

Das *M*arienkäferl

*Polka
für Blasmusik*

Musik und Arrangement:

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Das **M**arienkäferl

Das Leben hat einige unerwartete Überraschungen für uns parat. Eine davon war mein viertes Kind, das im April 2021 das Licht der Welt erblickte.

Als ich fast ein Jahr später vor meiner Orgel im Büro saß und mir keine brauchbare Melodie einfiel, hörte ich, dass meine mittlerweile 11 Monate alte Tochter aus ihrem Mittagsschlaf erwacht war. Ich fand sie schließlich am Rücken liegend und mit einem unvergleichlichen Lächeln in ihrem Bettchen und dachte mir: „Gibz wos schenas ois so a klans Käferl auf der Welt?!“

So war zunächst der Titel eines Stückes geboren.

Mit dem Bild meiner Tochter und dem Titel im Kopf entstanden schließlich die Melodien, die ihr nun in den Händen haltet.

Die Polka widme ich, wie könnte es anders sein, meiner Tochter und allen, die den gleichen Namen tragen wie sie: **Maria**

Viel Spaß mit der einzigen Polka, die ich je gespielt habe, deren Triomelodie in Moll beginnt!

Euer Max



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Das Marienkäferl

1	Partitur
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Holz	2	Flöte 1 in C
	3	Flöte 2 in C
	4	Klarinette in Es
	5	Klarinette 1 in B
	6	Klarinette 2 in B
	7	Klarinette 3 in B
	8	Altsaxophon in Es
	9	Tenorsaxophon in B

Melodie	10	Flügelhorn 1 in B
	11	Flügelhorn 1 in C
	12	Flügelhorn 2 in B
	13	Flügelhorn 2 in C
	14	Trompete 1 in B
	15	Tenorhorn 1 in B
	16	Bariton in B
	17	Bariton in C
	18	Posaune in C mel.
	19	Posaune in B mel.

Begleitung	20	Trompete 2 in B
	21	Trompete 2 in Es
	22	Trompete 3 in B
	23	Trompete 3 in Es
	24	Horn 1 in Es
	25	Horn 1 in F
	26	Horn 2 in Es
	27	Horn 2 in F
	28	Horn 3 in Es
	29	Horn 3 in F
	30	Tenorhorn 2 in B
	31	Tenorhorn 3 in B
	32	Posaune 1 in C
	33	Posaune 1 in B
	34	Posaune 2 in C
	35	Posaune 2 in B
36	Akkordeon in C	

Bässe/Drum	37	Posaune 3 in C
	38	Posaune 3 in B
	39	Bass in Es
	40	Bass 1 in C
	41	Bass 1 in B
	42	Bass 2 in C
	43	Bass 2 in B
	44	Schlagzeug

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Das Marienkäferl

(Polka)

Markus Pöttschacher

(♩ = 108)

Holz in B

Melodie in B

Bass in C

Schlagzeug

1. x Flgh. 2. x Ten. 3. x tutti *mf*

mf-f

mf-f

mf-f

The first system of the musical score is written in 2/4 time and B-flat major. It consists of four staves: Holz in B (woodwinds), Melodie in B (melody), Bass in C (bass), and Schlagzeug (drums). The woodwind part begins with a trill (tr) on the first note. The melody part features a dynamic marking of *mf-f*. The bass part has a dynamic marking of *mf-f*. The drum part has a dynamic marking of *mf-f*. The system concludes with a double bar line.

The second system continues the musical score. It features the same four staves. The woodwind part includes a trill (tr) on the first note. The melody part has a dynamic marking of *mf-f*. The bass part has a dynamic marking of *mf-f*. The drum part has a dynamic marking of *mf-f*. The system concludes with a double bar line.

Ⓐ

1. x + 3. x Ten. 2. x Flgh.

mf

mf

mf

The third system of the musical score is marked with a circled 'A' (Ⓐ). It consists of four staves. The woodwind part begins with a trill (tr) on the first note. The melody part features a dynamic marking of *mf*. The bass part has a dynamic marking of *mf*. The drum part has a dynamic marking of *mf*. The system concludes with a double bar line.

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is also a treble clef with the same key signature. The third staff is a bass clef with the same key signature. The bottom staff is a grand staff (two staves) with a key signature of two flats. The music features a melody in the upper staves and a rhythmic accompaniment in the lower staves. The dynamic marking *mf* (mezzo-forte) is present in the bottom staff.

The second system of the musical score is marked with a circled **B**. It consists of four staves. The top staff has a circled **B** above it. The second staff has the marking *tutti* above it. The third staff has the marking *soli* above it. The bottom staff has the marking *f* (forte) above it. The music continues with a melody and accompaniment, including a tritone symbol (♯) above the top staff and a tritone symbol (♭) above the second staff. The dynamic marking *mf* is also present in the bottom staff.

The third system of the musical score is marked with a circled **C**. It consists of four staves. The top staff has a circled **C** above it. The second staff has the marking *f* (forte) above it. The third staff has the marking *p* (piano) above it. The bottom staff has the marking *f* (forte) above it. The music continues with a melody and accompaniment, including a tritone symbol (♯) above the top staff and a tritone symbol (♭) above the second staff. The dynamic marking *f* is also present in the bottom staff.

Ⓓ

p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*

soli

mf *mf*
mf *mf*
mf *mf*
mf *mf*

D.C. al Coda

Ⓔ

Trio

f *sfz*
f *sfz* *p*
f *sfz* *p*
f *sfz* *p*

1. x Flgh. 2. x Ten. *mf*

mf

mp

This system contains the first four staves of the musical score. The top staff is a treble clef with a key signature of two flats and a common time signature. It features a melodic line with rests and eighth-note patterns. The second staff is also a treble clef, containing a more active melodic line with slurs and accents. The third staff is a bass clef, providing a rhythmic accompaniment with eighth notes. The fourth staff is a grand staff (treble and bass clefs) with a piano accompaniment consisting of eighth-note chords. Dynamic markings include *mf* and *mp*.

tutti

This system contains the next four staves of the musical score. The top staff continues the melodic line from the first system. The second staff features a more active melodic line with slurs and accents, marked with *tutti*. The third staff continues the rhythmic accompaniment. The fourth staff continues the piano accompaniment. The dynamic marking *tutti* is placed above the second staff.

(F)

1. x Ten. 2. x Flgh. *mf*

mf

This system contains the final four staves of the musical score. The top staff continues the melodic line. The second staff features a more active melodic line with slurs and accents, marked with *mf*. The third staff continues the rhythmic accompaniment. The fourth staff continues the piano accompaniment. The dynamic marking *mf* is placed below the second staff.

First system of musical notation, measures 1-4. The score consists of four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The key signature is three flats (B-flat, E-flat, A-flat). Measure 1 features a half note G4 with a fermata. Measure 2 has a quarter rest. Measure 3 contains a quarter note G4 with a fermata, followed by a sixteenth-note triplet of G4, A4, B4, and a quarter note G4. Measure 4 has a quarter rest. A dynamic marking *tr* is above the first measure, and a circled letter **G** is above the second measure. The second staff begins with a *tutti* marking in measure 4.

Second system of musical notation, measures 5-8. The score consists of four staves. Measure 5 has a first ending bracket over measures 5-6. Measure 6 has a second ending bracket over measures 7-8. A circled letter **H** is above measure 5. The second staff has a *Trpt.* marking above measure 5 and a *soli Flgh./Ten* marking above measure 6. A *mf* dynamic marking is placed below measure 6. The bottom staff has a *mf* dynamic marking below measure 6.

Third system of musical notation, measures 9-12. The score consists of four staves. The top staff is empty. The second staff has a half note G4 with a fermata in measure 9, followed by quarter notes G4, A4, B4, and G4 in measures 10-12. The bottom staff has a *mf* dynamic marking below measure 9.

System 1 of the musical score. It consists of four staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first staff has whole rests. The second staff begins with a melodic line, featuring a slur over the first two measures and a dynamic marking of *f* at the end. The piano accompaniment consists of a steady eighth-note pattern in the bass and a similar pattern in the treble.

System 2 of the musical score, marked with a circled 'I' at the beginning. It consists of four staves. The first staff has whole rests. The second staff begins with a melodic line, featuring a slur over the first two measures and a dynamic marking of *f*. The piano accompaniment continues with the eighth-note pattern, with dynamic markings of *f* in both the bass and treble staves.

System 3 of the musical score, consisting of four staves. The first staff features a complex melodic line with sixteenth-note runs. The second staff has a melodic line with slurs. The piano accompaniment continues with the eighth-note pattern.

①

tutti
Ten.
mf
mf

tutti
mf
mf
mf

f
f
f
f

Das Marienkäferl

(Polka)

(♩ = 108)

mf

A

B

C

f *p* *f* *p*

D

f *p* *mf*

D.C. al Coda

Trio

f *sfz* *mf*

E

F

G

H 16

I

f

J

mf

f

Das Marienkäferl

(Polka)

(♩ = 108)

mf *f* *p* *mf* *f* *p* *f* *mf* *f* *sfz* *mf* *f*

A **B** **C** **D** **E** **F** **G** **H** **I** **J**

D.C. al Coda

Trio

Das Marienkäferl

(Polka)

(♩ = 108)

mf *tr* **2** *tr* **2** *tr* **2**

tr **2** **A** **2** *tr* **2**

4 **B** **1.** **2.**

C **f** **p** **p**

D **f** **p** **mf** **D.C. al Coda**

Trio **E** **f** **sfz** **mf** **2** **2**

F **mf** **2** **2**

G **tr** **2** **1.** **2.** **H** **16**

I **f** **2** **2**

J **2** **mf**

K **tr** **2**

Das Marienkäferl

(Polka)

1.x Flgh. 2.x Ten. 3.x tutti

♩ = 108

mf-f

mf

mf

f p f p

f p mf

Trio

f sfz p mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Das Marienkäferl

(Polka)

1.x Flgh. 2.x Ten. 3.x tutti

♩ = 108

mf-f

mf (A) 1.x + 3.x Ten. 2.x Flgh.

(B) *tutti*

1. 2. *soli* (C) *f p f p*

(D) *f p mf* D.C. al Coda

Trio (E) 1.x Flgh. 2.x Ten. *f sfz p mf*

tutti (F) 1.x Ten. 2.x Flgh. *mf*

(G) *tutti*

(H) *mf*

(I) *f*

(J) *f*

tutti (K) *tutti*

(L) *soli* *mf*

(M) *tutti* *mf* *f*

Das Marienkäferl

(Polka)

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 108)

mf-f

A 1.x + 3.x Ten. 2.x Flgh.

mf

B tutti

C *f* *p* *f* *p*

D *f* *p* *mf* D.C. al Coda

E 1.x Flgh. 2.x Ten.

f *sfz p* *mf*

F tutti 1.x Ten. 2.x Flgh.

mf

G tutti

mf

H

I *f*

J tutti *mf* *f*

tutti *mf* *f*

Das Marienkäferl

(Polka)

Markus Pötttschacher

1.x Flgh. 2.x Ten. 3.x tutti

mf-f

A 1.x + 3.x Ten. 2.x Flgh.

mf

B tutti

f *p* *f* *p*

C *solt*

D *f* *p* *mf* D.C. al Coda

E 1.x Flgh. 2.x Ten.

f *sfz p* *mf*

F 1.x Ten. 2.x Flgh.

tutti *mf*

G tutti

1. *f* 2. *sol*

mf

H

I *f*

tutti **J** *mf*

tutti *mf* *f*

Das Marienkäferl

(Polka)

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 108)

mf-f

A *1.x + 3.x Ten. 2.x Flgh.*

mf

B *tutti*

C *soli*

f p f

D *p f p mf*

D.C. al Coda

Trio

f sfz p mf

1.x Flgh. 2.x Ten.

F *tutti* *1.x Ten. 2.x Flgh.*

mf

G *tutti*

H **I** *f*

J *mf tutti mf f*

Das Marienkäferl

(Polka)

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 108)

mf-f

(A) 1.x + 3.x Ten. 2.x Flgh.

mf

(B) tutti

(C) *f* *p* *f* *soli*

(D) *p* *f* *p* *mf* D.C. al Coda

Trio **(E)** 1.x Flgh. 2.x Ten. *f* *sfz p* *mf*

(F) tutti 1.x Ten. 2.x Flgh. *mf*

(G) tutti

(H) 16 **(I)** *f*

(J) *mf* *tutti* *mf* *f*

Das Marienkäferl

(Polka)

♩ = 108

1.+2.x Tacet 3

2 2 2 3 2 3

6 2 3

A

B spielen

1. soli 2.

C soli

D f p f p

f p mf

D.C. al Coda

Detailed description: This section consists of five staves of music. The first staff begins with a tempo marking of quarter note = 108. It features various rhythmic values (2, 3) and dynamic markings (f). Section A is marked with a circled 'A'. Section B is marked with a circled 'B' and the instruction 'spielen'. The first ending of section B is marked '1. soli' and the second ending '2.'. Section C is marked with a circled 'C' and 'soli'. Section D is marked with a circled 'D' and dynamic markings 'f' and 'p'. The section concludes with 'D.C. al Coda'.

Trio

2.x tacet

f sfz mf tutti

1.x tacet

F

G tutti

1. soli 2.

H 15 **I** 2 2

f

J 10 f

Detailed description: The Trio section begins with a circled 'E' and dynamic markings 'f' and 'sfz'. It includes a '2.x tacet' instruction. The music continues with 'mf' and 'tutti' markings. Section F is marked with a circled 'F' and '1.x tacet'. Section G is marked with a circled 'G' and 'tutti'. The first ending of section G is marked '1. soli' and the second ending '2.'. Section H is marked with a circled 'H' and a measure rest of 15. Section I is marked with a circled 'I' and measure rests of 2. Section J is marked with a circled 'J' and a measure rest of 10. The section ends with a dynamic marking of 'f'.

Das Marienkäferl

(Polka)

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 108) *mf-f*

A 1.x + 3.x Ten. 2.x Flgh. *mf*

B tutti

C 1. 2. soli *f p f p*

D *f p mf* D.C. al Coda

E 1.x Flgh. 2.x Ten. *f sfz p mf*

F 1.x Ten. 2.x Flgh. *tutti mf*

G tutti *mf*

H 1. 2. soli *mf*

I *f*

J *tutti*

K *mf*

L *tutti*

M *mf f*

Das Marienkäferl

(Polka)

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 108) *mf-f*

(A) 1.x + 3.x Ten. 2.x Flgh. *mf*

(B) tutti

(C) 1. 2. soli *f p f p*

(D) *f p mf* D.C. al Coda

Trio **(E)** 1.x Flgh. 2.x Ten. *f sfz p mf*

tutti **(F)** 1.x Ten. 2.x Flgh. *mf*

(G) tutti

(H) 16 **(I)** *f*

tutti

(J) soli *mf*

tutti *mf f*

Das Marienkäferl

(Polka)

1.x Flgh. 2.x Ten. 3.x tutti

(♩ = 108)

mf-f

Ⓐ 1.x + 3.x Ten. 2.x Flgh.

mf

Ⓑ tutti

⓪

1.

2.

soli

Ⓒ

f

p

f

p

Ⓓ

f

p

mf

D.C. al Coda

Trio

⓪

f

sfz p

1.x Flgh. 2.x Ten.

mf

tutti

Ⓕ

1.x Ten. 2.x Flgh.

mf

Ⓖ tutti

1.

2.

Ⓗ

16

Ⓘ

f

tutti

Ⓙ

soli

mf

tutti

mf

f



Das Marienkäferl

(Polka)

1.x tacet

$\text{♩} = 108$

mf-f

A *2.x tacet*

mf

B *tutti* ♩ 1. 2. *soli* **C** 6

f

D 4 *D.C. al Coda*

f

E *1.x tacet*

f sfz p mf

F *tutti* *2.x tacet*

mf

G *tutti* 1. 2.

H *mp*

I *mf*

J *tutti*

mf tutti f

Das Marienkäferl

(Polka)

♩ = 108

1.x tacet

mf-f

A *2.x tacet*

mf

B *tutti*

1. *2. soli* **C**

f

D *f*

4

D.C. al Coda

Trio

f *sfz p* *mf*

1.x tacet

tutti **F** *2.x tacet*

mf

G *tutti*

1. *2.*

H *mp*

I *mf*

tutti **J**

mf *tutti*

f

Das Marienkäferl

(Polka)

(♩ = 108)

mf **A**

mf **B**

C *f* *p* *f* *p*

D *f* *p* *mf* D.C. al Coda

Trio *f* *sfz* *mp* **E**

F

G 1. 2.

H *mp*

I *f*

J *mp* *mf*

f



Das Marienkäferl

(Polka)

(♩ = 108)

mf-f

A

mf

B

C

1. 2.

f *p* *f*

D

p *f* *p* *mf*

D.C. al Coda

E

f *sfz* *mp*

F

G

1. 2.

H

mp

I

f

J

mp

mf

f

Das Marienkäferl

(Polka)

(♩ = 108)

mf-f (A)

mf (B)

f (C) *p* *f*

p *f* *p* *mf* D.C. al Coda

Trio (E) *f* *sfz* *mp*

(F)

(G) 1. 2.

(H) *mp*

(I) *f*

(J) *mp*

mf

f

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Das Marienkäferl

(Polka)

(♩ = 108)

mf-f

mf

mf

f *p* *f*

p *f* *p* *mf* D.C. al Coda

Trio *f* *sfzp* *mp*

mp

f

mp

f

mp

mf

f

Das Marienkäferl

(Polka)

♩ = 108

mf-f **A** *mf* **B** **C** *f* *p* *f* *p* **D** *f* *p* *mf* *D.C. al Coda* **E** *f* *sfz* *p* *mp* **F** **G** **H** *mp* **I** *f* **J** *mp* *mf* *f*

Das Marienkäferl

(Polka)

♩ = 108

mf-f

mf (A)

f (B) 1. 2. *soli*

p f p (C)

f p mf (D) *D.C. al Coda*

Trio

f sfz p mp (E)

(F)

(G) 1. 2.

mp (H)

f (I)

mp mf (J)

Das Marienkäferl

(Polka)

mf-f

mf

f

p *f* *p*

f *p* *mf* *D.C. al Coda*

Trio *f* *sfz p* *mp*

mp

f

mp *mf*

f

f

f

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Das Marienkäferl

(Polka)

(♩ = 108)

mf-f

mf

f *p* *f*

p *f* *p* *mf* D.C. al Coda

Trio *f* *sfz* *mp*

mp

f

mp

mp

f

mp

mf

f

Das Marienkäferl

(Polka)

mf f **A**

mf **B**

C 1. 2. *f p f*

D *p f p mf* D.C. al Coda

E *f sfz mp*

F

G 1. 2.

H *mp*

I *f*

J *mp*

mf

f

Das Marienkäferl

(Polka)

(♩ = 108)

mf **A**

mf **B**

C *f* *p* *f* *p*

D *f* *p* *mf* D.C. al Coda

E *f* *sfz* *mp*

F

G *mp* *f*

H *mp*

I *f*

J *mp* *mf*

f



Das Marienkäferl

(Polka)

(♩ = 108)

mf-f **A** *mf* **B** *f* **C** *p* *f* *p* **D** *f* *p* *mf* *D.C. al Coda*

Trio *f* *sfz p* *mp* **E** *f* **F** *f* **G** *f* **H** *mp* **I** *f* **J** *mp* *mf* *f*

Das Marienkäferl

(Polka)

(♩ = 108)

mf-f

mf (A)

(B)

(C)

f *p* *f*

(D) *p* *f* *p* *mf*

D.C. al Coda

Trio

(E) *f* *sfz p* *mp*

(F)

(G)

(H) *mp*

(I) *f*

(J) *mp*

mf

f

Das Marienkäferl

(Polka)

mf f **A**

mf **B**

C 1. 2. *f p f*

D *p f p mf* D.C. al Coda

Trio *f sfz p mp* **E**

F

G 1. 2.

H *mp*

I *f*

J *mp*

mf

f

Das Marienkäferl

(Polka)

(♩ = 108)

mf-f

mf

f *p* *f* *p*

f *p* *mf* *D.C. al Coda*

Trio *f* *sfz* *p* *mf*

mf

mf *f*

mf

f

Das Marienkäferl

(Polka)

♩ = 108

mf-f

mf

f

p

f

p

D.C. al Coda

Trio

f

sfz

p

mf

mf

f

mf

f



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Das Marienkäferl

(Polka)

(♩ = 108) *mf-f*

A *mf*

B

C 1. 2. soli *f p f p*

D *f p mf* D.C. al Coda

Trio

E *f sfz p mf*

F

G

H 1. 2.

I *f*

J

f

mf

f

Das Marienkäferl

(Polka)

(♩ = 108)

mf-f **A**

mf **B**

1. 2. *soli* **C**

D *f p f p*

f p mf D.C. al Coda

Trio **E** *f sfz p mf*

F

G 1. 2.

H *mf*

I *f*

J *mf*

f

