



Vincent Waltan

Key/dolly grip, vfx producer, freelance producer

Contact

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About Vincent Waltan

Sarted as stage actor, I found my passion for film making very early. After many jobs and internships in movie production division, I started studying production at Filmakademie in Germany. I am specializing my subject in VFX and Animation producing.

Projects as key/dolly grip (7)

Year	Title	Genre	Director	Producer
🕒 2020	Wer's findet	Series Pilot	○ Oliver Krause [1]	Filmakademie Baden-Württemberg [de]
2019	Sinkende Schiffe	Short Film	Andreas Kessler	Filmakademie Baden-Württemberg [de]
2019	Scham (WT)	Short Film	○ Olga Müller	Filmakademie Baden-Württemberg [de]
2019	Kneipp - Red Alert (WT)	Spec Commercial	Nicolas Bori	Filmakademie Baden-Württemberg [de]
2019	Abweichen	Short Film	Oona-Lea von Maydell	Filmakademie Baden-Württemberg [de]
2018	Good Luck	Short Film	○ Franz Böhm	○ cinecore Motion Pictures GmbH
2018	Cryos - Odin's Arrows (WT)	Spec Commercial	Natascha Stogu	Filmakademie Baden-Württemberg [de]

Projects as vfx producer (3)

Year	Title	Genre	Director	Producer
2019	Kneipp - Red Alert (WT)	Spec Commercial	Nicolas Bori	Filmakademie Baden-Württemberg [de]
2017	Tiefenrausch	Trailer	Marvin Sprengel	Filmakademie Baden-Württemberg [de]
2017	ITFS 2017 - Pulse of Life	Trailer	Caroline Kiessling	Filmakademie Baden-Württemberg [de]

Projects as freelance producer (7)

Year	Title	Genre	Director	Producer
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Year	Title	Genre	Director	Producer
2019	Smog	Short Film	Matthias Kreter	Filmakademie Baden-Württemberg [de]
2018	Tiefenrausch VR-Aniplay	VR Experience	Monja Dietrich	Filmakademie Baden-Württemberg [de]
2018	Tiefenrausch	Trailer	Marvin Sprengel	Filmakademie Baden-Württemberg [de]
2017	ITFS 2017 - Pulse of Life	Trailer	Caroline Kiessling	Filmakademie Baden-Württemberg [de]
2015	Westwing - The Coup (WT)	Spec Commercial	Peer-André Grote	Filmakademie Baden-Württemberg [de]
2015	Avalanche (WT)	Short Film	Javier Loarte	○ Traumwelt GmbH
2015	Westwing - The Coup (WT)	Spec Commercial	Peer-André Grote	Filmakademie Baden-Württemberg [de]

Film projects in other capacities (9)

Year	Title	Genre	Director	Producer	Comment
2019	Sinkende Schiffe	Short Film	Andreas Kessler	Filmakademie Baden-Württemberg [de]	rigging grip Car Rigging
2019	Jung Fragil	Short Film	○ Joscha Bongard	Filmakademie Baden-Württemberg [de]	rigging grip
2018	Struwelerror	Medium Length Film	Lenny Heller	Filmakademie Baden-Württemberg [de]	vfx set supervisor
2017	We were Just Playing	Indie Feature Film, ZDF [de]	Ann-Kristin Reyels	Kurhaus Production [de]	set manager/ floor manager
2017	Sonne scheint über August	Short Film	○ Sarah Neumann	Filmakademie Baden-Württemberg [de]	set manager/ floor manager
2017	Paris, you got me	Short Film	Julie Boehm	Filmakademie Baden-Württemberg [de]	assistant vfx supervisor
2016	Something Like That	Indie Feature Film	Multiple	Zak Film Productions UG (haftungsbeschränkt) [de]	assistant production manager
2016	Lieblingsgeschwister (WT)	Series Pilot	○ Agnes Hertwig	Filmakademie Baden-Württemberg [de]	assistant-/ junior-producer
2016	Blind Audition	Short Film	Andreas Kessler	Filmakademie Baden-Württemberg [de]	location manager Setaufnahmeleiter

Other projects

Year	Project type	Title	Activity	Company
2018 - 2019	art installation	Six Hats	Producer	Filmakademie Baden-Württemberg

Basic data

Nationality	German
Languages	English ■■■■■ French ■ German ■■■■■ Persian / Farsi ■■■■■
Special skills	.fuzzlecheck .preproducer .shotgun .slack
Own equipment	fuzzlecheck preproducer

	SESAM
Licences	B (car) [eu]
Education	media producing at Filmakademie Baden Württemberg GmbH
Preferred place of work	Producing animation- / VFX-producing Grip Production Management
Immediate working area	Stuttgart
1st residence (federal state or country)	Germany - Baden-Württemberg
Accommodation possibilities	Los Angeles, Munich, Paris, San Diego (California), San Francisco, Stuttgart, Vancouver