.



EIGENVERLAG
M. PÖTSCHACHER

Das Marienkäferl

(Polka)

(♩ = 108)

mf-f

mf

f *p* *f* *p*

f *p* *mf* *D.C. al Coda*

Trio *f* *sfz* *p* *mf*

mf

f

mf

f

mf

f

Das Marienkäferl

(Polka)

♩ = 108

mf-f

mf

f *p* *f* *p*

f *p* *mf* *D.C. al Coda*

Trio

f *sfz* *p* *mf*

mf

f

mf

f

mf

f

Das Marienkäferl

(Polka)

(♩ = 108) *mf-f*

A *mf*

B

C 1. 2. *soli* *f* *p* *f* *p*

D *f* *p* *mf* *f* *p* *D.C. al Coda*

Trio **E** *f* *sfz* *p* *mf*

F

G

H 1. 2.

mf

I *f*

J

mf

f

Das Marienkäferl

(Polka)

(♩ = 108)

mf-f

mf

f *p* *f* *p*

f *p* *mf* *D.C. al Coda*

Trio

f *sfz* *p* *mf*

mf

f

mf

f

mf

f

Das Marienkäferl

(Polka)

(♩ = 108)

mf-f (A)

mf (B)

1. 2. *soli* (C)

(D) *f* *p* *f* *p*

f *p* *mf* *D.C. al Coda*

Trio (E) *f* *sfz* *p* *mf*

(F)

(G)

1. 2. (H)

mf (I) *f*

(J)

f

Das Marienkäferl

(Polka)

(♩ = 108)

mf-f

A

mf

B

C

1. 2. *sol*

f *p* *f* *p*

D

f *p* *mf*

D.C. al Coda

Trio

f *sfz* *p* *mf*

E

F

G

1. 2.

H

mf

I

f

J

mf

f

Das Marienkäferl

(Polka)

(♩ = 108)

Trio

D.C. al Coda

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